

THE SEVEN WONDERS OF THE WORLD

1. The Pyramids of Egypt

Pomposo, ♩ = 90

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Christiaan Janssen

Score for "The Pyramids of Egypt" by Christiaan Janssen, marked Pomposo, ♩ = 90. The score is for a large orchestra and includes the following instruments:

- Piccolo
- Flute 1 + 2
- Oboe 1 + 2
- English Horn
- Bassoon 1 + 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Piano
- B♭ Trumpet 1 + 2
- B♭ Trumpet 3 + 4
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2 + 3
- Bass Trombone
- Baritone
- Bass Tuba
- Contrabass
- Timpani
- Glockenspiel
- Xylophone
- Vibraphone
- Marimba
- Triangle
- Tambourine
- Wind Chimes
- Temple Blocks
- Tom Toms
- Snare Drum
- Cymbals
- Tamtam
- Bass Drum

The score is written in 4/4 time and features a variety of musical notations, including dynamics (ppp, pp, pp), articulation (accents, slurs), and performance instructions (Cup Muted, Solo). A large watermark "www.bronsheimmusic.com" is visible across the score.

A page of musical notation for a piano piece. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The page is watermarked with 'www.Dronsheimmusic.com'.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1 + 2), Oboes (Ob. 1 + 2), English Horn (E. Hn.), Bassoon (Bsn. 1 + 2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A Cl., B Cl.), Saxophones (A Sax. 1, A Sax. 2, T. Sax., B. Sax.), Piano (Pno.), Trumpets (B♭ Tpt. 1 + 2, B♭ Tpt. 3 + 4), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2 + 3, B. Tbn.), Baritone (Bar.), Bass Trombone (B. Tbn.), Contrabass (Cb.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vibes), Mellophone (Mba.), Trugel (Trgl.), Tambourine (Tamb.), Wood Chime (W. Ch.), Tom Tom (T. Bl.), Snare Drum (S. Dr.), Cymbal (Cym.), and Tom Tom (T. T.). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a large watermark "www.bronsheimmusic.com" is visible across the page.

This musical score is for the piece "The Cup" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a large ensemble of instruments, including strings, woodwinds, and brass. The notation is complex, featuring many measures of music with various notes, rests, and dynamic markings. The score is presented in a standard musical notation format, with staves for each instrument. The title "The Cup" is visible in the top right corner of the page. The score is a full orchestral score, likely for a film soundtrack. The notation is complex, featuring many measures of music with various notes, rests, and dynamic markings. The score is presented in a standard musical notation format, with staves for each instrument. The title "The Cup" is visible in the top right corner of the page.

This image shows a page of musical notation for a string quartet. The score is written on multiple staves, with various rhythmic patterns and dynamic markings. A large diagonal watermark, 'www.bronshheimmusic.com', is overlaid across the page. The notation includes complex rhythmic figures, such as sixteenth and thirty-second notes, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also indications of 'Open' strings and a 'div. in 4.' (divisi in 4) section. The page is a preview of a musical score, likely for a string quartet, and is watermarked with the website 'www.bronshheimmusic.com'.

Picc.

Fl. 1 + 2

Ob. 1 + 2

E. Hn.

Bsn. 1 + 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

B♭ Tpt. 1 + 2

B♭ Tpt. 3 + 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 + 3

B. Tbn.

Bar.

B.Tbn.

Cb.

Timp.

Glk.

Xyl.

Vibes

Mba.

Trgl.

Tamb.

W. Ch.

T. Bl.

T.T.

S.Dr.

Cym.

T.T.

B. Dr.

soft mallets, (4) different sized suspended cymbals/

2. The Hanging Gardens of Babylon

8 **Mysterioso - meno mosso, ♩ = 72**

Picc. *div. in 4*

Fl. 1 + 2 *p*

Ob. 1 + 2 *p*

E. Hn. *p*

Bsn. 1 + 2 *p*

E♭ Cl. *div. in 4*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

Pno. *p*

B♭ Tpt. 1 + 2

B♭ Tpt. 3 + 4

Hn. 1 *Solo* *mf* *espress.*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 + 3

B. Tbn.

Bar.

B.Tbn.

Ch. *p*

Timp.

Glk.

Xyl.

Vibes *p* *2m*

Mba.

Trgl.

Tamb.

W. Ch.

T. Bl.

T. T.

S. Dr.

Cym.

T. T.

B. Dr.

Picc. *mp* Solo, like a bird

Fl. 1 + 2 *mp* 2 soli, *grace*

Ob. 1 + 2 *mp* 1st, solo

E. Hn. *mf*

Bsn. 1 + 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Pno. *p*

B. Tpt. 1 + 2 *mp* 1st, solo

B. Tpt. 3 + 4

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 + 3 *p*

B. Tbn. *p*

Bar. *p*

B.Tbn. *p*

Ch. *p*

Timp. *p*

Glk. *p* like a cello

Xyl. *p*

Vibes. *p*

Mba. *p*

Trgl.

Tamb.

W. Ch.

T. Bl. (middle) *p*

T. T.

S. Dr.

Cym.

T. T.

B. Dr.

Picc.

Fl. 1 + 2

Ob. 1 + 2

E. Hn.

Bsn. 1 + 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

B♭ Tpt. 1 + 2

B♭ Tpt. 3 + 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 + 3

B. Tbn.

Bar.

B.Tbn.

Ch.

Timp.

Glk.

Xyl.

Vibes

Mba.

Trgl.

Tamb.

W. Ch.

T. Bl.

T. T.

S. Dr.

Cym.

T. T.

B. Dr.

mp Solo, like a bird

2 soli

1st. solo

all div.

1st. solo

p like a colista

p 2m