

The Best of Neil Diamond

Sweet Caroline - I am...I said - Beautiful Noise - Song Sung Blue - Love on The Rocks - Cracklin' Rosie

Score Wind Band

music : Neil Diamond
arranged by Steven Walker

Medium Shuffle ♩ = 116 (♩ = ♩♩) **Sweet Caroline** on Picc. **A**

The score is for a wind band and includes the following parts: Piccolo Flute 3, Flute 1, 2, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, 1st Trumpet, 2nd & 3rd Trumpet, 1st & 3rd Horn, 2nd Horn, 1st & 2nd Trombone, 3rd Trombone, Euphonium in C, Bass Tuba, Electric Bass, Timpani, Mallets 1, Mallets 2, Percussion 1, Percussion 2, and Drum Set. The score is in 4/4 time with a tempo of 116 beats per minute. It features dynamics such as *mf*, *f*, *p*, and *mf*, and includes performance instructions like 'on Picc.', 'Soli', and 'Fill 3'. A section marker 'A' is present at the beginning of the second system.

Sweet Caroline Words & Music by Neil Diamond.
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12

Picc. Fl. 3 *mf* on flute

Fl. 1, 2 *mf*

Ob.

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st & 2nd Tbn. *mf* (trbns)

3rd Tbn. *mf* (trbns)

Euph. *mf*

B. Tba. *mf*

E.B. *mf*

Timp. *mf*

Mlts. 1 *mf*

Mlts. 2

Perc. 1

Perc. 2 *mf*

D. S. *mf*

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20 to Picc. on Piccolo

Picc. FL.3 *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

B. Tba. *mf*

E.B. *mf*

Timp. *mf*

Mlts. 1 *mf*

Mlts. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

D. S. *mf*

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28

Picc. FL.3 *cresc.* *f* **C**

Fl. 1,2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *mf* *f*

B. Cl. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *mf* *f*

B. Sx. *cresc.* *f*

1st Tpt. *cresc.* *f*

2nd & 3rd Tpt. *mf* *f*

1st & 3rd Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st & 2nd Tbn. *cresc.* *f*

3rd Tbn. *cresc.* *f*

Euph. *cresc.* *f*

B. Tba. *cresc.* *f*

E.B. *cresc.* *f*

Timp. *p* *f*

Mlts.1 *cresc.* *f*

Mlts.2 *f* *f*

Perc.1 *f*

Perc.2 *mf* *f*

D. S. *f*

36 Picc. FL.3

Fl. 1, 2

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

36 1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

36 Euph.

B. Tba.

36 E.B.

36 Timp.

Mlts. 1

Mlts. 2

36 Perc. 1

Perc. 2

36 D. S.

p *f* *mf*

mf *f*

sfz

Score - page 6

44 *molto rit.* **D** Moderately $\text{♩} = 92$ **I am... I said** on Flute

Picc. FL.3 *mf*

Fl. 1,2 *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

B. Tba. *mf* Play

E.B. *mp*

Timp. *p*

Mlts.1 *mf*

Mlts.2 *mf*

Perc.1

Perc.2 *p* Mark tree egg shaker

D. S. *mf* HH w/stick Toms R.C.



The score page features multiple staves for different instruments. The woodwind section includes Piccolo Flute 3, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones Alto, Tenor, and Baritone. The brass section includes Trumpets 1 & 3, Trumpets 2 & 3, Horns 1 & 3, Horns 2, Trombones 1 & 2, Trombone 3, Euphonium, and Baritone Trombone. The percussion section includes Timpani, Mallets 1 & 2, Percussion 1, Percussion 2 (with Mark tree, egg shaker, and R.C.), and Drums (with HH w/stick, Toms, and R.C.). Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *p* (piano). The score is marked 'Moderately' at a tempo of quarter note = 92, with a 'molto rit.' (molto ritardando) marking at the beginning. A performance instruction 'I am... I said' is placed above the flute parts. A large watermark 'www.bronsheimmusic.com' is visible across the page.

Score - page 7

52
Picc. FL.3 *mf* on Flute
Fl. 1,2 *mf*
Ob. *mf*
Bsn. *p* *espress.*
1st Cl. *mf*
2nd Cl. *mf*
3rd Cl. *mf*
B. Cl. *mp*
A. Sx. *p*
T. Sx. *p*
B. Sx.
52
1st Tpt. *Soli*
2nd & 3rd Tpt. *mf*
1st & 3rd Hn. *mp*
2nd Hn. *mp*
1st & 2nd Tbn. *mf* *Soli*
3rd Tbn. *mf* *Soli*
52
Euph. *p* *espress.*
B. Tba. *mp*
52
E. B. *mp*
52
Timp. *mf*
Mlts. 1 *mf*
Mlts. 2
52
Perc. 1
Perc. 2
52
D. S.

60

Picc. FL.3

Fl. 1,2

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

B. Tba.

E.B.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

D. S.

on Picc.

f

f

mf

cresc.

f

mp

cresc.

f

p

cresc.

f

p

cresc.

p

cresc.

p

mf

cresc.

p

mp

cresc.

60

cresc.

f

cresc.

f

mp

cresc.

f

p

cresc.

f

mp

cresc.

f

p

cresc.

f

cresc.

f

S.C. w/soft mallets

f

f

cresc.

This page of the score contains the following parts and markings:

- Picc. FL.3:** Piccolo Flute 3, starting with a dynamic marking of *f*.
- Fl. 1, 2:** Flute 1 and 2, starting with a dynamic marking of *f*.
- Ob.:** Oboe, starting with a dynamic marking of *f*.
- Bsn.:** Bassoon, starting with a dynamic marking of *f*.
- 1st Cl.:** First Clarinet, starting with a dynamic marking of *f*.
- 2nd Cl.:** Second Clarinet, starting with a dynamic marking of *f*.
- 3rd Cl.:** Third Clarinet, starting with a dynamic marking of *f*.
- B. Cl.:** Bass Clarinet, starting with a dynamic marking of *f*.
- A. Sx.:** Alto Saxophone, starting with a dynamic marking of *f*.
- T. Sx.:** Tenor Saxophone, starting with a dynamic marking of *f*.
- B. Sx.:** Baritone Saxophone, starting with a dynamic marking of *f*.
- 1st Tpt.:** First Trumpet, starting with a dynamic marking of *f*.
- 2nd & 3rd Tpt.:** Second and Third Trumpets, starting with a dynamic marking of *f*.
- 1st & 3rd Hn.:** First and Third Horns, starting with a dynamic marking of *f*.
- 2nd Hn.:** Second Horn, starting with a dynamic marking of *f*.
- 1st & 2nd Tbn.:** First and Second Trombones, starting with a dynamic marking of *f*.
- 3rd Tbn.:** Third Trombone, starting with a dynamic marking of *f*.
- Euph.:** Euphonium, starting with a dynamic marking of *f*.
- B. Tba.:** Bass Trombone, starting with a dynamic marking of *f*.
- E.B.:** Eb Trombone, starting with a dynamic marking of *f*.
- Timp.:** Timpani, starting with a dynamic marking of *f*.
- Mlts. 1:** Mallets 1, starting with a dynamic marking of *f*.
- Mlts. 2:** Mallets 2, starting with a dynamic marking of *f*.
- Perc. 1:** Percussion 1, featuring a **Tambourine** part starting at measure 68.
- Perc. 2:** Percussion 2, featuring a **Tambourine** part starting at measure 68.
- D. S.:** Double Bass, starting with a dynamic marking of *f*.

Additional markings include a box labeled 'E' at the top left, a large diagonal watermark 'www.bronsheimmusic.com', and a performance instruction 'S.C. w/soft mallets' for Mlts. 1.

The image displays a page of a musical score for page 10. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. FL.3, Fl. 1, 2, Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., A. Sx., T. Sx., B. Sx., 1st Tpt., 2nd & 3rd Tpt., 1st & 3rd Hn., 2nd Hn., 1st & 2nd Tbn., 3rd Tbn., Euph., B. Tba., E.B., Timp., Mlts. 1, Mlts. 2, Perc. 1, Perc. 2, and D. S. The score is in 2/4 time and features various dynamics such as *f*, *mf*, and *fp*. A large watermark "WWW.BRONSHHEIMMUSIC.COM" is overlaid diagonally across the page. A box labeled 'F' is present at the top left of the first staff. The score includes various musical notations such as notes, rests, and articulation marks.