

± 13'15"

Allegretto

$\bullet = 92$

# THE NOON WITCH

Antonin Dvorak  
Arr. Martin Koekelkoren

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Eb Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Sax Alto 1-2

Sax Tenor

Sax Baritone

Cornet Bb 1-2

Trumpet Bb 1-2

Horns 1'-2 F

Horns 3-4 F

Trombone 1-2 C

Trombone 3 C

Bar-Euph. C

Basses C

String Bass

Timpani C-G

Triangle

Cymbals Bassdrum

The score consists of 20 staves of musical notation. The instruments listed on the left correspond to the staves from top to bottom. Measure 1 starts with a rest for most instruments. Measures 2-3 show entries for Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Sax Alto 1-2, Sax Tenor, and Sax Baritone. Measures 4-5 show entries for Cornet Bb 1-2, Trumpet Bb 1-2, Horns 1'-2 F, and Horns 3-4 F. Measures 6-7 show entries for Trombone 1-2 C, Trombone 3 C, Bar-Euph. C, Basses C, String Bass, and Timpani C-G. Measures 8-9 show entries for Triangle and Cymbals Bassdrum. Measure 10 concludes with a rest for all instruments.

(A)

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

Eb Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1-2

T. Sax

B. Sax.

Corn.1-2

Trmp.1-2

Hns.1-2

Hns.3-4

Trmb.1-2

Trmb.3

Bar-Euph.

Bass.

S.Bass.

Timp.

Triangle

Cymb. Bassdr.

rit.                              (B) a tempo

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

Eb Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1-2

T. Sax

B. Sax.

Corn.1-2

Trmp.1-2

Hns.1-2

Hns.3-4

Trmb.1-2

Trmb.3

Bar-Euph.

Bass.

S.Bass

Timp.

Triangle

Cymb. Bassdr.

a2

cresc.

3

dim.

p 3

cresc.

cresc.

dim.

dim.

cued bsn. II

cresc.

dim.

cued bsn. I

cresc.

dim.

3e cresc.

dim.

cresc.

dim.

Poco meno mosso  
rit.  
molto rit.

Poco più animato, non tanto  
a tempo

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

Eb Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

cued bsn. I

A. Sax.1-2

T. Sax

B. Sax.

Corn.1-2

Trmp.1-2

Hns.1-2

Hns.3-4

Trmb.1-2

Trmb.3

Bar-Euph.

Bass.

S.Bass

Timp.

Triangle

Cymb. Bassdr.

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

Eb Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1-2

T. Sax

B. Sax.

Corn.1-2

Trmp.1-2

Hns.1-2

Hns.3-4

Trmb.1-2

Trmb.3

Bar-Euph.

Bass.

S.Bass

Timp.

Triangle

Cymb. Bassdr.

(D)

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

Eb Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1-2

T. Sax

B. Sax.

Corn.1-2

Trmp.1-2

Hns.1-2

Hns.3-4

Trmb.1-2

Trmb.3

Bar-Euph.

Bass.

S.Bass

Timp.

Triangle

Cymb. Bassdr.

E

Picc.

Flt.1-2

Ob.1-2 *a2*  
*f*

Bassn.1-2 *fz*  
*1e*  
*fz*

Eb Cl.

Clar.1 *f sempre*  
*fz*  
*fz*  
*fz*

Clar.2 *f sempre*  
*fz*  
*fz*  
*fz*

Clar.3 *f sempre marcatisimo*  
*fz*  
*fz*

Alto Cl. *f sempre marcatisimo*  
*fz*  
*fz*  
*fz*

B. Cl. *f sempre marcatisimo*  
*fz*  
*fz*  
*fz*

A. Sax.1-2 *f sempre marcatisimo*  
*fz*  
*fz*  
*fz*

T. Sax. *f sempre marcatisimo*  
*fz*  
*fz*

B. Sax. *ff*  
*f sempre marcatisimo*  
*fz*  
*fz*

Corn.1-2

Trmp.1-2

Hns.1-2 *a2*  
*f*

Hns.3-4

Trmb.1-2

Trmb.3

Bar-Euph. *f sempre marcatisimo*  
*fz*  
*fz*  
*fz*

Bass. *f*  
*pizz.*

S.Bass *f*  
*fz*  
*arcō*  
*f*

Timp.

Triangle

Cymb. Bassdr. *b.dr.*  
*mf*

Poco meno mosso  
F  
Quasi tempo I

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

Eb Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1-2

T. Sax

B. Sax.

Corn.1-2

Trmp.1-2

Hns.1-2

Hns.3-4

Trmb.1-2

Trmb.3

Bar-Euph.

Bass.

S.Bass

Timp.

Triangle

Cymb.  
Bassdr.

Andante sostenuto  
♩ = 69

(G) Allegretto ♩ = 92  
Tempo I, come prima

Picc.

Flt.1-2 *mp*

Ob.1-2

Bassn.1-2 *dim. p* 6 *p*

Eb Cl. *ad lib.* *mp*

Clar.1 *1e* *p*

Clar.2

Clar.3 *fz* *fp*

Alto Cl. 6 *dim. pp* *1e*

B. Cl. *pp*

A. Sax.1-2 *pp*

T. Sax *pp*

B. Sax. *pp*

Corn.1-2

Trmp.1-2

Hns.1-2 *p*

Hns.3-4 *pp* *p* a2

Trmb.1-2

Trmb.3

Bar-Euph

Bass.

S.Bass *fz > p* *dim.*

Timp.

Triangle

Cymb. Bassdr.

Picc.

Flt.1-2

Ob.1-2

Bassn.1-2

Eb Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1-2

T. Sax

B. Sax.

Corn.1-2

Trmp.1-2

Hns.1-2

Hns.3-4

Trmb.1-2

Trmb.3

Bar-Euph

Bass.

S.Bass

Timp.

Triangle

Cymb. Bassdr.