

Fullscore fanfare

The Broken Melody

for Euphonium & Band

Auguste Van Biene
arr. Willem Flisijn

Andante con molto espressivo

Euphonium Solo *mp*

Soprano Sax. B

Alto Sax. 1+2 E

Tenor Sax. B

Baritone Sax. E *pp* *E♭ Bass*

Flugelhorn 1 B

Flugelhorn 2 B

Horn 1 F

Horn 2 F

Cornet E

Trumpet 1 B *p* *2nd time only*

Trumpet 2 B

Trombone 1 C *pp*

Trombone 2 C *pp*

Bass Trombone C *pp*

Baritone B

Euphonium B

Bass E *pp*

Bass B *pp*

This page of the musical score features the following parts and markings:

- Euph. solo:** Treble clef, key signature of one sharp (F#). Includes a *rit.* (ritardando) marking, a dynamic *p* (piano), and a section labeled **A** with a *a tempo* marking. The dynamics conclude with *mp* (mezzo-piano).
- S. Sx. B \flat :** Treble clef, key signature of one sharp (F#). Part is mostly silent.
- A. Sx. 1+2 E \flat :** Treble clef, key signature of one sharp (F#). Part is mostly silent.
- T. Sx. B \flat :** Treble clef, key signature of one sharp (F#). Part is mostly silent.
- B. Sx. E \flat :** Treble clef, key signature of one sharp (F#). Includes a dynamic *p* marking.
- Flghn. 1 B \flat :** Treble clef, key signature of one sharp (F#). Part is mostly silent.
- Flghn. 2 B \flat :** Treble clef, key signature of one sharp (F#). Part is mostly silent.
- Hn. 1 F:** Treble clef, key signature of one sharp (F#). Includes a dynamic *p* marking.
- Hn. 2 F:** Treble clef, key signature of one sharp (F#). Includes a dynamic *p* marking.
- Crt. E \flat :** Treble clef, key signature of one sharp (F#). Part is mostly silent.
- B \flat Tpt. 1:** Treble clef, key signature of one sharp (F#). Includes a dynamic *p* marking.
- B \flat Tpt. 2:** Treble clef, key signature of one sharp (F#). Part is mostly silent.
- Tbn. 1 C:** Bass clef, key signature of one flat (B \flat). Part is mostly silent.
- Tbn. 2 C:** Bass clef, key signature of one flat (B \flat). Part is mostly silent.
- B. Tbn. C:** Bass clef, key signature of one flat (B \flat). Part is mostly silent.
- Bar. B \flat / Euph. B \flat :** Bass clef, key signature of one flat (B \flat). Includes a dynamic *pp* (pianissimo) marking.
- Bss E \flat :** Bass clef, key signature of one sharp (F#). Part is mostly silent.
- Bss. B \flat :** Bass clef, key signature of one flat (B \flat). Part is mostly silent.

This page of a musical score features the following parts and markings:

- Euph. solo:** Features a melodic line with dynamics *p*, *rit.*, and *a tempo*. It includes slurs and accents.
- S. Sx. B₃:** Standard saxophone part.
- A. Sx. 1+2 E₃:** Alto saxophone part with dynamic *p* and an accent.
- T. Sx. B₃:** Tenor saxophone part.
- B. Sx. E₃:** Bass saxophone part with dynamic *p*.
- Flghn. 1 B₃:** Flute part.
- Flghn. 2 B₃:** Flute part.
- Hn. 1 F:** Horn part.
- Hn. 2 F:** Horn part.
- Crt. E₃:** Clarinet part.
- B₃ Tpt. 1:** Trumpet part with dynamics *mp* and *p*, and instructions *Cup mute (both times)* and *Open*.
- B₃ Tpt. 2:** Trumpet part.
- Tbn. 1 C:** Trombone part with dynamic *pp*.
- Tbn. 2 C:** Trombone part with dynamic *pp*.
- B. Tbn. C:** Bass trombone part with dynamic *pp*.
- Bar. B₃ Euph. B₃:** Baritone and euphonium parts.
- Bss E₃:** Bassoon part with dynamic *p*.
- Bss. B₃:** Bassoon part with dynamic *p*.

A large diagonal watermark reading "Bronshheim MUSIC" is overlaid across the score.

B *molto rit.* *a tempo* *to Coda*

Euph. solo *f*

S. Sx. B₃

A. Sx. 1+2 E₃ *mp*

T. Sx. B₃

B. Sx. E₃ *mp* *p*

Flghn. 1 B₃

Flghn. 2 B₃

Hn. 1 F *mp* *p*

Hn. 2 F *mp* *p*

Crt. E₃

B₃ Tpt. 1

B₃ Tpt. 2

Tbn. 1 C *pp*

Tbn. 2 C *pp*

B. Tbn. C *pp*

Bar. B₃
Euph. B₃ *mp* *p*

Bss. E₃ *mp* *p*

Bss. B₃ *mp* *p*

This page of a musical score for 'The Broken Melody' features a full orchestral fanfare. The score is written for a variety of instruments, including Euphonium solo, Saxophones (Soprano, Alto 1+2, Tenor, Baritone), Flugelhorns (1st and 2nd Bass), Horns (1st and 2nd F), Trumpets (B♭ 1 and 2), Trombones (1st and 2nd C, and Baritone C), Baritone Euphonium, Basses (E♭ and B♭), and a Bassoon. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with dynamic markings such as *mf*, *f*, and *p* indicating volume changes. A 'C' time signature change is marked above the Euphonium solo part, followed by the instruction *piu mosso e agitato*. A large, semi-transparent watermark reading 'BRONSHHEIM MUSIC' is overlaid diagonally across the page.

This page of a musical score for 'The Broken Melody' features a variety of instruments. The Euphonium soloist (Euph. solo) has a melodic line with slurs and accents. The Saxophone section includes Soprano Saxophone (S. Sx. B \flat), Alto Saxophones 1+2 (A. Sx. 1+2 E \flat), Tenor Saxophone (T. Sx. B \flat), and Baritone Saxophone (B. Sx. E \flat). The Baritone Saxophone part includes a dynamic marking of *p*. The Flute section (Flghn. 1 B \flat , Flghn. 2 B \flat) and Horn section (Hn. 1 F, Hn. 2 F) are currently silent. The Trombone section (Tbn. 1 C, Tbn. 2 C, B. Tbn. C) and Baritone/Euphonium section (Bar. B \flat , Euph. B \flat) are also silent, though the Baritone/Euphonium part has a dynamic marking of *p* and a 'Baritone Saxophone' label. The Bassoon section (Bss. E \flat , Bss. B \flat) is silent.

Allargando *Rall.* **D.C. al Coda**

Euph. solo

S. Sx. B₃

A. Sx. 1+2 E₃

T. Sx. B₃

B. Sx. E₃ *E♭ Bass* *p*

Flghn. 1 B₃ *mp*

Flghn. 2 B₃

Hn. 1 F *p*

Hn. 2 F *p*

Crt. E₃

B₃ Tpt. 1

B₃ Tpt. 2

Tbn. 1 C *mp* *p*

Tbn. 2 C *mp* *p*

B. Tbn. C *mp* *p*

Bar. B₃ *Play* *mp*

Euph. B₃ *p*

Bss. E₃ *p*

Bss. B₃ *p*

⊕ Coda *Rall.*

Euph. solo

S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Crt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat
Euph. B \flat

Bss. E \flat

Bss. B \flat