

# The Biggest Party Ever

Matthew Rankley

Sparkling ♩ = 132

3

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

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Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

This system contains five melodic parts and three percussion parts. Part 1 and 2 are in treble clef with a key signature of two flats. Part 3 is also in treble clef. Part 4 and 5 are in bass clef. The percussion parts include Timpani (bass clef), Drumset (percussion clef), and Beating (percussion clef). The Xylophone part is in treble clef and is mostly silent. The score spans four measures.

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Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

This system continues the five melodic parts and three percussion parts from the first system. The notation and clefs are consistent with the first system. The score spans four measures.

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

This block contains the first system of a musical score for measures 19-22. It features eight staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (bass clef), Part 5 (bass clef), Timpani (bass clef), Drumset (percussion clef), Beating (percussion clef), and Xylophone (treble clef). The key signature has two flats (B-flat and E-flat). The first measure of this system (measure 19) includes a dynamic marking of *f* (forte) for Parts 1-5 and Timpani. The notation includes various note values, rests, and articulation marks.



Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

This block contains the second system of a musical score for measures 23-26. It features the same eight staves as the first system. The key signature remains two flats. The notation continues with various note values and rests across the four measures. The dynamic marking *f* is not explicitly repeated in this system but is implied from the previous system.

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

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Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

This system contains five melodic parts and three percussion parts. Part 1 is in the treble clef with a key signature of two flats. Parts 2, 3, and 5 are also in the treble clef, while Part 4 is in the bass clef. The percussion parts include Timpani (bass clef), Drumset (percussion clef), and Beating (percussion clef). The Xylophone part is in the treble clef. The score consists of four measures of music.

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Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

This system contains five melodic parts and three percussion parts, identical in layout to the first system. Part 1 is in the treble clef with a key signature of two flats. Parts 2, 3, and 5 are also in the treble clef, while Part 4 is in the bass clef. The percussion parts include Timpani (bass clef), Drumset (percussion clef), and Beating (percussion clef). The Xylophone part is in the treble clef. The score consists of four measures of music.

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

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Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

+Tpt

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone



Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

This system contains the first four measures of a musical score. It includes five melodic parts (Part 1 to Part 5) and three percussion parts (Timpani, Drumset, and Xylophone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark reading 'Bronshheim Music' is overlaid diagonally across the score.

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Part 1

Part 2

Part 3

Part 4

Part 5

Timpani

Drumset

Beating

Xylophone

This system contains the next four measures of the musical score, continuing from the first system. It features the same five melodic parts and three percussion parts. The notation continues with various note values and rests. The large, semi-transparent watermark 'Bronshheim Music' remains visible across the score.