

The Mandarin's Son

Fullscore fanfare

Dur.: ± 7'30

-Overture-

César Cui
arr.: Jo Vliex

Tempo di marcia, molto maestoso $\text{♩} = 108$

1 player solo

Soprano Sax. B♭

Alto Sax. 1 E♭

Alto Sax. 2 E♭

Tenor Sax. B♭

Baritone Sax. E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

Horn 1, 2 F

Horn 3, 4 F

Cornet E♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone B♭

Euphonium B♭

Bass E♭

Bass B♭

Bass C

Timpani

Triangle

Cymbals
Bass Drum

A

Musical score for 'The Mandarin's Son' - page 2. The score includes parts for S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1.2 F, Hn. 3.4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Bss. C, Timp., Triangle, and Cymbs. B. Dr. The score is in 2/4 time and features dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*. A section marked 'all' begins at measure 17. A box labeled 'A' is positioned above measure 21. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'www.bronsheimmusic.com' is visible across the page.

24 25 26 27 28 29 30 31

B

S. Sx. B \flat *ff* *p*

A. Sx. 1 E \flat *ff* *p*

A. Sx. 2 E \flat *ff* *p*

T. Sx. B \flat *ff* *mf* *p*

B. Sx. E \flat *ff* *p*

Flghn. 1 B \flat *ff* *p*

Flghn. 2 B \flat *ff* *p*

Flghn. 3 B \flat *ff*

Hn. 1.2. F *ff* *p* 2.

Hn. 3.4. F *ff*

Cnt. E \flat *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 C *f*

Tbn. 2 C *f*

Tbn. 3 C

B. Tbn. C

Bar. B \flat *ff* *mf* *p*

Euph. B \flat *ff* *mf* *p*

Bss. E \flat *p*

Bss. B \flat *p*

Bss. C *p*

Timp. *f* *p*

Triangle

Cymb. B. Dr.

This page of the musical score for 'The Mandarin's Son' includes parts for woodwinds, brass, strings, and percussion. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). A section marker 'B' is located above measure 29. The woodwind section includes Soprano Saxophone (B-flat), Alto Saxophones 1 and 2 (E-flat), Tenor Saxophone (B-flat), Bass Saxophone (E-flat), Flute 1 (B-flat), Flute 2 (B-flat), and Flute 3 (B-flat). The brass section includes Horns 1 and 2 (F), Horns 3 and 4 (F), Contrabass (E-flat), three Tenor Trombones (B-flat), three Trombones (C), and Bass Trombone (C). The string section includes Basses (E-flat, B-flat, C), Timpani, Triangle, and Cymbals/Bass Drum. Dynamic markings range from fortissimo (ff) to piano (p). A second ending for the Horns 1 and 2 part begins at measure 30.

This page of the musical score for "The Mandarin's Son" includes the following instruments and parts:

- Saxophones:** S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb
- Flutes:** Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb
- Horns:** Hn. 1.2 F, Hn. 3.4 F
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3
- Tubas:** Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C
- Baritone:** Bar. Bb
- Euphonium:** Euph. Bb
- Bass:** Bss. Eb, Bss. Bb, Bss. C
- Percussion:** Timp., Triangle, Cymbs., B. Dr.

The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 32, 33, 34, 35, and 36 are indicated at the top of the page. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the score.

The Mandarin's Son - score - page 5

This page of the musical score includes the following instruments and parts:

- Woodwinds:** Flute 1 (1 Bb), Flute 2 (2 Bb), Flute 3 (3 Bb), Horn 1 & 2 (1, 2 F), Horn 3 & 4 (3, 4 F), Clarinet (Ct), Bassoon 1 (Bb), Bassoon 2 (Bb), Bassoon 3 (C), Bassoon 4 (Bb), Bassoon 5 (C).
- Brass:** Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), Trombone 1 (C), Trombone 2 (C), Trombone 3 (C), Trombone 4 (Bb).
- Strings:** Saxophone 1 (1 Eb), Saxophone 2 (2 Eb), Tenor Saxophone (T. Sax. Bb), Bass Saxophone (B. Sax. Eb).
- Percussion:** Timpani (Timp.), Triangle, Cymbals (Cymbs.), Bass Drum (B. Dr.).

The score is marked with various dynamics including *p*, *pp*, *mf*, *cresc.*, and *f*. It features complex rhythmic patterns, particularly in the woodwind and string sections, and includes a large watermark reading "www.bronsheimmusic.com".

Allegro Vivace ♩ = 138 Allegro non troppo ♩ = 112

45 46 47 48 49 50 51 52 53 54 55 56 57 solo 58

S. Sx. B♭ *f* *ff* *mf* *ff* *mp*

A. Sx. 1 E♭ *f* *ff* *mf* *ff* *p*

A. Sx. 2 E♭ *f* *ff* *mf* *ff* *p*

T. Sx. B♭ *f* *ff* *mf* *ff*

B. Sx. E♭ *f* *ff* *mf* *ff*

Flghn. 1 B♭ *f* *ff* *mf* *ff* 1 player solo *mp* *pp*

Flghn. 2 B♭ *f* *ff* *mf* *ff*

Flghn. 3 B♭ *f* *ff* *mf* *ff*

Hn. 1.2. F *f* *ff* *mf* *ff* *p*

Hn. 3.4. F *f* *ff* *mf* *ff* 3. solo *p*

Cnt. E♭ *f* *ff* *mf* *ff*

B♭ Tpt. 1 *f* *mf* *ff*

B♭ Tpt. 2 *f* *mf* *ff*

B♭ Tpt. 3 *f* *mf* *ff*

Tbn. 1 C *ff* *mf* *ff*

Tbn. 2 C *ff* *mf* *ff*

Tbn. 3 C *ff* *mf* *ff* *p*

B. Tbn. C *mf* *f* *mf* *ff*

Bar. B♭ *f* *mf* *ff* *p*

Euph. B♭ *f* *mf* *ff* *p*

Bss. E♭ *f* *mf* *ff* *p*

Bss. B♭ *f* *mf* *ff* *p*

Bss. C *f* *mf* *cresc.* *ff* *p*

Timp. *ff* *mf* *ff*

Triangle

Cybs. B. Dr. *p* *f*

The Mandarin's Son - score - page 7

Allegro Vivace ♩ = 128 Allegro non troppo ♩ = 112

59 60 61 62 63 all 64 65 66 67 68 69 70 71 72 73

S. Sx. B \flat *mf* *ff* *p*

A. Sx. 1 E \flat *mf* *ff* *p*

A. Sx. 2 E \flat *mf* *ff* *pp*

T. Sx. B \flat *mf* *ff* *mp*

B. Sx. E \flat *mf* *ff*

Flghn. 1 B \flat *mf* *ff* *pp*

Flghn. 2 B \flat *mf* *ff* *pp*

Flghn. 3 B \flat *mf* *ff* *pp*

Hn. 1. 2. F *mf* *ff* *pp*

Hn. 3. 4. F *mf* *ff* *pp*

Cnt. E \flat *p* *mf* *ff* *mp*

B \flat Tpt. 1 *mf* *ff*

B \flat Tpt. 2 *mf* *ff*

B \flat Tpt. 3 *mf* *ff*

Tbn. 1 C *mf* *ff*

Tbn. 2 C *mf* *ff*

Tbn. 3 C *mf* *ff*

B. Tbn. C *mf* *ff*

Bar. B \flat *mf* *ff* *mp*

Euph. B \flat *mf* *ff*

Bss. E \flat *mf* *ff* *p*

Bss. B \flat *mf* *ff* *p*

Bss. C *mf cresc.* *ff* *p*

Timp. *p* *mf* *ff*

Triangle *p*

Cybs. B. Dr. *p* *f*

D

Musical score for 'The Mandarin's Son' page 8, section D. The score includes parts for S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1.2 F, Hn. 3.4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Bss. C, Timp., Triangle, and Cymbs. B. Dr. The score features various dynamics such as pp, f, p, mf, and f, along with articulation marks like accents and slurs. A large watermark 'www.bronsheimmusic.com' is visible across the page.

90 91 92 93 94 95 96 97 98 99 100 101 102

S. Sx. B \flat *p* < *mf* — *f*

A. Sx. 1 E \flat *mf* < *f*

A. Sx. 2 E \flat *mf* < *f*

T. Sx. B \flat *p* < *mf* — *f*

B. Sx. E \flat *p* < *mf* — *f*

Flghn. 1 B \flat *mf cresc.* *f* *mf* *f*

Flghn. 2 B \flat *mf cresc.* *f* *mf* *f*

Flghn. 3 B \flat *mf cresc.* *f* *mf* *f*

Hn. 1. 2. F *mf* *f* *f*

Hn. 3. 4. F *mf* *f* *f*

Cnt. E \flat *p* < *mf* *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 C *mf*

Tbn. 2 C

Tbn. 3 C

B. Tbn. C *mf*

Bar. B \flat *mf cresc.* *f* *mf* *f*

Euph. B \flat *mf* — *f* *mf* *f*

Bss. E \flat *mf* — *f* *mf* *f*

Bss. B \flat *mf* — *f* *mf* *f*

Bss. C *mf* — *f* *mf* *f*

Timp. *mf*

Triangle *p*

Cymps. B. Dr.

E

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

S. Sx. B \flat

A. Sx. 1 E \flat

A. Sx. 2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F

Hn. 3.4. F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Bss. C

Timp.

Triangle

Cybs.

B. Dr.

1 player solo

p

1 player solo

p

f

f

f

sf

pp

mf