

The Ride

Jörgen IJsendorn

Maestoso $\text{♩} = 68$ molto rit. . . Vivace $\text{♩} = 144$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
Horn in F 1 - 3
Horn in F 2 - 4
Horn in E \flat 1 - 3
Horn in E \flat 2 - 4
Trumpet in B \flat 1
Trumpet in B \flat 2 - 3
Trombone 1 in B \flat
Trombone 2 in B \flat
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1 (F)
Euphonium 2 (F)
Euphonium 1
Euphonium 2
Euphonium 1 in C
Euphonium 2 in C
Bass in E \flat
Bass in B \flat
Bass in E \flat (F)
Bass in B \flat (F)
Bass in C
Timpani
Percussion 1
Percussion 2
Glockenspiel

Maestoso $\text{♩} = 68$ molto rit. . . Vivace $\text{♩} = 144$

23 $\text{♩} = 144$

Picc. ff

Fl. 1 ff f

Fl. 2 ff f

Ob. 1 ff f

Ob. 2 ff f

Bsn. 1 ff f

Bsn. 2 ff f

E♭ Cl. ff f

Cl. 1 ff f

Cl. 2 ff f

Cl. 3 ff f

B. Cl. ff f

Alto Sax. ff f

Ten. Sax. ff f

Bari. Sax. ff f

Bass Sax. ff f

Hn. 1 - 3 ff f a2

Hn. 2 - 4 ff f a2

E♭ Hn. 1 - 3 ff f a2

E♭ Hn. 2 - 4 ff f a2

Tpt. 1 ff a2

Tpt. 2 - 3 ff a2

Tbn. 1 B♭ ff f

Tbn. 2 B♭ ff f

Tbn. 1 (F) ff f

Tbn. 2 (F) ff f

B. Tbn. ff f

Euph. 1 (F) ff f

Euph. 2 (F) ff f

Euph. 1 B♭ ff f

Euph. 2 B♭ ff f

Euph. 1 (C) ff f

Euph. 2 (C) ff f

Bass E♭ ff f

Bass B♭ ff f

Bass E♭ (F) ff f

Bass B♭ (F) ff f

Bass (C) ff f

Timp. ff f

Perc. 1 ff f

Perc. 2 ff f cymb. mp B.D.

Glock. ff f $\text{♩} = 144$

32 $\text{♩} = 144$

Woodwinds:
Picc. (Piccolo)
Fl. 1 (Flute 1)
Fl. 2 (Flute 2)
Ob. 1 (Oboe 1)
Ob. 2 (Oboe 2)
Bsn. 1 (Bassoon 1)
Bsn. 2 (Bassoon 2)
E♭ Cl. (E-flat Clarinet)
Cl. 1 (Clarinet 1)
Cl. 2 (Clarinet 2)
Cl. 3 (Clarinet 3)
B. Cl. (Bass Clarinet)
Alto Sax. (Alto Saxophone)
Ten. Sax. (Tenor Saxophone)
Bari. Sax. (Baritone Saxophone)
Bass Sax. (Bass Saxophone)

Brass:
Hn. 1 - 3 (Horn 1-3)
Hn. 2 - 4 (Horn 2-4)
E♭ Hn. 1 - 3 (E-flat Horn 1-3)
E♭ Hn. 2 - 4 (E-flat Horn 2-4)
Tpt. 1 (Trumpet 1)
Tpt. 2 - 3 (Trumpet 2-3)
Tbn. 1 B♭ (Tenor Trombone 1 B-flat)
Tbn. 2 B♭ (Tenor Trombone 2 B-flat)
Tbn. 1 (F) (Tenor Trombone 1 F)
Tbn. 2 (F) (Tenor Trombone 2 F)
B. Tbn. (Baritone Trombone)

Other Instruments:
Euph. 1 (F) (Euphonium 1 F)
Euph. 2 (F) (Euphonium 2 F)
Euph. 1 B♭ (Euphonium 1 B-flat)
Euph. 2 B♭ (Euphonium 2 B-flat)
Euph. 1 (C) (Euphonium 1 C)
Euph. 2 (C) (Euphonium 2 C)
Bass E♭ (Bass E-flat)
Bass B♭ (Bass B-flat)
Bass E♭ (F) (Bass E-flat F)
Bass B♭ (F) (Bass B-flat F)
Bass (C) (Bass C)
Timp. (Timpani)
Perc. 1 (Percussion 1)
Perc. 2 (Percussion 2)
Glock. (Glockenspiel)

Dynamics: *mf*, *f*, *mp*

Tempo: $\text{♩} = 144$

Picc. *ff* *f* *mf*

Fl. 1 *ff* *f* *mf*

Fl. 2 *ff* *f* *mf*

Ob. 1 *ff* *f* *mf*

Ob. 2 *ff* *f* *mf*

Bsn. 1 *ff* *f* *mf*

Bsn. 2 *ff* *f* *mf*

E♭ Cl. *ff* *f* *mf*

Cl. 1 *ff* *f* *mf*

Cl. 2 *ff* *f* *mf*

Cl. 3 *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

Alto Sax. *ff* *f* *mf*

Ten. Sax. *ff* *f* *mf*

Bari. Sax. *ff* *f* *mf*

Bass Sax. *ff* *f* *mf*

Hn. 1 - 3 *ff* *f* *mf* a2

Hn. 2 - 4 *ff* *f* *mf* a2

E♭ Hn. 1 - 3 *ff* *f* *mf* a2

E♭ Hn. 2 - 4 *ff* *f* *mf* a2

Tpt. 1 *ff* *f* *mf* a2

Tpt. 2 - 3 *ff* *f* *mf* a2

Tbn. 1 B♭ *ff* *f* *mf*

Tbn. 2 B♭ *ff* *f* *mf*

Tbn. 1 (F) *ff* *f* *mf*

Tbn. 2 (F) *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Euph. 1 (F) *ff* *f* *mf*

Euph. 2 (F) *ff* *f* *mf*

Euph. 1 B♭ *ff* *f* *mf*

Euph. 2 B♭ *ff* *f* *mf*

Euph. 1 (C) *ff* *f* *mf*

Euph. 2 (C) *ff* *f* *mf*

Bass E♭ *ff* *f* *mf*

Bass B♭ *ff* *f* *mf*

Bass E♭ (F) *ff* *f* *mf*

Bass B♭ (F) *ff* *f* *mf*

Bass (C) *ff* *f* *mf*

Timp. *ff* *f* *mf*

Perc. 1 *ff* *f* *mf* cymb. B.D.

Perc. 2 *ff* *f* *mf* cymb. B.D.

Glock. *ff* *f* *mf*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bass Sax.
- Hn. 1 - 3
- Hn. 2 - 4
- E♭ Hn. 1 - 3
- E♭ Hn. 2 - 4
- Tpt. 1
- Tpt. 2 - 3
- Tbn. 1 B♭
- Tbn. 2 B♭
- Tbn. 1 (F)
- Tbn. 2 (F)
- B. Tbn.
- Euph. 1 (F)
- Euph. 2 (F)
- Euph. 1 B♭
- Euph. 2 B♭
- Euph. 1 (C)
- Euph. 2 (C)
- Bass E♭
- Bass B♭
- Bass E♭ (F)
- Bass B♭ (F)
- Bass (C)
- Timp.
- Perc. 1
- Perc. 2
- Glock.

The score includes musical notation with dynamics such as *f*, *mp*, and *ff*. A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the page. Performance markings include *tr* (trill) and *cymb.* (cymbal) for the percussion parts.