

The Majesty and Glory of Your Name

Fullscore windband

Linda Lee Johnson/Tom Fettke
arr. Marten van der Wal

Largo A

Flute 1+2 C *Solo* *p*

Oboe 1+2 C *Solo* *p*

Bassoon 1+2 C

Clarinet E \flat

Clarinet 1 B \flat

Clarinet 2 B \flat

Clarinet 3 B \flat

Bass Clarinet B \flat

Alto Sax. 1 E \flat *Solo* *mp*

Alto Sax. 2 E \flat

Tenor Sax. B \flat

Baritone Sax. E \flat

Horn 1.2. F *Solo* *p*

Horn 3.4. F

Trumpet 1 B \flat *Solo* *Cup Mute* *p* *a2* *Open*

Trumpet 2 B \flat

Trumpet 3 B \flat

Trombone 1 C *Solo* *Cup Mute* *p* *Cup Mute* *Open* *pp*

Trombone 2 C *Open*

Bass Trombone C *pp*

Baritone C

Tuba C *pp*

Timpani *pp*

Percussion *S.C.* *pp*

Glockenspiel

score The Majesty and Glory of Your Name

musical score for various instruments including Fl. 1+2 C, Ob. 1+2 C, Bsn. 1+2 C, Eb Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. Bb, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Hn. 1.2 F, Hn. 3.4 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. C, Tuba C, Timp., Perc., and Glk.

Tempo markings: poco piu mosso

Dynamic markings: mp, cresc.

Performance instructions: Tutti

The score is written for a large ensemble. It begins with a tempo marking of 'poco piu mosso'. The first system includes woodwinds (Flute, Oboe, Bassoon, Clarinets) and strings (Violins, Violas, Cellos, Double Basses). The second system includes woodwinds (Saxophones, Tenor Saxophone, Baritone Saxophone, Horns) and brass (Trumpets, Trombones). The third system includes Baritone, Tuba, Timpani, Percussion, and Glockenspiel. Dynamics range from mezzo-piano (mp) to crescendo (cresc.). The word 'Tutti' is used to indicate a change in performance style. The score is marked with a large watermark 'www.bronsheimmusic.com'.

score The Majesty and Glory of Your Name

B Andante

FL. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Hr. 1, 2 F

Hr. 3, 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. C

Tuba C

Timp.

Perc.

Glk.

mp

mf

cresc.

Glock

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1, 2 F
- Hn. 3, 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. C
- Tuba C
- Timp.
- Perc.
- Glk.

Performance markings include *rit.* and *a tempo* above the first staff, and *mf* (mezzo-forte) markings throughout the score, notably in the Trombone and Glockenspiel parts.

score The Majesty and Glory of Your Name

Fl. 1+2 C *p*

Ob. 1+2 C *p*

Bsn. 1+2 C *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. B♭ *p*

A. Sx. 1 E♭ *p*

A. Sx. 2 E♭ *p*

T. Sx. B♭ *p*

B. Sx. E♭ *p*

Hn. 1.2 F *p*

Hn. 3.4 F *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 C *mp*

Tbn. 2 C *mp*

B. Tbn. C *mp*

Bar. C *p*

Tuba C *p*

Timp. *p*

Perc.

Glk.

con intensa

Solo *mp* legato

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Fl. 1+2 C
Ob. 1+2 C
Bsn. 1+2 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sax. 1 E♭
A. Sax. 2 E♭
T. Sax. B♭
B. Sax. E♭
Hn. 1, 2 F
Hn. 3, 4 F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
B. Tbn. C
Bar. C
Tuba C
Timp.
Perc.
Glk.

Solo
mp *legato*
mp

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score The Majesty and Glory of Your Name

D

Fl. 1+2 C
subito *mp*

Ob. 1+2 C
subito *mp*

Bsn. 1+2 C
subito *mp*

E♭ Cl.
subito *mp*

B♭ Cl. 1
subito *mp*

B♭ Cl. 2
subito *mp*

B♭ Cl. 3
subito *mp*

B. Cl. B♭
subito *mp*

A. Sx. 1 E♭
Tutti
subito *mp*

A. Sx. 2 E♭
subito *mp*
Tutti

T. Sx. B♭
subito *mp*

B. Sx. E♭
subito *mp*

Hn. 1, 2 F
subito *mp*

Hn. 3, 4 F
subito *mp*

B♭ Tpt. 1
subito *mp*

B♭ Tpt. 2
subito *mp*

B♭ Tpt. 3
subito *mp*

Tbn. 1 C
subito *mp*

Tbn. 2 C
subito *mp*

B. Tbn. C
subito *mp*

Bar. C
subito *mp* *legato*

Tuba C
subito *mp*

Timp.
subito *mp*

Perc.
subito *mp*

Glk.
subito *mp*

FL. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.2 F

Hn. 3.4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. C

Tuba C

Timp.

Perc.

Glk.

E

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

S.D.

The image shows a page of a musical score for a piece titled "The Majesty and Glory of Your Name". The page is numbered "8". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes 1+2 (C), Oboes 1+2 (C), Bassoons 1+2 (C), E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet Bass, Alto Saxophone 1 (E-flat), Alto Saxophone 2 (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Horns 1.2 (F), Horns 3.4 (F), B-flat Trumpets 1, 2, and 3, Trombones 1 (C), 2 (C), and Bass Trombone (C), Baritone (C), Tuba (C), Timpani, Percussion, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A rehearsal mark "E" is placed above the first staff. A large, diagonal watermark "www.bronshelmusic.com" is overlaid across the center of the page.

score The Majesty and Glory of Your Name

This musical score is for the piece "The Majesty and Glory of Your Name". It is arranged for a large ensemble, including woodwinds, strings, brass, and voices. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments and parts are as follows:

- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1.2 F
- Hn. 3.4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. C
- Tuba C
- Timp.
- Perc.
- Glk.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark, "www.bronshheimmusic.com", is visible diagonally across the page.

score The Majesty and Glory of Your Name

poco rit. F *a tempo (driving)*

FL. 1+2 C
Ob. 1+2 C
Bsn. 1+2 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sx. 1 E♭
A. Sx. 2 E♭
T. Sx. B♭
B. Sx. E♭
Hn. 1.2 F
Hn. 3.4 F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
B. Tbn. C
Bar. C
Tuba C
Timp.
Perc.
Glk.

cresc. *mf* *f*

B.D. *f*

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