

The Pearl of Africa

Jesse de Bruyne

$\text{♩} = 65$

A

This is a full orchestral score for the piece 'The Pearl of Africa' by Jesse de Bruyne. The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in E_♭
- Clarinet in B_♭ 1
- Clarinet in B_♭ 2
- Clarinet in B_♭ 3
- Bass Clarinet
- Oboe
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Horn in F 1
- Horn in F 2
- Trumpet in B_♭ 1
- Trumpet in B_♭ 2
- Trumpet in B_♭ 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Drum Set
- Percussion (Triangle)

The score is in 4/4 time and features a tempo of 65 beats per minute. A large, diagonal watermark reading 'BRONSHEIM MUSIC' is overlaid across the entire page. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), as well as performance instructions like 'Flutes', 'Horn 1', 'Horn 2', 'Bass Cl', and 'Play'.

This musical score is for the second page of 'The Pearl of Africa', section B. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb, C, and Bb, Saxophones in A, T, and B, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The score includes dynamic markings such as *p*, *mp*, *fp*, and *opt solo*. A large diagonal watermark 'Bronsheim Music' is overlaid across the page.

The Pearl of Africa

rit. **Allegretto** *alans?*

This musical score page includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1 (Hm 1)
- A. Sax. 2 (Hm 2)
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Glk.
- D. S.
- Perc.

Dynamic markings include *mp*, *p*, and *f*. Performance instructions include *rit.* and **Allegretto** *alans?*. A large watermark "Bronshheim Music" is overlaid diagonally across the page.

This musical score is for the piece "The Pearl of Africa" by Bronsheim Music. It is in 4/4 time with a tempo of 138 beats per minute and a swing feel. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Es. Cl.** (E-flat Clarinet)
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, and **B. Cl.** (B-flat Clarinets)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx. 1** and **T. Sx. 2** (Tenor Saxophones)
- B. Sx.** (Baritone Saxophone)
- Hn. 1** and **Hn. 2** (Horns, with Trb 1 and Trb 2 labels)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (B-flat Trumpets)
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- D. S.** (Drum Set)
- Perc.** (Percussion, including Conga's and H.H.)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark "BRONSHEIM MUSIC" is overlaid across the score. The percussion part includes a "Low" section at the end.

The Pearl of Africa

D

This musical score is for the piece "The Pearl of Africa" and is page 5 of the score. It features a variety of instruments and includes a large section marked "D".

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc. (Woodblocks, Xylophone)
- D. S. (Tom fill, Kick, S.D. cross stick)
- C. Dr.

Dynamic Markings: *mf* (mezzo-forte) is used throughout the score.

Performance Instructions: "Play" is indicated for Horns 1 and 2, and Euphonium. "Tom fill" is indicated for Drums.

Watermark: A large diagonal watermark reading "Bronshheim Music" is overlaid across the score.

This musical score is for the piece "The Pearl of Africa" and is marked with a rehearsal sign "E". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Perc., Xyl., D. S., and C. Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), articulation marks (accents, slurs), and performance instructions like "Tom fill". The percussion part includes patterns for snare drum and cymbals. A large, diagonal watermark reading "Bronshheim Music" is overlaid across the center of the page.

The Pearl of Africa

F

This page contains the musical score for 'The Pearl of Africa', page 7. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc. (Timpani)
- Xyl.
- D. S. (Floor Tom, S.D.)
- C. Dr.

The score is marked with a large 'F' at the top center. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*.

G

This musical score is for the piece "The Pearl of Africa" and is page 8 of the score. It features a variety of instruments including Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Clarinet in C, Saxophone in A (1, 2), Saxophone in Eb (1, 2), Bass Saxophone, Horn in F (1, 2), Trumpet (1, 2, 3), Trombone (1, 2, 3), Euphonium, Tuba, Percussion (Woodblocks), and Drums (D.S., C.Dr.). The score includes dynamic markings such as *mf* and *f*, and articulation like *tr* (trills). A large, diagonal watermark reading "Bronshheim Music" is overlaid across the score.

The Pearl of Africa

H $\text{♩} = 65^9$ Straight

This musical score is for the piece "The Pearl of Africa" and is arranged for a large symphony orchestra. The score is written in 2/4 time with a tempo of 65 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, with the first system starting at measure 100. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Percussion, Xylophone, and Drums. The score features a variety of dynamics, including *pppp*, *ppp*, *mf*, and *mp*. There are also performance instructions such as "Make wind sounds" for the trumpets and trombones. A large, diagonal watermark reading "Bronstein Music" is overlaid across the center of the page.

The Pearl of Africa

I $\text{♩} = 130$

This musical score is for the first movement of 'The Pearl of Africa', marked with a tempo of quarter note = 130. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Starts at measure 112 with a trill, marked *mp*.
- Fl. 1 & 2** (Flutes): Play a melodic line with dynamics *ppp*, *mf*, and *ppp*.
- Ob.** (Oboe): Plays a melodic line with dynamics *ppp*, *mf*, and *ppp*.
- Bsn.** (Bassoon): Plays a melodic line with dynamics *mp*.
- Es. Cl.** (E♭ Clarinet): Plays a melodic line with dynamics *mp*.
- B♭ Cl. 1, 2, 3** (B♭ Clarinets): Play a melodic line with dynamics *mp*.
- B. Cl.** (Bass Clarinet): Plays a melodic line with dynamics *mf*, *mf*, and *mp*.
- A. Sax. 1 & 2** (Alto Saxophones): Play a melodic line with dynamics *mf*, *ppp*, *ppp*, *mf*, and *ppp*.
- T. Sax. 1 & 2** (Tenor Saxophones): Play a melodic line with dynamics *ppp*, *mf*, and *ppp*.
- B. Sax.** (Baritone Saxophone): Plays a melodic line with dynamics *mp*.
- Hn. 1 & 2** (Horns): Play a melodic line with dynamics *mp*.
- B♭ Tpt. 1, 2, 3** (B♭ Trumpets): Play a melodic line with dynamics *mp*.
- Tbn. 1 & 2** (Trombones): Play a melodic line with dynamics *mp*.
- B. Tbn.** (Baritone Trombone): Plays a melodic line with dynamics *mf*.
- Euph.** (Euphonium): Plays a melodic line with dynamics *mf*.
- Tuba**: Plays a melodic line with dynamics *mf*.
- Timpani**: Plays a rhythmic pattern with dynamics *mf*, *mf*, and *mp*.
- Xyl.** (Xylophone): Plays a rhythmic pattern with dynamics *mf* and *p*.
- D. S.** (Drum Set): Includes S.D. Edge and Floor Tom with dynamics *mf*.
- C. Dr.** (Cymbals): Plays a rhythmic pattern with dynamics *mf*.

Key performance instructions include 'Snap fingers' and 'trp cue' for various instruments. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the score.