

The Last Rose of Summer

Full Score Harmonie / Fanfare

as performed by André Rieu and the Strauss Orchestra

Friedrich von Flotow, arr. Steven Walker

Full score musical score for 'The Last Rose of Summer' by Friedrich von Flotow, arranged by Steven Walker. The score is for a concert band and includes parts for Panflute or Tin Whistle, S A B CHOIR, Piano, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet / Bugel in Bb 1, Clarinet / Bugel in Bb 2/3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/3, Horn in F 2, Trombone in C 1/2, Trombone in C 3, Bb Euphonium, Eb Bass, Bb Bass, Contrabass, Timpani, Glockenspiel, Snare Dr., and Cymbals. The score is in 3/4 time and features various dynamics and articulations such as *pp*, *pp^{lim}*, *f*, *legato*, and *1st solo*. A section marked 'A' is indicated at the top. A watermark 'www.bronshheimmusic.com' is visible across the score.

11

Panfl. / Tin Wh.

S A
CHOIR

T B

Pno.

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. / Bug. 1

Clar. / Bug. 2/3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2

Tbn. 1/2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Cb.

Timp.

Glk.

S.D.
B.D. - Cym.

20 **B**

Panfl. / Tin Wh.

S A
CHOIR
T B

Pno.

Fl. *play always soli*
p cantabile, molto espressivo

Ob.

Bsn.

E♭ Cl. *soli*
p cantabile, molto espressivo

Clar. / Bug. 1 *soli*
p cantabile, molto espressivo

Clar. / Bug. 2/3 *soli*
p cantabile, molto espressivo

B. Cl.

S. Sx. *soli*
p cantabile, molto espressivo

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *1st solo*
p cantabile, molto espressivo

B♭ Tpt. 2/3

Hn. 1/3 *1st solo*
p cantabile, molto espressivo

Hn. 2

Tbn. 1/2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Cb.

Timp.

Glk.

S.D.
B.D. - Cym.

29

Panf./ Tin Wh.

S
A
CHOIR
T
B

Pno.

Fl.

Ob.
p cantabile, molto espressivo

Bsn.

E♭ Cl.

Clar. / Bug. 1

Clar. / Bug. 2/3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2

Tbn. 1/2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Cb.

Timp.

Glk.

S. D.
B. D. - Cym.

Hm

mf

f

(+ bugles)

mf

mf

mf

f

Snare Drum

Suspended Cymbal

38 **C** *Tempo*

1 *poco rallentando* 2

Panfl./ Tin Wh.

S
A
CHOIR
T
B

Pno. *ff*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f* *Tempo* *poco rallentando*

Clar./ Bug. 1 *f*

Clar./ Bug. 2/3 *f*

B. Cl. *f*

S. Sx. *f* *Tempo* *poco rallentando*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *Tempo* *poco rallentando*

B♭ Tpt. 2/3 *f* *mf*

Hn. 1/3 *f* *p* *f* *mf*

Hn. 2 *f* *p* *f* *mf*

Tbn. 1/2 *f* *p* *f* *mf*

Tbn. 3 *f* *p* *f* *mf*

B♭ Euph. *f* *Tempo* *poco rallentando*

E♭ Bs. *f*

B♭ Bs. *f*

Cb. *f*

Timp. *f* *Tempo* *poco rallentando*

Glk. *f*

S. D.
B. D. + Cym. *f* *Tempo* *poco rallentando*

f = B. Dr. + Cymbals
B. Dr. + Cymbals
only Bass Dr.
Susp. Cymbal

D

ad lib. free improvisation

Panfl./ Tin Wh. *p*

S A CHOIR *p* Hm

T B *p* Hm

Pno. *p*

Fl. *p* cue Tin Whistle or Panflute

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Clar. / Bug. 1 *p* (- bugles)

Clar. / Bug. 2/3 *p* (- bugles)

B. Cl. *p*

S. Sx. *p*

A. Sx. *p* *pp* *legato*

T. Sx. *p* *pp* *legato*

B. Sx. *p* *pp* *legato*

B♭ Tpt. 1 *p* *1st solo*

B♭ Tpt. 2/3 *p*

Hn. 1/3 *p* *1st solo*

Hn. 2 *p*

Tbn. 1/2 *p* *pp* *legato*

Tbn. 3 *p* *pp* *legato*

B♭ Euph. *p* *pp* *SOLO*

E♭ Bs. *p* *pp*

B♭ Bs. *p* *pp*

Cb. *p* *pp*

Timp. *p*

Glk. *p*

S. D. B. D. - Cym. *p*

