

Fullscore fanfare

arr. Marten van der Wal

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S. Sx. B $\flat$
 A. Sx. 1 E $\flat$
 A. Sx. 2 E $\flat$
 T. Sx. B $\flat$
 B. Sx. E $\flat$
 Flghn. 1 B $\flat$
 Flghn. 2 B $\flat$
 Flghn. 3 B $\flat$
 Hn. 1, 2. F
 Hn. 3, 4. F
 Cnt. E $\flat$
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 Tbn. 1 C
 Tbn. 2 C
 B. Tbn. C
 Bar. 1 B $\flat$
 Bar. 2 B $\flat$
 Euph. B $\flat$
 Bss. E $\flat$
 Bss. B $\flat$
 Timp.
 Perc.
 Glk.

B Andante

S. Sx. B♭

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1, 2 F

Hn. 3, 4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. 1 B♭

Bar. 2 B♭

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

Perc.

Glk.

mp

mf

cresc.

Glock

rit. a tempo

S. Sx. B^s

A. Sx. 1 E^s

A. Sx. 2 E^s

T. Sx. B^s

B. Sx. E^s

Flghn. 1 B^s

Flghn. 2 B^s

Flghn. 3 B^s

Hn. 1, 2. F

Hn. 3, 4. F

Cnt. E^s

B^s Tpt. 1

B^s Tpt. 2

B^s Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. 1 B^s

Bar. 2 B^s

Euph. B^s

Bss. E^s

Bss. B^s

Timp.

Perc.

Glk.

S.D.

mf

mf

A musical score for a large ensemble, including vocal soloists, choir, and various instruments. The score is written for 12 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'www.bronshheimmusic.com' is overlaid across the center of the page. The tempo markings 'rit.' and 'a tempo' are present at the top right. The dynamic marking 'mf' (mezzo-forte) is used in several places, including a section marked 'S.D.' (Sordano).

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S. Sx. B $\flat$
 A. Sx. 1 E $\flat$
 A. Sx. 2 E $\flat$
 T. Sx. B $\flat$
 B. Sx. E $\flat$
 Flghn. 1 B $\flat$
 Flghn. 2 B $\flat$
 Flghn. 3 B $\flat$
 Hn. 1.2. F
 Hn. 3.4. F
 Cnt. E $\flat$
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 Tbn. 1 C
 Tbn. 2 C
 B. Tbn. C
 Bar. 1 B $\flat$
 Bar. 2 B $\flat$
 Euph. B $\flat$
 Bss. E $\flat$
 Bss. B $\flat$
 Timp.
 Perc.
 Glk.

S. Sx. B $\flat$

A. Sx. 1 E $\flat$

A. Sx. 2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1, 2. F

Hn. 3, 4. F

Cnt. E $\flat$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. 1 B $\flat$

Bar. 2 B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

Perc.

Glk.

36

Solo

mp *legato*

mp

Tutti

mp

7

S. Sx. B $\flat$
 A. Sx. 1 E $\flat$
 A. Sx. 2 E $\flat$
 T. Sx. B $\flat$
 B. Sx. E $\flat$
 Flghn. 1 B $\flat$
 Flghn. 2 B $\flat$
 Flghn. 3 B $\flat$
 Hn. 1.2. F
 Hn. 3.4. F
 Cnt. E $\flat$
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 Tbn. 1 C
 Tbn. 2 C
 B. Tbn. C
 Bar. 1 B $\flat$
 Bar. 2 B $\flat$
 Euph. B $\flat$
 Bss. E $\flat$
 Bss. B $\flat$
 Timp.
 Perc.
 Glk.

Score for "The Majesty and Glory of Your Name" (Page 8).

Instrumentation includes:

- S. Sx. B♭
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1, 2 F
- Hn. 3, 4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. 1 B♭
- Bar. 2 B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- Perc.
- Glk.

Key signature: D major (two sharps). Time signature: 4/4.

Rehearsal mark E is indicated at the beginning of the section.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Other markings include *50* and *S.D.* (Sordano).

score The Majesty and Glory of Your Name

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S. Sx. B♭
 A. Sx. 1 E♭
 A. Sx. 2 E♭
 T. Sx. B♭
 B. Sx. E♭
 Flghn. 1 B♭
 Flghn. 2 B♭
 Flghn. 3 B♭
 Hn. 1, 2. F
 Hn. 3, 4. F
 Cnt. E♭
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1 C
 Tbn. 2 C
 B. Tbn. C
 Bar. 1 B♭
 Bar. 2 B♭
 Euph. B♭
 Bss. E♭
 Bss. B♭
 Timp.
 Perc.
 Glk.

musical score for "The Majesty and Glory of Your Name", page 10. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked "a tempo (driving)".

The score features a variety of musical notations, including dynamics (cresc., f), articulation (poco rit.), and performance instructions (a tempo (driving)). The instrumentation includes:

- S. Sx. B♭
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1, 2 F
- Hn. 3, 4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. 1 B♭
- Bar. 2 B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- Perc.
- Glk.

The score is marked with a large watermark: "www.DronsheimMusic.com".