

THE CENTENARIAN

Dedicated to "Musikverein St. Cäcilia Tüddern" at the occasion of their 100th anniversary (2012)

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Flute:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Oboe:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Bassoon:** Bass clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Clarinet Eb:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Clarinet 1:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Clarinet 2:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*, includes *sim.* marking.
- Clarinet 3:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*, includes *sim.* marking.
- Clarinet Bass:** Bass clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Sax Alto 1:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Sax Alto 2:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Sax Tenor:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Sax Baritone:** Bass clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Horn 1 F:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*, includes *sim.* marking.
- Horn 2 F:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*, includes *sim.* marking.
- Horn 3/4 F:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*, includes *sim.* marking.
- Trumpet 1:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*, includes *sim.* marking.
- Trumpet 2:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*, includes *sim.* marking.
- Trumpet 3:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*, includes *sim.* marking.
- Trombone 1 C:** Bass clef, 8/8 time, dynamic markings *f*, *mf*, *f*, includes *sim.* marking.
- Trombone 2 C:** Bass clef, 8/8 time, dynamic markings *f*, *mf*, *f*, includes *sim.* marking.
- Trombone 3 C:** Bass clef, 8/8 time, dynamic markings *f*, *mf*, *f*, includes *sim.* marking.
- Baritone Tenorhorn:** Treble clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Euphonium Bb / Tenortuba Bb:** Bass clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Bass Tuba C:** Bass clef, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Glockenspiel:** Treble clef, 8/8 time, dynamic markings *f*.
- Snare Drum:** Drum notation, 8/8 time, dynamic markings *f*, *mf*, *f*.
- Cymbals / Bass Drum:** Drum notation, 8/8 time, dynamic markings *f*, *mf*, *f*.

The Centenarian - score - page 2

This page of the musical score, titled "The Centenarian - score - page 2", contains 25 staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb, Bass Tuba C, Glockenspiel, Snare Drum, and Cymbals Bass Drum. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and first and second endings. The page is numbered 13 through 25 at the top of the staves.

The Centenarian - score - page 3

This page of the musical score for 'The Centenarian' contains 20 staves of music, numbered 26 to 36. The instruments and their parts are as follows:

- Piccolo:** Melodic line with slurs and accents.
- Flute:** Rapid sixteenth-note passages.
- Oboe:** Rapid sixteenth-note passages.
- Bassoon:** Melodic line with slurs and accents.
- Clarinet Eb:** Rapid sixteenth-note passages.
- Clarinet 1:** Melodic line with slurs and accents.
- Clarinet 2:** Rapid sixteenth-note passages.
- Clarinet 3:** Rapid sixteenth-note passages.
- Clarinet Bass:** Melodic line with slurs and accents.
- Sax Alto 1:** Rapid sixteenth-note passages.
- Sax Alto 2:** Rapid sixteenth-note passages.
- Sax Tenor:** Melodic line with slurs and accents.
- Sax Baritone:** Melodic line with slurs and accents.
- Horn 1 F:** Rapid sixteenth-note passages.
- Horn 2 F:** Rapid sixteenth-note passages.
- Horn 3/4 F:** Rapid sixteenth-note passages.
- Trumpet 1:** Melodic line with slurs and accents.
- Trumpet 2:** Rapid sixteenth-note passages.
- Trumpet 3:** Rapid sixteenth-note passages.
- Trombone 1 C:** Melodic line with slurs and accents.
- Trombone 2 C:** Melodic line with slurs and accents.
- Trombone 3 C:** Melodic line with slurs and accents.
- Baritone Tenorhorn:** Melodic line with slurs and accents.
- Euphonium Bb / Tenor Tuba Bb:** Melodic line with slurs and accents.
- Bass Tuba C:** Melodic line with slurs and accents.
- Glockenspiel:** Rested throughout the page.
- Snare Drum:** Steady eighth-note pattern.
- Cymbals / Bass Drum:** Steady eighth-note pattern.

The Centenarian - score - page 4

This page of the musical score for 'The Centenarian' features 24 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenor Tuba Bb, Bass Tuba C, Glockenspiel, Snare Drum, and Cymbals Bass Drum. The score is divided into measures 37 through 47. It includes first and second endings for many parts, dynamic markings such as *ff*, *mp*, and *mf*, and performance instructions like *sim.* and *muted*. The key signature is one flat, and the time signature is 4/4.

The Centenarian - score - page 5

This musical score page, numbered 5, covers measures 48 to 58. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamic markings such as *mf*, *mp*, and *f* are used throughout to indicate volume. Some instruments, like the Clarinets and Saxophones, have *cresc.* markings. The Percussion section includes Snare Drum, Cymbals, and Bass Drum. The score concludes at measure 58 with a final *f* dynamic marking.

48 49 50 51 52 53 54 55 56 57 58

Piccolo
Flute
Oboe
Bassoon
Clarinet Eb
Clarinet 1
Clarinet 2
Clarinet 3
Clarinet Bass
Sax Alto 1
Sax Alto 2
Sax Tenor
Sax Baritone
Horn 1 F
Horn 2 F
Horn 3/4 F
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1 C
Trombone 2 C
Trombone 3 C
Baritone Tenorhorn
Euphonium Bb
Tenortuba Bb
Bass Tuba C
Glockenspiel
Snare Drum
Cymbals
Bass Drum

mf *mp* *f* *cresc.* *f* *open*

The Centenarian - score - page 6

This page of the musical score for 'The Centenarian' contains 25 staves of music, numbered 59 to 68. The instruments and their parts are as follows:

- Piccolo:** Melodic line with slurs and accents.
- Flute:** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents.
- Bassoon:** Bass line with slurs and accents.
- Clarinet Eb:** Melodic line with slurs and accents.
- Clarinet 1:** Melodic line with slurs and accents.
- Clarinet 2:** Melodic line with slurs and accents.
- Clarinet 3:** Melodic line with slurs and accents.
- Clarinet Bass:** Bass line with slurs and accents.
- Sax Alto 1:** Melodic line with slurs and accents.
- Sax Alto 2:** Melodic line with slurs and accents.
- Sax Tenor:** Melodic line with slurs and accents.
- Sax Baritone:** Melodic line with slurs and accents.
- Horn 1 F:** Melodic line with slurs and accents.
- Horn 2 F:** Melodic line with slurs and accents.
- Horn 3/4 F:** Melodic line with slurs and accents.
- Trumpet 1:** Melodic line with slurs and accents.
- Trumpet 2:** Melodic line with slurs and accents.
- Trumpet 3:** Melodic line with slurs and accents.
- Trombone 1 C:** Bass line with slurs and accents.
- Trombone 2 C:** Bass line with slurs and accents.
- Trombone 3 C:** Bass line with slurs and accents.
- Baritone Tenorhorn:** Melodic line with slurs and accents.
- Euphonium Bb / Tenor tuba Bb:** Bass line with slurs and accents.
- Bass Tuba C:** Bass line with slurs and accents.
- Glockenspiel:** Melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Snare Drum:** Rhythmic pattern of eighth notes.
- Cymbals / Bass Drum:** Rhythmic pattern of eighth notes.

The Centenarian - score - page 7

This page of the musical score for 'The Centenarian' features a full orchestra and woodwind section. The score is written for measures 69 through 76. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, and Sax Baritone. The brass section includes Horn 1 F, Horn 2 F, Horn 3/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenor tuba Bb, and Bass Tuba C. The percussion section includes Glockenspiel, Snare Drum, and Cymbals Bass Drum. The score is marked with a forte (*ff*) dynamic throughout. The key signature is B-flat major (two flats). The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staves. The Piccolo, Flute, Oboe, and Bassoon parts have a *ff* dynamic marking. The Clarinet parts have a *ff* dynamic marking. The Sax parts have a *ff* dynamic marking. The Horn parts have a *ff* dynamic marking. The Trumpet parts have a *ff* dynamic marking. The Trombone parts have a *ff* dynamic marking. The Baritone Tenorhorn part has a *ff* dynamic marking. The Euphonium Bb, Tenor tuba Bb, and Bass Tuba C parts have a *ff* dynamic marking. The Glockenspiel part has a *ff* dynamic marking. The Snare Drum part has a *ff* dynamic marking. The Cymbals Bass Drum part has a *ff* dynamic marking. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Trombone, Baritone Tenorhorn, Euphonium Bb, Tenor tuba Bb, and Bass Tuba C. The Piccolo part is written in a soprano clef. The Flute part is written in a soprano clef. The Oboe part is written in a soprano clef. The Bassoon part is written in a bass clef. The Clarinet Eb part is written in a soprano clef. The Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet Bass parts are written in a soprano clef. The Sax Alto 1, Sax Alto 2, Sax Tenor, and Sax Baritone parts are written in a soprano clef. The Horn 1 F, Horn 2 F, and Horn 3/4 F parts are written in a soprano clef. The Trumpet 1, Trumpet 2, and Trumpet 3 parts are written in a soprano clef. The Trombone 1 C, Trombone 2 C, and Trombone 3 C parts are written in a bass clef. The Baritone Tenorhorn part is written in a soprano clef. The Euphonium Bb, Tenor tuba Bb, and Bass Tuba C parts are written in a bass clef. The Glockenspiel part is written in a soprano clef. The Snare Drum and Cymbals Bass Drum parts are written in a standard drum notation.