

# The Best of Neil Diamond

Sweet Caroline - I am...I said - Beautiful Noise - Song Sung Blue - Love on The Rocks - Cracklin' Rosie

## Score Fanfare

music : Neil Diamond  
arranged by Steven Walker

Medium Shuffle ♩ = 116 (♩ = ♩<sup>♯</sup>) Sweet Caroline [A]

The score is for a fanfare of 'Sweet Caroline' in 4/4 time, marked 'Medium Shuffle' with a tempo of 116. The key signature has one sharp (F#). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The instruments and their parts are as follows:

- Soprano Sax:** Rests until measure 17, then plays a melodic line starting on G4, marked *mf* and *f*.
- Alto Sax:** Rests until measure 17, then plays a melodic line starting on E4, marked *mf* and *f*.
- Tenor Sax:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf* and *f*.
- Baritone Sax:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf* and *f*.
- Flugelhorn 1, 2, 3:** Play a rhythmic pattern of eighth notes starting in measure 1, marked *mf* and *f*.
- 1st Trumpet:** Rests until measure 17, then plays a melodic line starting on G4, marked *mf* and *f*.
- 2nd & 3rd Trumpet:** Play a rhythmic pattern of eighth notes starting in measure 1, marked *mf* and *f*.
- 1st & 3rd Horn:** Rests until measure 17, then plays a melodic line starting on G4, marked *p* and *f*.
- 2nd Horn:** Rests until measure 17, then plays a melodic line starting on G4, marked *p* and *f*.
- 1st & 2nd Trombone:** Rests until measure 17, then plays a melodic line starting on G4, marked *mf* and *f*.
- 3rd Trombone:** Rests until measure 17, then plays a melodic line starting on G4, marked *mf* and *f*.
- Euphonium in C:** Rests until measure 17, then plays a melodic line starting on G4, marked *mf* and *f*.
- Bass Tuba:** Rests until measure 17, then plays a melodic line starting on G4, marked *mf* and *f*.
- Electric Bass:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf* and *f*.
- Timpani:** Rests until measure 17, then plays a melodic line starting on G4, marked *mf* and *f*.
- Mallets 1:** Rests until measure 17, then plays a melodic line starting on G4, marked *mf* and *f*.
- Mallets 2:** Rests until measure 17, then plays a melodic line starting on G4, marked *mf* and *f*.
- Percussion 1:** Rests until measure 17, then plays a melodic line starting on G4, marked *mf* and *f*.
- Percussion 2:** Rests until measure 17, then plays a melodic line starting on G4, marked *mf* and *f*.
- Drum Set:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf* and *f*.

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Musical score for page 2, measures 12-16. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1-3, 1st Tpt., 2nd & 3rd Tpt., 1st & 3rd Hn., 2nd Hn., 1st & 2nd Tbn., 3rd Tbn., Euph., B. Tba., E. B., Timp., Mlts. 1-2, Perc. 1-2, and D. S. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the score.

This musical score page, labeled 'Score - page 3', contains 20 measures of music. A rehearsal mark 'B' is placed above the first measure. The score is arranged in a standard orchestral layout with the following parts:

- Strings:** S. Sx., A. Sx., T. Sx., B. Sx.
- Flutes:** Flghn. 1, Flghn. 2, Flghn. 3
- Woodwinds:** 1st Tpt., 2nd & 3rd Tpt., 1st & 3rd Hn., 2nd Hn., 1st & 2nd Tbn., 3rd Tbn., Euph., B. Tba.
- Percussion:** E. B., Timp., Mlts. 1, Mlts. 2, Perc. 1, Perc. 2, D. S.

The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings of *mf* (mezzo-forte) are present in several parts, including the strings, flutes, trumpets, trombones, euphonium, and timpani. A watermark 'www.bronshheimmusic.com' is visible diagonally across the page.

28

S. Sx. *mf* *cresc.* *f* **C**

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *mf* *f*

B. Sx. *cresc.* *f*

Flghn. 1 *cresc.* *f*

Flghn. 2 *cresc.* *f*

Flghn. 3 *mf* *f*

1st Tpt. *cresc.* *f*

2nd & 3rd Tpt. *mf* *f*

1st & 3rd Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st & 2nd Tbn. *cresc.* *f*

3rd Tbn. *cresc.* *f*

Euph. *cresc.* *f*

B. Tba. *cresc.* *f*

E. B. *cresc.* *f*

Timp. *p* *f*

Mlts. 1 *cresc.* *f*

Mlts. 2 *f* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

D. S. *f*

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

B. Tba.

E. B.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

D. S.

*p*

*f*

*mf*

*mf*

*sfz*

*molto rit.* **D** Moderately ♩ = 92 **I am... I said**

44

S. Sx. *mf* *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

B. Tba. *mf*

E. B. *mp*

Timp. *p*

Mlts. 1 *mf*

Mlts. 2 *mf*

Perc. 1

Perc. 2 *f* *p* *mp*  
H.H. w/stick Mark tree egg shaker Toms R.C.

D. S. *sfz* *p* *mf*

52

S. Sx.

A. Sx. *p*

T. Sx. *p*

B. Sx. *mp*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

1st Tpt. *mf* Soli

2nd & 3rd Tpt. *mf* Soli

1st & 3rd Hn. *mp*

2nd Hn. *mp* Soli

1st & 2nd Tbn. *mf* Soli

3rd Tbn. *mf*

Euph. *p espress.*

B. Tba. *mp*

E. B. *mp*

52

Timp. *mf*

Mlts. 1 *mf*

Mlts. 2

52

Perc. 1

Perc. 2

52

D. S.

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60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

B. Tba.

E. B.

60

Timp.

Mlts. 1

Mlts. 2

60

Perc. 1

Perc. 2

60

D. S.

*p*

*mf*

*mp*

*cresc.*

*f*

*p*

*p*

*p*

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

*f*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

S.C. w/soft mallets

*f*

*f*

*cresc.*



Score for page 9, featuring various instruments and percussion parts. The score includes:

- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- 1st Tpt.
- 2nd & 3rd Tpt.
- 1st & 3rd Hn.
- 2nd Hn.
- 1st & 2nd Tbn.
- 3rd Tbn.
- Euph.
- B. Tba.
- E. B.
- Timp.
- Mlts. 1
- Mlts. 2
- Perc. 1 (Tambourine)
- Perc. 2
- D. S.

The score includes dynamic markings such as *f* and *sfz*, and performance instructions like "S.C. w/soft mallets". A large watermark "www.bronsheimmusic.com" is visible across the page.

This page of the musical score includes the following parts and markings:

- S. Sx.**: Soprano Saxophone, starting with a dynamic marking of *f*.
- A. Sx.**: Alto Saxophone, starting with a dynamic marking of *f*.
- T. Sx.**: Tenor Saxophone, starting with a dynamic marking of *f*.
- B. Sx.**: Baritone Saxophone, starting with a dynamic marking of *f*.
- Flghn. 1, 2, 3**: Flute parts, starting with a dynamic marking of *f*.
- 1st Tpt.**: First Trumpet, starting with a dynamic marking of *f*.
- 2nd & 3rd Tpt.**: Second and Third Trumpets, starting with a dynamic marking of *f*.
- 1st & 3rd Hn.**: First and Third Horns, starting with a dynamic marking of *f*.
- 2nd Hn.**: Second Horn, starting with a dynamic marking of *f*.
- 1st & 2nd Tbn.**: First and Second Trombones, starting with a dynamic marking of *f*.
- 3rd Tbn.**: Third Trombone, starting with a dynamic marking of *f*.
- Euph.**: Euphonium, starting with a dynamic marking of *f*.
- B. Tba.**: Bass Trombone, starting with a dynamic marking of *f*.
- E. B.**: Euphonium/Bass Trombone, starting with a dynamic marking of *f*.
- Timp.**: Timpani, starting with a dynamic marking of *f*.
- Mlts. 1**: Mellophone 1, starting with a dynamic marking of *f*.
- Mlts. 2**: Mellophone 2, starting with a dynamic marking of *f*.
- Perc. 1**: Percussion 1, starting with a dynamic marking of *f*.
- Perc. 2**: Percussion 2, starting with a dynamic marking of *f*.
- D. S.**: Drum Set, starting with a dynamic marking of *f*.

Additional markings include a box containing the letter 'F' at the top left, a watermark 'www.bronsheimmusic.com' across the page, and a 'to Bells' instruction above the Mlts. 1 staff. The score features various musical notations such as slurs, ties, and dynamic markings like *fp* and *mf*.