

# The Battle of Trafalgar

Fullscore windband

Dedicated to Admiral Lord Collingwood

Dur.: 18'

Johann Bernhard Logier

arr.: Jo Vliex

*Adagio*  $\text{♩} = 66$  *The Commanders reflecting on the events of the Battle. Combined Fleets* Introduction *English Fleet* 1 *Combined Fleet*

The score is arranged for a full windband and includes the following instruments: Flute 1 C, Flute 2 C, Oboe 1 C, Oboe 2 C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone Bb, Euphonium C, Bass Tuba C, Contrabass C, Timpani, Snare Drum, and Cymbals/Bass Drum. The score is divided into sections: 'The Commanders reflecting on the events of the Battle. Combined Fleets' (Adagio, 66 bpm), 'Introduction', 'English Fleet', and 'Combined Fleet' (marked with a boxed '1'). Dynamics range from *pp* to *ff*. A large 'BRONSHEIM MUSIC' watermark is visible across the page.

# The Battle of Trafalgar - score - page 2

Andante Agitato  $\text{♩} = 60$

2

This page of the musical score for 'The Battle of Trafalgar' includes the following instruments and parts:

- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. C
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.
- S. Dr.
- Cymb.
- B. Dr.

The score features dynamic markings such as *ff*, *p*, and *f*. A large watermark 'BRONSHHEIM MUSIC' is visible across the page.



The Battle of Trafalgar - score - page 4

This page of the musical score for 'The Battle of Trafalgar' includes the following instruments and parts:

- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. C
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.
- S. Dr.
- Cymb. B. Dr.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, diagonal watermark reading 'Bronshiem MUSIC' is overlaid across the entire page.

# The Battle of Trafalgar - score - page 5

## 4 Lord Nelson's Grand March $\text{♩} = 54$

This page of the score contains 32 staves for various instruments. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns) and brasses (Trumpets, Trombones, Baritone, Euphonium, Tubas, Cymbals, Snare Drum) are all playing. The percussion section includes Snare Drum (S. Dr.) and Cymbals (Cymbs. B. Dr.). The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading 'BRONKHORSTHEIM MUSIC' is overlaid across the entire page.

The Battle of Trafalgar - score - page 6

5

Fl. 1 C  
Fl. 2 C  
Ob. 1 C  
Ob. 2 C  
Bsn. C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
A. Sax. 1 E♭  
A. Sax. 2 E♭  
T. Sax. B♭  
B. Sax. E♭  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
Hn. 4 F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. B♭  
Euph. C  
Bs. Tuba C  
Cb. C  
Timp.  
S. Dr.  
Cymb.  
B. Dr.

*ff* *p* *f*

C - E♭  
G - B♭

BRONSHEIM MUSIC

# The Battle of Trafalgar - score - page 7

6 Allegro con spirito  $\text{♩} = 122$   
LORD NELSON confident of Victory

Fl. 1 C  
Fl. 2 C  
Ob. 1 C  
Ob. 2 C  
Bsn. C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
A. Sax. 1 E♭  
A. Sax. 2 E♭  
T. Sax. B♭  
B. Sax. E♭  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
Hn. 4 F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. B♭  
Euph. C  
Bs. Tuba C  
Cb. C  
Timp.  
S. Dr.  
Cymb.  
B. Dr.

The Battle of Trafalgar - score - page 8

7 8 Largo (recitante)  $\text{♩} = 64$   
Word of Command

Fl. 1 C  
Fl. 2 C  
Ob. 1 C  
Ob. 2 C  
Bsn. C  
Es. Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
A. Sx. 1 Eb  
A. Sx. 2 Eb  
T. Sx. B♭  
B. Sx. Eb  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
Hn. 4 F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. Bb  
Euph. C  
Bs. Tuba C  
Cb. C  
Timp.  
S. Dr.  
Cymb.  
B. Dr.



# The Battle of Trafalgar - score - page 9

9 Allegro  $\text{♩} = 122$   
The English Fleet  
moves to the Attack

Fl. 1 C  
Fl. 2 C  
Ob. 1 C  
Ob. 2 C  
Bsn. C  
Es. Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
A. Sax. 1 Eb  
A. Sax. 2 E♭  
T. Sax. B♭  
B. Sax. E♭  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
Hn. 4 F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. B♭  
Euph. C  
Bs. Tuba C  
Cb. C  
Timp.  
S. Dr.  
Cymb.  
B. Dr.

# The Battle of Trafalgar - score - page 10

10 Allegro Furioso  $\text{♩} = 156$   
General Attack

Fl. 1 C  
Fl. 2 C  
Ob. 1 C  
Ob. 2 C  
Bsn. C  
Es. Cl.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl. Bb.  
A. Sax. 1 Eb  
A. Sax. 2 E  
T. Sax. Bb.  
B. Sax. Eb  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
Hn. 4 F  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. Bb.  
Euph. C  
Bs. Tuba C  
Cb. C  
Timp.  
S. Dr.  
Cymb. B. Dr.