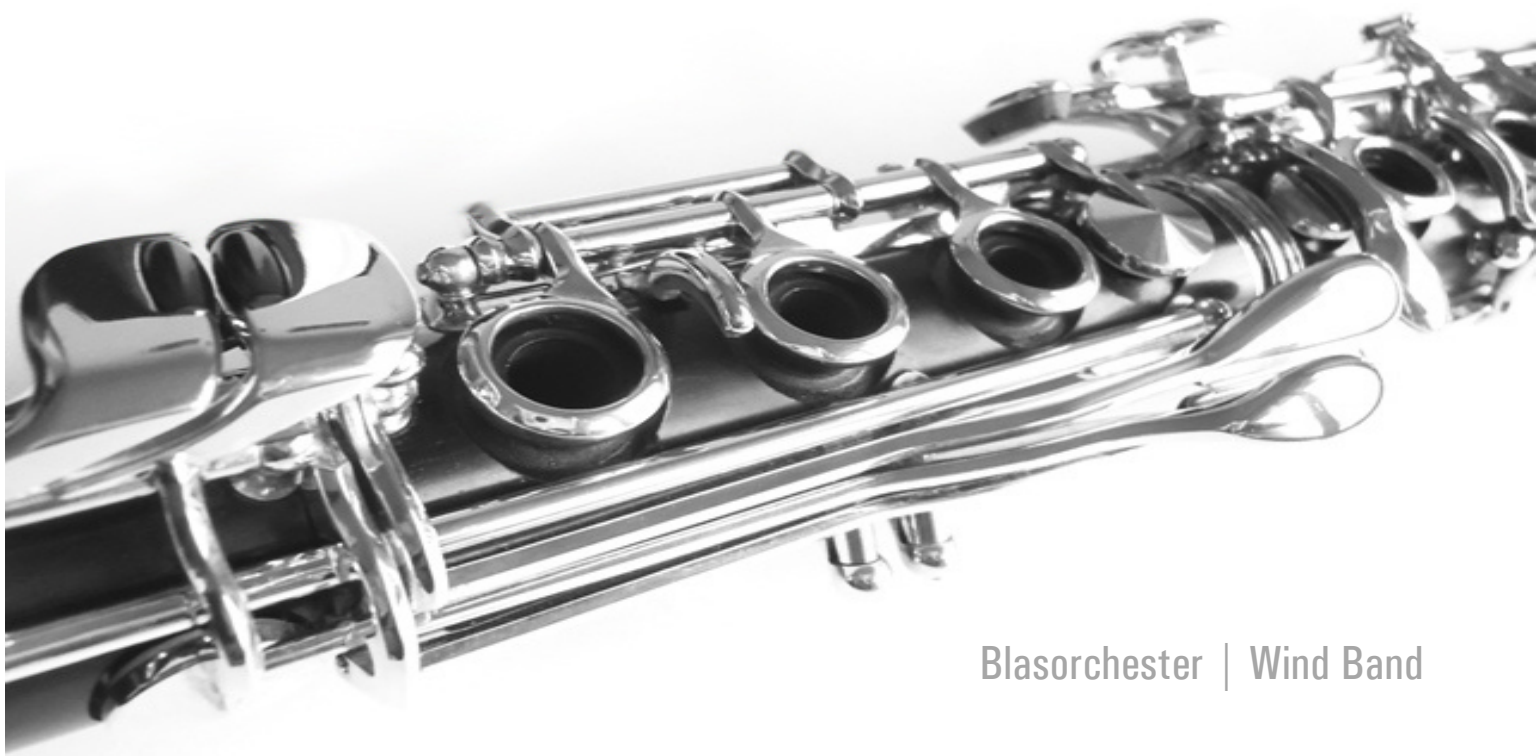


THE CODE

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arr. Anina Schönbächler



Blasorchester | Wind Band

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Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *f*

Bsn 1 *f*

Bsn 2 *f*

E♭ Cla. *f*

B♭ Cla. 1 *mf* *f*

B♭ Cla. 2 *f*

B♭ Cla. 3 *f*

B♭ B. Cla. *f*

E♭ A. S. 1 *mp* *f*

E♭ A. S. 2 *mf* *f*

B♭ T. S. *mp* *f*

E♭ B. S. *mf* *f*

B♭ Tpt 1 *mf* *f*

B♭ Trp 2 *mf* *f*

B♭ Tpt 3 *mf* *f*

F Hrn 1.3 *a 2* *f* *a 2*

F Hrn 2.4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba *mf* *f*

Timp. *mf* *f*

Sn. Dr. *mf* *f*

Tri. *f* *To Sus. Cym.* *Sus. Cym.* *p* *f* *p* *f*

Cast. *To Tub. Bells*

8 9 10 11 12 13 14 15 16 17

Picc. *mf* *f* *p*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f* *p*

Bsn 1 *mf* *f* *p*

Bsn 2 *mf* *f*

E♭ Cla. *mf* *f* *p*

B♭ Cla. 1 *mf* *f* *p*

B♭ Cla. 2 *mf* *f* *p*

B♭ Cla. 3 *mf* *f* *p*

B♭ B. Cla. *mf* *f* *p*

E♭ A. S. 1 *mf* *f* *p*

E♭ A. S. 2 *mf* *f* *p*

B♭ T. S. *mf* *f* *p*

E♭ B. S. *mf* *f* *p*

B♭ Tpt 1 *mf* *f*

B♭ Tpt 2 *mf* *f*

B♭ Tpt 3 *mf* *f*

F Hrn 1,3 *mf* *f* *a 2* *p* *1.*

F Hrn 2,4 *mf* *f* *a 2* *p* *4.*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *p*

Tba. *mf* *f*

Timp. *mf* *f*

Sn. Dr. *mf* *f*

Sus. Cym. 1 *p* *f* *To Con.*

Tub. Bells *mf* *f* *To Sus. Cym.*

18 19 20 21 22 23 24 25 26

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f*

Bsn 1 *f*

Bsn 2 *f*

E♭ Cla. *f*

B♭ Cla. 1 *mf* *f* *mf*

B♭ Cla. 2 *f* *mf*

B♭ Cla. 3 *f* *mf*

B♭ B. Cla. *f* *mf*

E♭ A. S. 1 *f*

E♭ A. S. 2 *f*

B♭ T. S. *f*

E♭ B. S. *f*

B♭ Tpt 1 *mf* *mf*

B♭ Tpt 2 *mf*

B♭ Tpt 3 *mf* *mf*

F Hrn 1 *mp* *f*

F Hrn 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Sn. Dr.

Can. 1

Can. 2

Sus. Cym. 2 *f*

42 43 44 45 46 47 48

WME06026ha -6-

D

♩ = 144

Score for Percussion and Woodwinds, starting at measure 86. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1, 3, 2, and 4, Trombones 1, 2, 3, and 4, Euphonium, Tuba, and Timpani. The score also includes parts for Snare Drum, Congas, and Suspended Cymbal.

Key markings and dynamics include:

- mf sub.** (mezzo-forte, subito)
- f** (forte)
- 1.** (first ending)
- a 2.** (second ending)
- 2.** (second ending)
- 4. f** (fourth ending, forte)
- Sn. Dr. snares on** (Snare Drum snares on)
- Con.** (Congas)
- To Tub. Bells** (To Tuba Bells)
- Tub. Bells** (Tuba Bells)

Measure numbers 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the bottom of the page.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn 1
 Bsn 2
 Eb Cla.
 Bb Cla. 1
 Bb Cla. 2
 Bb Cla. 3
 Bb B. Cla.
 Eb A. S. 1
 Eb A. S. 2
 Bb T. S.
 Eb B. S.
 Bb Tpt 1
 Bb Tpt 2
 Bb Tpt 3
 F Hrn 1, 2, 3
 F Hrn 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Sn. Dr.
 Con. 1
 Con. 2
 Sus. Cym. 2
 Sus. Cym.
 To Tub. Bells
 Tub. Bells