

# THE DAY THOU GAVEST

Hymn-tune

A

Clement C. Scholefield  
arr.: Rob Baltus

The musical score is arranged for a large ensemble. It includes parts for Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone Bass, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Timpani, Mallets, and Percussion. The score is in 3/4 time and features a key signature of one flat (B-flat). Dynamics include *pp*, *ppp*, and *mp*. A *catabile* marking is present in the Euphonium Tenortuba part. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

B

Musical score for a brass and woodwind ensemble, page 2. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Flugelhorn (Bugel 1-3), Horns (1-4 F), Trumpets (1-3), Trombones (1-3), Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Timpani, and Mallets/Percussion. The score is marked with 'pp' (pianissimo) and 'p' (piano) dynamics. A large watermark 'WWW.BRONSHEIMMUSIC.COM' is overlaid diagonally across the page.

C

33

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Bugel 1  
Flügelhorn 1

Bugel 2  
Flügelhorn 2

Bugel 3  
Flügelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone Bass

Baritone  
Tenorhorn

Euphonium  
Tenortuba

Bass Eb

Bass Bb

Timpani

Mallets

Percussion

cresc.

f

pp

p

susp. cymb.

pp

f

Sax Soprano  
 Sax Alto  
 Sax Tenor  
 Sax Baritone  
 Bugel 1 Flügelhorn 1  
 Bugel 2 Flügelhorn 2  
 Bugel 3 Flügelhorn 3  
 Horn 1 F  
 Horn 2 F  
 Horn 3 F  
 Horn 4 F  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trombone 1 C  
 Trombone 2 C  
 Trombone Bass  
 Baritone Tenorhorn  
 Euphonium Tenortuba  
 Bass Eb  
 Bass Bb  
 Timpani  
 Mallets  
 Percussion

Dynamics: *pp*, *mp*, *f*  
 Articulations: *legato*, *richly*

D

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument or section. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music begins at measure 59. The instrumentation includes:

- Sax Soprano
- Sax Alto
- Sax Tenor
- Sax Baritone
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Bugel 3 Flügelhorn 3
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Horn 4 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone Bass
- Baritone Tenorhorn
- Euphonium Tenortuba
- Bass Eb
- Bass Bb
- Timpani
- Mallets
- Percussion

The score includes various dynamic markings such as *mf*, *ff*, *mp*, *cresc.*, and *pp*. It also features performance instructions like *sn. dr.*, *crash cymb.*, and *tom-tom*. The music is characterized by a strong rhythmic drive and a clear melodic line in the saxophones and horns.

Musical score for a symphony orchestra and saxophone section, starting at measure 72. The score includes parts for Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Bugel 1-3, Horn 1-4 F, Trumpet 1-3, Trombone 1-3, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Timpani, Mallets, and Percussion. Dynamics range from *ff* to *ppp*, and includes markings like *dolce*, *solo*, and *harmon mute*.

85  
Sax Soprano *pp*

85  
Sax Alto

85  
Sax Tenor

85  
Sax Baritone

85  
Bugel 1  
Flügelhorn 1

85  
Bugel 2  
Flügelhorn 2

85  
Bugel 3  
Flügelhorn 3

85  
Horn 1 F

85  
Horn 2 F

85  
Horn 3 F

85  
Horn 4 F *ppp*

85  
Trumpet 1 *ppp*

85  
Trumpet 2 *ppp*

85  
Trumpet 3 *ppp*

85  
Trombone 1 C *ppp*

85  
Trombone 2 C *ppp*

85  
Trombone Bass *ppp*

85  
Baritone  
Tenorhorn *ppp*

85  
Euphonium  
Tenortuba *ppp*

85  
Bass Eb

85  
Bass Bb *ppp*

85  
Timpani *ppp*

85  
Mallets *mp*

85  
Percussion