

Full Score

The Cross of Honour

William Rimmer
Arr. Ron Daelemans

Quick March ♩ = 120

The musical score is arranged for a large band. It features the following instruments and parts:

- Soprano Sax. (ff, mp)
- Alto Sax. (ff, p)
- Tenor Sax. (ff, p)
- Baritone Sax. (ff, p)
- Flugelhorn 1 (ff, p)
- Flugelhorn 2 (ff, mp)
- Flugelhorn 3 (ff)
- Cornet in Eb (ff, mp)
- Trumpet in B♭ 1 (ff)
- Trumpet in B♭ 2 (ff)
- Trumpet in B♭ 3 (ff)
- Horn in F 1 (ff, p)
- Horn in F 2 (ff, p)
- Horn in F 3 (ff, p)
- Trombone 1 (ff, mp)
- Trombone 2 (ff, mp)
- Trombone 3 (ff, mp)
- Baritone (T.C.) (ff, p)
- Euphonium (ff, p)
- Bass Tuba (Eb) (ff, p)
- Bass Tuba (ff, p)
- Snare Drum (ff, p)
- Percussion (ff, p)

The score is written in 6/8 time and includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). A large watermark 'www.bronsheimmusic.com' is visible across the score.

The Cross of Honour

This musical score is for the piece "The Cross of Honour" and is arranged for a large ensemble. It includes the following parts:

- Vocal Soloists:** Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.).
- Choir:** First Flute (Flghn. 1), Second Flute (Flghn. 2), and Third Flute (Flghn. 3).
- Conductors:** Cantor (Cnt.).
- Brass Section:** Three Trumpets (B^b Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Euphonium (Euph.).
- Other Instruments:** Bass Trombone (B. Tba (Eb)), Bass Trombone (B. Tba.), Snare Drum (S. Dr.), and Percussion (Perc.).

The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). It features dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). The music includes various articulations, including accents and slurs, and is marked with repeat signs (//) at the beginning of several staves.

The Cross of Honour

21 23

S. Sx. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Flghn. 1 *f* *ff*

Flghn. 2 *f* *ff*

Flghn. 3 *f* *ff*

Cnt. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

B. Tba. (Eb) *f* *ff*

B. Tba. *f* *ff*

S. Dr. *f* *ff*

Perc. *f* *ff*

The Cross of Honour

35

This musical score is for the piece "The Cross of Honour" and covers measures 31 to 35. It is arranged for a large ensemble including vocal soloists, a choir, and a full orchestra. The vocal soloists (S. Sx., A. Sx., T. Sx., B. Sx.) and the choir (Flghn. 1-3, Cnt.) have vocal lines in G major. The instrumental parts include three trumpets (B^b Tpt. 1-3), three trombones (Tbn. 1-3), three horns (Hn. 1-3), baritone (Bar.), euphonium (Euph.), two tubas (B. Tba.), and percussion (S. Dr., Perc.). The percussion part features a steady rhythmic pattern of eighth notes. A large watermark "www.DrumsheetMusic.com" is visible across the score.

The Cross of Honour

This page of the musical score, titled "The Cross of Honour" (page 5), contains measures 41 through 48. The score is arranged for a large ensemble, including vocal soloists and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) and Flute 1, Flute 2, and Flute 3 parts feature melodic lines with various dynamics such as *mp* and *p*. The instrumental parts include Clarinet, Bass Trombone 1, 2, and 3, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Baritone, Euphonium, Bass Trombone (Eb), Bass Trombone, Snare Drum, and Percussion. The percussion parts are marked with *p*. A large, diagonal watermark "www.bronshheimmusic.com" is overlaid across the center of the page.

The Cross of Honour

6

This musical score is for the piece "The Cross of Honour" and is page 6 of the score. It is written for a large ensemble including vocal soloists, a choir, and a full orchestra. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) feature melodic lines with dynamic markings such as *mp*, *p*, and *f*. The choir parts (Flughorn 1, 2, and 3) provide harmonic support. The instrumental parts include three Trumpets (B-flat), three Trombones (B-flat), Horns (three), Baritone, Euphonium, Bass Trombone (E-flat), and Percussion. The percussion part includes a snare drum and cymbals. The score is marked with a rehearsal sign (51) at the beginning of the page. A large watermark "www.bronshheimmusic.com" is visible across the score.

The Cross of Honour

64

This page of the musical score, titled "The Cross of Honour" and numbered 7, contains measures 61 through 64. The score is arranged for a large ensemble, including vocal soloists, a full orchestra, and a drum set. The instruments listed on the left are: S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Flghn. 1, 2, and 3 (Flute), Cnt. (Clarinet), B♭ Tpt. 1, 2, and 3 (Trumpet), Hn. 1, 2, and 3 (Horn), Tbn. 1, 2, and 3 (Tuba), Bar. (Baritone), Euph. (Euphonium), B. Tba. (E♭ Trombone), and S. Dr. (Snare Drum). Perc. (Percussion) is also indicated at the bottom. The score features dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) across various parts. A large, semi-transparent watermark "WWW.DRUMHEIMMUSIC.COM" is overlaid diagonally across the page.

The Cross of Honour

This musical score is for the piece "The Cross of Honour" and is page 8 of the score. It features a variety of instruments and voices. The vocal parts include Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The instrumental parts include Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Clarinet (Cnt.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tba (Eb)), and another Bass Trombone (B. Tba.), as well as Snare Drum (S. Dr.) and Percussion (Perc.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes first and second endings for several parts. A large watermark "WWW.DRUMHEMMUSIC.COM" is visible across the page.

The Cross of Honour

81 **Fine** **Trio** 87

S. Sx. **Fine**

A. Sx. **Fine**

T. Sx. **Fine**

B. Sx. **Fine**

Flghn. 1 **Fine**

Flghn. 2 **Fine** *p*

Flghn. 3 **Fine** *p*

Cnt. **Fine**

B^s Tpt. 1 **Fine**

B^s Tpt. 2 **Fine**

B^s Tpt. 3 **Fine**

Hn. 1 **Fine** *p*

Hn. 2 **Fine** *p*

Hn. 3 **Fine** *p*

Tbn. 1 **Fine** *mf*

Tbn. 2 **Fine** *p*

Tbn. 3 **Fine** *p*

Bar. **Fine** *mf*

Euph. **Fine** *mf*

B. Tba (Eb) **Fine** *p*

B. Tba. **Fine** *p*

S. Dr. **Fine**

Perc. **Fine** *p*

The Cross of Honour

This musical score is for 'The Cross of Honour' and spans page 10. It includes parts for vocal soloists (Soprano, Alto, Tenor, Bass), three Flute players (Flghn. 1-3), three Trumpet players (B♭), three Horn players (Hn. 1-3), three Trombone players (Tbn. 1-3), Baritone, Euphonium, two Bass Trombone players (B. Tba.), Snare Drum (S. Dr.), and Percussion (Perc.).

The score begins at measure 91. The vocal soloists and the three flute parts are marked with a '91' above the first staff of their respective sections. The vocal soloists have rests throughout this page. The flute parts play a rhythmic pattern of eighth notes. The brass and woodwind sections (Horns, Trombones, Baritone, Euphonium, Bass Trombones) play a complex harmonic and rhythmic accompaniment. The Snare Drum and Percussion parts provide a steady, rhythmic foundation.