

The Baltics

Fieramente ♩ = 76

1. ESTONIA

Johan Nijs

The musical score is arranged for a large brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fieramente' with a quarter note equal to 76 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo) for most instruments. The brass sections include Soprano, Solo, and Repiano Cornets in E♭, 2nd and 3rd Cornets in B♭, a B♭ Flugelhorn, Solo, 1st, and 2nd Horns in E♭, 1st and 2nd Baritone B♭s, 1st, 2nd, and Bass Trombones, and B♭ and E♭ Basses. The percussion section includes Timpani, Snare drum, Cue Timpani, Bass drum, S.C. (soft mallets), and Glockenspiel. The score features various musical notations such as slurs, accents, and dynamic markings like *sfz*, *mf*, and *ff*. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

accel.

Giacoso ♩ = 126

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

B♭ Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallet percussion

mf

mf

mf

mf

mf ad lib

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

S.C. (soft mallets) *mf*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

B \flat Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallet percussion

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Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

B \flat Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallet percussion

Xylophone

S.C. (soft mallets)

mf

f

Soprano Cornet E \flat

Solo Cornet B \flat
mf

Repiano Cornet B \flat
mf

2nd Cornet B \flat
mf

3rd Cornet B \flat
mf

B \flat Flugelhorn
mf

Solo Horn E \flat
mf

1st Horn E \flat
mf

2nd Horn E \flat
mf

1st Baritone B \flat
mf

2nd Baritone B \flat
mf

1st Trombone B \flat
mf

2nd Trombone B \flat
mf

Bass Trombone
mf

B \flat Euphonium
mf

E \flat Bass
mf

B \flat Bass
mf

Timpani
mf

Percussion I
mf

Percussion II

Mallet percussion

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

B \flat Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallet percussion

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Soprano Cornet E \flat

Staff for Soprano Cornet E \flat with dynamic marking *p*

Solo Cornet B \flat

Staff for Solo Cornet B \flat with dynamic markings *p* and *mf*, and a cue for Soprano Saxophone

Repiano Cornet B \flat

Staff for Repiano Cornet B \flat with dynamic marking *p*

2nd Cornet B \flat

Staff for 2nd Cornet B \flat with dynamic markings *p* and *mf*

3rd Cornet B \flat

Staff for 3rd Cornet B \flat with dynamic markings *p* and *mf*

B \flat Flugelhorn

Staff for B \flat Flugelhorn with dynamic markings *p* and *mf*

Solo Horn E \flat

Staff for Solo Horn E \flat with dynamic markings *p* and *mf*

1st Horn E \flat

Staff for 1st Horn E \flat with dynamic markings *p* and *mf*

2nd Horn E \flat

Staff for 2nd Horn E \flat with dynamic markings *p* and *mf*

1st Baritone B \flat

Staff for 1st Baritone B \flat with dynamic markings *p* and *mf*

2nd Baritone B \flat

Staff for 2nd Baritone B \flat with dynamic markings *p* and *mf*

1st Trombone B \flat

Staff for 1st Trombone B \flat with dynamic markings *p* and *mf*

2nd Trombone B \flat

Staff for 2nd Trombone B \flat with dynamic markings *p* and *mf*

Bass Trombone

Staff for Bass Trombone with dynamic markings *p* and *mf*

B \flat Euphonium

Staff for B \flat Euphonium with dynamic markings *p* and *mf*

E \flat Bass

Staff for E \flat Bass with dynamic markings *p* and *mf*

B \flat Bass

Staff for B \flat Bass with dynamic markings *p* and *mf*

Timpani

Staff for Timpani with dynamic markings *p* and *mf*

Percussion I

Staff for Percussion I with dynamic markings *p* and *mf*, and a snare drum part

Percussion II

Staff for Percussion II with dynamic markings *p* and *mf*, and parts for Tambourine and S.C. (soft mallets)

Mallet percussion

Staff for Mallet percussion with dynamic marking *p*



Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

B \flat Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallet percussion

This page contains a musical score for a brass and percussion ensemble, starting at rehearsal mark 53. The score is written for the following instruments:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- B \flat Flugelhorn
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion I
- Percussion II
- Mallet percussion (Xylophone)

The score is in 2/4 time and features a dynamic marking of *f* (forte) at the beginning of the first measure. The percussion parts include a rhythmic pattern for Percussion I and a xylophone part for Mallet percussion. A large watermark "www.dronshheimmusic.com" is visible across the page.