

The Rock

N. Glennie-Smith/ H. Zimmer
arr. Arnold Zwijgers

Andante misterioso ♩ = 56

The score is arranged for a full orchestra and includes the following parts:

- Soprano Saxophone 1
- Soprano Saxophone 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1/3
- Horn in F 2/4
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Trombone 1 in C
- Trombone 2 in C
- Bass Trombone 3 in C
- Baritone 1/2
- Euphonium 1/2
- Bass in E \flat
- Bass in B \flat
- Timpani
- Xylophone / klokkenspel
- Marimba / Klokkenspel
- Percussion 1: Snare drum / tenor drum / maracas
- Percussion 2: Low tom / 2 small toms / susp.cymbel / Gong
- Percussion 3: Bass drum / Hihat / Woodblock

Dynamic markings include *pp*, *p*, and *mf*. Performance instructions include "With hard sticks" for the timpani.

A

5

S. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. 3

Baritone

T. Tba.

Bass

Bass

Timp.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

mp

pp

pp

pp

pp

p

mp

p

p

p

10

S. Sax. *pp*

S. Sax. *pp*

A. Sax. 1 *mf* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Hn. 1/3 *mf* *pp*

Hn. 2/4 *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. 3 *p* *pp*

Baritone *pp*

T. Tba. *pp*

Bass *mf* *pp*

Bass *p* *pp*

Timp. *mp* *pp*

Xyl. *mp* *pp*

Mar. *mp* *pp*

Perc. 1 *pp*

Perc. 2 *pp* [2 small toms]

Perc. 3 *pp* [+ H.H. closed] *mf*

14

S. Sax. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. 3 *mf*

Baritone *mf*

T. Tba. *mf*

Bass *mf*

Bass *mf*

Timp. *mf*

Xyl. *mf*

Mar. *f*

Perc. 1 *mf*

Perc. 2 [susp. cymb.] *f*

Perc. 3 [gong] *mf*

pp

B

18

S. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. 3

Baritone

T. Tba.

Bass

Bass

Timp.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

29

S. Sax.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Flug. 1
Flug. 2
Flug. 3
Hn. 1/3
Hn. 2/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn. 3
Baritone
T. Tba.
Bass
Bass
Timp.
Xyl.
Mar.
Perc. 1
Perc. 2
Perc. 3

