

The Best of Fleetwood Mac

Fullscore wind band

as performed by Fleetwood Mac

arranged by Steven Walker

Moderately Fast ♩ = 116 **Don't Stop**

5

The musical score is arranged for a full wind band. It includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, 1st Trumpet, 2nd & 3rd Trumpet, 1st & 3rd Horn, 2nd Horn, Trombone 1 & 2, Trombone 3, Baritone (T.C.), Bass Tuba, Electric Bass, Timpani, Mallets 1 & 2, Cymbals, Tambourine, Shaker, and Drum Set. The score is in 12/8 time and features dynamic markings such as *mf*, *cresc.*, *f*, and *sfz*. A large watermark 'www.pionsteinmusic.com' is visible across the score.

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9

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

Tbn. 1,2

Tbn. 3

Bar.

B. Tbn.

E. B.

Timp.

Mts. 1

Mts. 2

Cym.

Tamb.

Shk.

D. S.

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Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f*

1st & 3rd Hn. *ff*

2nd Hn. *ff*

Tbn. 1,2 *f*

Tbn. 3 *f*

Bar. *f*

B. Tba. *f*

E. B. *f*

Timp. *mf*

Mts. 1 *f*

Mts. 2 *f*

Cym. *f*

Tamb. *f*

Shk. *f*

D. S. *f*

www.bronzheimmusic.com

This page contains the musical score for page 45, starting at measure 41. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 45. The first system (measures 41-44) features woodwinds (Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and strings (1st Trumpet, 2nd & 3rd Trumpet, 1st & 3rd Horn, 2nd Horn, Trombone 1 & 2, Trombone 3, Baritone, Bass Trombone, Euphonium). The second system (measures 45-48) includes the same woodwinds and strings, plus percussion (Tympani, Mallets 1 & 2, Cymbal, Tambourine, Shaker, and Drums with brushes). Dynamics include *mf*, *mp-p*, *p*, and *mf*. Performance instructions include "all div." for saxophones and "play 2nd time only" for horns. A large watermark "www.broncheinmusic.com" is overlaid diagonally across the page.

This page contains the musical score for page 8 of 'The Best of Fleetwood Mac'. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Starts at measure 57 with a *pp* dynamic and a *play 1st time only* instruction. It features a melodic line with a *f* dynamic later in the piece.
- Ob.** (Oboe): Mirrors the flute part with a *pp* dynamic and *play 1st time only* instruction.
- Bsn.** (Bassoon): Provides a steady accompaniment.
- E♭ Cl.** (E-flat Clarinet): Mirrors the flute part with a *pp* dynamic and *play 1st time only* instruction.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Provide harmonic support.
- B. Cl.** (Bass Clarinet): Provides a lower register accompaniment.
- A. Sx.** (Alto Saxophone): Features a melodic line with a *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Features a melodic line with a *mf* dynamic.
- B. Sx.** (Baritone Saxophone): Features a melodic line with a *mf* dynamic.
- 1st Tpt.** (First Trumpet): Provides a melodic line.
- 2nd & 3rd Tpt.** (Second and Third Trumpets): Provide harmonic support.
- 1st & 3rd Hn.** (First and Third Horns): Provide harmonic support.
- 2nd Hn.** (Second Horn): Provides harmonic support.
- Tbn. 1, 2** (Tenor Trombones 1 and 2): Provide harmonic support.
- Tbn. 3** (Tenor Trombone 3): Provides harmonic support.
- Bar.** (Baritone): Provides a melodic line.
- B. Tba.** (Bass Trombone): Provides a melodic line.
- E. B.** (Euphonium): Provides a melodic line.
- Timp.** (Timpani): Provides rhythmic accompaniment.
- Mts. 1** (Maracas 1): Provides rhythmic accompaniment.
- Mts. 2** (Maracas 2): Provides rhythmic accompaniment.
- Cym.** (Cymbal): Provides rhythmic accompaniment.
- Tamb.** (Tambourine): Provides rhythmic accompaniment.
- Shk.** (Shaker): Provides rhythmic accompaniment.
- D. S.** (Drum Set): Provides the main rhythmic accompaniment.

The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). It also features performance instructions like *play 1st time only* and *Soli*. The page is marked with measure numbers 57, 1, and 2. A large watermark 'www.bronsheimmusic.com' is visible across the score.

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This page contains a musical score for page 9, starting at measure 65. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Trumpet (1st Tpt.), 2nd & 3rd Trumpets (2nd & 3rd Tpt.), 1st & 3rd Horns (1st & 3rd Hn.), 2nd Horn (2nd Hn.), Trumpets 1 & 2 (Tbn. 1,2), Trumpet 3 (Tbn. 3), Baritone (Bar.), Bass Trombone (B. Tbn.), Euphonium (E. B.), Timpani (Timp.), Mallets 1 (Mlts. 1), Mallets 2 (Mlts. 2), Cymbals (Cym.), Tambourine (Tamb.), Shaker (Shk.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, and *p*. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page. The page number '65' is in a box at the top left. The word 'Open' appears at the end of the 1st and 2nd Trumpet staves, and 'Fill' appears at the end of the Double Bass staff.

73

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. *f*

T. Sx. *mf*

B. Sx.

1st Tpt. *mf*

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Bar. *mf*

B. Tba.

E. B. *mf*

Timp. *p*

Mts. 1 *mf*

Mts. 2 *f*

Cym. *mf*

Tamb. *mf*

Shk. *mf*

D. S. *f*

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