

# THE EAGLES OF SNOWDON

Eryrod yr Wyddfa

Leon Vliex

## Cadenza

flatterzung *accel.* *ff* *mp* *mf* *f* *rit.* *accel.* *mp* *ff* *Larghetto*

**Largo**

Score for the first section of the piece, marked **Largo**. It includes staves for:

- Bb sax. sopr. 1
- Bb sax. sopr. 2
- Eb sax. alto 1
- Eb sax. alto 2
- Bb sax. ten.
- Eb sax. bar.
- Bb flügel 1
- Bb flügel 2
- Bb flügel 3
- Hrn. 1/2 F
- Hrn. 3/4 F
- Eb Crnt.
- Bb trp. 1
- Bb trp. 2
- Bb trp. 3
- Trb. 1 C
- Trb. 2 C
- Trb. 3 C
- Basstrb. C
- Bb bar.
- Bb euph.
- Bass Eb
- Bass Bb
- Temp.
- Perc. 1 (susp. cymb., *ppp* tamtam)
- Perc. 2 (*ppp* tub. bells)
- Perc. 3 (tub. bells, *p*)
- Perc. 4 (klsp., *p*)

Tempo: **Largo**

Score for the **Cadenza** section, marked **Larghetto**. It includes staves for:

- Bb sax. sopr. 1
- Bb sax. sopr. 2
- Eb sax. alto 1
- Eb sax. alto 2
- Bb sax. ten.
- Eb sax. bar.
- Bb flügel 1
- Bb flügel 2
- Bb flügel 3
- Hrn. 1/2 F
- Hrn. 3/4 F
- Eb Crnt.
- Bb trp. 1
- Bb trp. 2
- Bb trp. 3
- Trb. 1 C
- Trb. 2 C
- Trb. 3 C
- Basstrb. C
- Bb bar.
- Bb euph.
- Bass Eb
- Bass Bb
- Temp.
- Perc. 1
- Perc. 2 (triangle, *p*)
- Perc. 3
- Perc. 4

Tempo: **Larghetto**

Performance instructions for the Cadenza include: *flatterzung*, *accel.*, *ff*, *mp*, *mf*, *f*, *rit.*, *accel.*, *mp*, *ff*, and *Larghetto*.

Bb sax sopr. 1  
 Bb sax sopr. 2  
 Eb sax alto 1  
 Eb sax alto 2  
 Bb sax ten.  
 Eb sax bar.  
 Bb Flügel 1  
 Bb Flügel 2  
 Bb Flügel 3  
 Hrn. 1/2 F  
 Hrn. 3/4 F  
 Eb Cmt.  
 Bb trp. 1  
 Bb trp. 2  
 Bb trp. 3  
 Trb. 1 C  
 Trb. 2 C  
 Trb. 3 C  
 Basstrb. C  
 Bb bar.  
 Bb euph.  
 Bass Eb  
 Bass Bb  
 Temp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Silence Cadenza <sup>Sopr.</sup> *mf* *cresc.* *ff* *flatterzunge* *Largo*  
 Bb sax sopr. 1  
 Bb sax sopr. 2  
 Eb sax alto 1  
 Eb sax alto 2  
 Bb sax ten.  
 Eb sax bar.  
 Bb Flügel 1  
 Bb Flügel 2  
 Bb Flügel 3  
 Hrn. 1/2 F  
 Hrn. 3/4 F  
 Eb Cmt.  
 Bb trp. 1  
 Bb trp. 2  
 Bb trp. 3  
 Trb. 1 C  
 Trb. 2 C  
 Trb. 3 C  
 Basstrb. C  
 Bb bar.  
 Bb euph.  
 Bass Eb  
 Bass Bb  
 Temp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4



Silence

Bb sax sopr. 1  
 Bb sax sopr. 2  
 Eb sax. alto 1  
 Eb sax. alto 2  
 Bb sax. ten.  
 Eb sax. bar.  
 Bb flügel 1  
 Bb flügel 2  
 Bb flügel 3  
 Hrn. 1/2 F  
 Hrn. 3/4 F  
 Eb Cmt.  
 Bb trp. 1  
 Bb trp. 2  
 Bb trp. 3  
 Trb. 1 C  
 Trb. 2 C  
 Trb. 3 C  
 Basstrb. C  
 Bb bar.  
 Bb euph.  
 Bass Eb  
 Bass Bb  
 Temp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

+ 15" VI Chaos

Bb sax sopr. 1  
 Bb sax sopr. 2  
 Eb sax. alto 1  
 Eb sax. alto 2  
 Bb sax. ten.  
 Eb sax. bar.  
 Bb flügel 1  
 Bb flügel 2  
 Bb flügel 3  
 Hrn. 1/2 F  
 Hrn. 3/4 F  
 Eb Cmt.  
 Bb trp. 1  
 Bb trp. 2  
 Bb trp. 3  
 Trb. 1 C  
 Trb. 2 C  
 Trb. 3 C  
 Basstrb. C  
 Bb bar.  
 Bb euph.  
 Bass Eb  
 Bass Bb  
 tantam  
 Temp.  
 susp. cymb.  
 Perc. 1  
 tam  
 Perc. 2  
 Perc. 3  
 Perc. 4

