

The Rifle Regiment

Fanfarescore
Duration: 3'25 "

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arr. Willy Hautvast

Marcia (♩=110)

The musical score is arranged in a standard fanfare format with 15 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Melodic line starting with a *ff* dynamic.
- Alto Saxophone 1&2:** Harmonic accompaniment with *ff* dynamic.
- Tenor Saxophone:** Melodic line with *ff* dynamic.
- Baritone Saxophone:** Harmonic accompaniment with *ff* dynamic.
- Flügelhorn Eb:** Melodic line with *ff* dynamic.
- Flügelhorn 1:** Harmonic accompaniment with *ff* dynamic.
- Flügelhorn 2&3:** Harmonic accompaniment with *ff* dynamic.
- Trumpet 1:** Melodic line with *ff* dynamic.
- Trumpet 2&3:** Harmonic accompaniment with *ff* dynamic.
- Horn 1 F:** Melodic line with *ff* dynamic.
- Horn 2&3 F:** Harmonic accompaniment with *ff* dynamic.
- Trombone 1 C:** Melodic line with *ff* dynamic.
- Trombone 2&3 C:** Harmonic accompaniment with *ff* dynamic.
- Euphonium C:** Melodic line with *ff* dynamic.
- Bass C:** Harmonic accompaniment with *ff* dynamic.
- Percussion:** Rhythmic accompaniment with *ff* dynamic.

The score is in common time (C) and features a consistent *ff* (fortissimo) dynamic throughout. A large watermark 'WWW.BRONSHEIMMUSIC.COM' is visible diagonally across the page.

6

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Perc.

Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Perc. *p*

Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Perc.

33

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Perc. *f*

1. 2.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Perc.

Saxophone section (Sax., A.Sax., T.Sax., B.Sax.), Flutes (Flüg.Eb, Flüg.1, Flüg.2&3), Trumpets (Tpt.1, Tpt.2&3), Horns (Hrn.1, Hrn.2&3), Trombones (Tbn.1, Tbn.2&3), Euphonium (Euph.), Bass, and Percussion (Perc.).

The score is written for a full orchestra. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The woodwind section includes Flute in E-flat, Flute 1, Flute 2 & 3, Trumpet 1, Trumpets 2 & 3, Horn 1, Horns 2 & 3, Trombone 1, Trombones 2 & 3, and Euphonium. The bass and percussion parts are also included. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

55 [2.]

TRIO

Musical score for a Trio section, measures 55-58. The score includes parts for S.Sax., A.Sax., T.Sax., B.Sax., Flügelhorn (Flüg.Eb, Flügl.1, Flügl.2&3), Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, and Perc. The music is in 4/4 time and features a dynamic marking of *p* (piano). The score is divided into two systems by a double bar line. The first system covers measures 55-56, and the second system covers measures 57-58. The key signature changes from one sharp (F#) to two flats (Bb) at the start of measure 57. A large watermark "WWW.DRONSHEIMMUSIC.COM" is overlaid diagonally across the page.

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

The musical score for page 61 is arranged in a multi-staff format. The instruments are listed on the left side of the page. The score includes a large, diagonal watermark reading 'www.dronshheimmusic.com'. The notation is as follows: S.Sax., A.Sax., T.Sax., and Flüg.1 play a melodic line with a half-note rest in the first measure, followed by a half-note, a dotted half-note, and a half-note. B.Sax., Flüg.Eb, and Tpt.1 play a similar melodic line. Flüg.2&3 and Tpt.2&3 play a half-note, followed by a dotted half-note and a half-note. Hrn.1 and Hrn.2&3 play a rhythmic pattern of eighth notes. Tbn.1 and Tbn.2&3 play a rhythmic pattern of eighth notes. Euph. and Bass play a half-note, followed by a dotted half-note and a half-note. Perc. plays a rhythmic pattern of eighth notes.