

The Kiss

Overture

Bedrich Smetana
arr.: John Belenos

Fullscore windband

Dur.: ±5'50

Moderato assai 1 L'istesso tempo 2

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The Kiss - score - page 2

3

Pic.

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. C

Bs. Tuba C

Cb. C

Trgl.

Temp.


mf

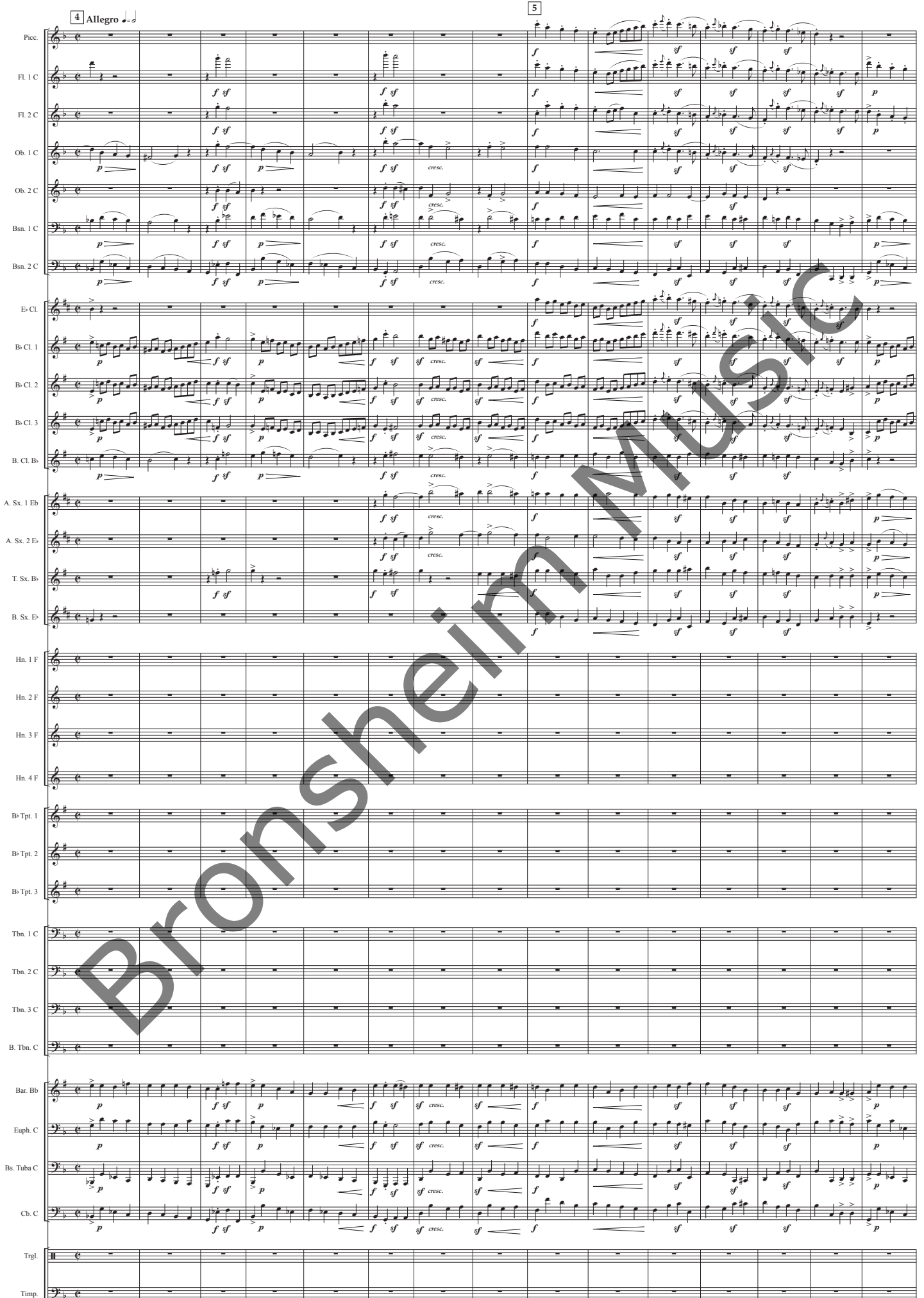
ff

f

A muta in B

The Kiss - score - page 3

4 Allegro  5



Pic.

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. C

Bs. Tuba C

Cb. C

Trgl.

Timp.

The Kiss - score - page 4

6

7

This page of the musical score for 'The Kiss' contains parts for the following instruments:

- Pic.
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. C
- Bs. Tuba C
- Cb. C
- Trgl.
- Timp.

The score includes dynamic markings such as *f*, *sf*, *p*, *cresc.*, and *piu f*. A large 'BRONSHHEIM MUSIC' watermark is visible across the page.

The Kiss - score - page 6

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This page of the musical score, titled "The Kiss - score - page 6", contains measures 10 through 13. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1 C**, **Fl. 2 C**: Flutes in C
- Ob. 1 C**, **Ob. 2 C**: Oboes in C
- Bsn. 1 C**, **Bsn. 2 C**: Bassoons in C
- Es. Cl.**: E-flat Clarinet
- B. Cl. 1**, **B. Cl. 2**, **B. Cl. 3**, **B. Cl. Bb**: Bass Clarinets (1 in C, 2 in C, 3 in C, 4 in B-flat)
- A. Sax. 1 Eb**, **A. Sax. 2 Eb**: Alto Saxophones (1 in E-flat, 2 in E-flat)
- T. Sax. Bb**, **B. Sax. Eb**: Tenor and Baritone Saxophones (1 in B-flat, 2 in E-flat)
- Hn. 1 F**, **Hn. 2 F**, **Hn. 3 F**, **Hn. 4 F**: Horns in F
- Bb Tpt. 1**, **Bb Tpt. 2**, **Bb Tpt. 3**: B-flat Trumpets (1, 2, 3)
- Tbn. 1 C**, **Tbn. 2 C**, **Tbn. 3 C**, **B. Tbn. C**: Trombones (1 in C, 2 in C, 3 in C, Bass Trombone in C)
- Bar. Bb**: Baritone in B-flat
- Euph. C**: Euphonium in C
- Bs. Tuba C**: Bass Trombone in C
- Cb. C**: Cymbal in C
- Trgl.**: Triangle
- Timp.**: Timpani

The score features various dynamics such as *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). Performance markings include *p dolce* and *pp*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 10. A large "BRONSHHEIM MUSIC" watermark is visible across the page.

The Kiss - score - page 7

11

This page of the musical score, titled "The Kiss - score - page 7", contains measures 11 through 18. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 C** and **Fl. 2 C**: Flutes in C, playing a melodic line with dynamics *pp*, *f*, and *p dim.*
- Ob. 1 C** and **Ob. 2 C**: Oboes in C, playing a melodic line with dynamics *pp*, *f*, and *p dim.*
- Bsn. 1 C** and **Bsn. 2 C**: Bassoons in C, playing a melodic line with dynamics *pp*, *f*, and *p poco marc. dim.*
- Brass Section**:
 - B. Cl. 1, 2, 3, and B. Cl. Bb**: Clarinets in Bb, playing a rhythmic accompaniment with dynamics *pp*, *f*, and *p dim.*
 - A. Sax. 1 Eb** and **A. Sax. 2 Eb**: Alto Saxophones in Eb, playing a melodic line with dynamics *pp*, *f*, and *p dim.*
 - T. Sax. Bb** and **B. Sax. Eb**: Tenor and Baritone Saxophones in Bb, playing a melodic line with dynamics *pp*, *f*, and *p poco marc. dim.*
- Horn Section**:
 - Hn. 1 F, 2 F, 3 F, 4 F**: Horns in F, playing a melodic line with dynamics *pp* and *sf*.
- Trumpets**: **Bb Tpt. 1, 2, 3** (Bass Trumpets) are present but have no notation on this page.
- Trombones**: **Tbn. 1 C, 2 C, 3 C, B. Tbn. C** (Baritone Trombone) are present but have no notation on this page.
- Bar. Bb**: Baritone in Bb, playing a melodic line with dynamics *pp*, *f*, and *p dim.*
- Euph. C**: Euphonium in C, playing a melodic line with dynamics *pp*, *f*, and *p dim.*
- Bs. Tuba C**: Bass Trombone in C, playing a melodic line with dynamics *pp*, *f*, and *p poco marc. dim.*
- Cb. C**: Contrabass in C, playing a melodic line with dynamics *pp*, *f*, and *p poco marc. dim.*
- Trgl.** and **Timp.**: Trigon and Timpani, present but have no notation on this page.

The Kiss - score - page 9

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This page of the musical score for 'The Kiss' features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, and 3, Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Baritone, Euphonium, and Tuba. Percussion includes a Trigon and a Tom-tom. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic of *p* and includes several *cresc.* markings. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the page. The page number '14' is located at the top center.

The Kiss - score - page 10

15 *L'istesso tempo*

16

This page of the musical score contains measures 15 and 16, marked *L'istesso tempo*. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in E-flat and B-flat, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Bass Trombone, Cymbal, Triangle, and Timpani. The music is in 3/4 time with a key signature of two sharps (D major). Measure 15 begins with a dynamic of *f* and features complex rhythmic patterns in the woodwinds and strings. Measure 16 continues with similar intensity, including crescendos to *fff* in the brass and woodwinds. A large diagonal watermark reading 'BRONSHEIM MUSIC' is overlaid across the score.