

THAT'S THE WAY IT IS

Full Score Harmonie / Fanfare

as performed by Celine Dion

Celine Dion
arr.: Steven Walker

Full score musical score for the song "That's the Way It Is" by Celine Dion, arranged by Steven Walker. The score is for a full orchestra and includes parts for vocal solo, backing vocals, electric guitar, electric bass, flute, oboe, bassoon, clarinet in Eb, clarinet/bugel 1, clarinet/bugel 2-3, bass clarinet, soprano saxophone, alto saxophone 1/2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2/3, horn in F 1/3, horn in F 2-4, trombone 1-2, trombone 3, Bb baritone, Eb bass, Bb bass, contrabass, timpani, glockenspiel, vibraphone, and percussion (including suspended cymbal, large bass drum, china cymbal, large crash, tamborine, maracas, conga's, and bass drum with pair of cymbals).

The score is written in 4/4 time with a tempo of 96. The key signature is one flat (Bb). The score includes various dynamics such as *pp*, *mf*, *f*, and *fp*. The arrangement features a complex orchestration with multiple woodwinds, brass instruments, and a full percussion section. The vocal parts are for Celine Dion, with a solo and backing vocals. The electric guitar and bass parts are also included. The score is marked with a large watermark "www.bronsheimmusic.com".

Voc solo
 up - hill climb, and I'm fee - ling sor - ry but I know it will come to you yeah, Don't sur - ren - der, 'cause you can win in this thing called love When you

B.Voc. but I know it will come to you yeah, you can win When you

E.Git. Cmin A^b A^bC B^bD E^b Fm9 A^b B^b Fm9

Fl. 1-2
 Ob. 1-2
 Bsn.
 Eb Cl.
 Cl. / Bug. 1
 Cl. / Bug. 2/3
 B.Cl.
 S. Sax.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2/3
 Hn. 1-3
 Hn. 2/4
 Tbn. 1-2
 Tbn. 3
 Bb Bar.
 Eb Sa.
 Bb Sa.
 Cb.
 Timp.
 Glock.
 Vibes
 Perc. 1
 Perc. 2
 Drums

B

Voc solo
want it the most there's no ea - sy way out When you're rea - dy to go and your heart's left in doubt Don't give up on your faith Love comes to those who be - lieve it And that's the way it is

B.Voc.
want it the most When you're rea - dy to go Don't give up on your faith Love comes to those who be - lieve And that's the way it is

E.Git.
E^b A^b Cmin B^b E^b A^b Cmin B^b E^b G A^b Cmin B^b Fm9

E.B.
25

Fl. 1-2
Ob. 1-2
Bsn.
Eb Cl.
Cl. / Bug. 1
Cl. / Bug. 2/3
B. Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1-3
Hn. 2/4
Tbn. 1-2
Tbn. 3
Bb Bar.
Eb Sa.
Bb Sa.
Cb.
Timp.
Glock.
Vibes.
Perc. 1
Perc. 2
Drums

The image shows a page of a musical score for section B. It includes vocal parts for a soloist and a backup vocalist, with lyrics: "want it the most there's no easy way out When you're ready to go and your heart's left in doubt Don't give up on your faith Love comes to those who believe it And that's the way it is". The instrumental parts include guitar (E.Git.) with chords E^b, A^b, Cmin, B^b, E^b, A^b, Cmin, B^b, E^b, G, A^b, Cmin, B^b, and Fm9. The bass line (E.B.) starts at measure 25. The orchestration includes woodwinds (Flute, Oboe, Bassoon), brass (E-flat Clarinet, Clarinet/Bugle 1, Clarinet/Bugle 2/3, Bass Clarinet, Trumpet 1, Trumpet 2/3, Horn 1-3, Horn 2/4, Trombone 1-2, Trombone 3), and strings (Bass Baritone, E-flat Saxophone, B-flat Saxophone, Contrabass). Percussion includes Timpani, Glockenspiel, Vibraphone, and two sets of Percussion (Perc. 1 and Perc. 2). The drum part is also present at the bottom.

C

Voc solo
When you ques-tion me for a sim-ple ans-er I don't know what to say, no. But it's plain to see, if you stick to-ge-ther You're gon-na find a way.

B.Voc
You're gon-na find a way.

E.Git.
Cmin A^b Cmin A^b B^b Cmin A^b A^bC B^bD

E.B.
mf

Fl. 1-2
f

Ob. 1-2
f

Bsn.
f

E♭ Cl.
mf

Cl. / Bug. 1
mf

Cl. / Bug. 2/3
mf

B. Cl.
mf

S. Sax.
f

A. Sax. 1/2
mf

T. Sax.
mf

B. Sax.
mf

Trp. 1
mf

Trp. 2/3
mf

Hn. 1-3
mf

Hn. 2/4
mf

Tbn. 1-2
mf

Tbn. 3
mf

Bb Bar.
f

E♭ Ba.
mf

Bb Ba.
mf

Cb.
mf

Timp.
mf

Glock.
f

Vibes.
mf

Perc. 1
mf

Perc. 2
mf

Drums
mf

Voc solo
yeah, So don't sur - ren - der 'cause you can win in this thing called love. When you want it the most there's no ea - sy way out When you're rea - dy to go and your heart's

B.Voc.
yeah, ren - der you can win When you want it the most there's no ea - sy way out When you're rea - dy to go and your heart's

E.Git.
E^b Fm9 A^b B^b Fm9 E^b A^b B^b Cmin B^b E^b A^b

Fl. 1-2
Ob. 1-2
Bsn.
Eb Cl.
Cl. / Bug. 1
Cl. / Bug. 2/3
B. Cl.
S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Trp. 1
Trp. 2/3
Hn. 1-3
Hn. 2/4
Tbn. 1-2
Tbn. 3
Bb Bar.
Eb Sa.
Bb Sa.
Cb.
Timp.
Glock.
Vibes.
Perc. 1
Perc. 2
Drums

This page of a musical score is for a large ensemble, featuring vocal parts and a wide array of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The lyrics for the vocal parts are: "left in doubt Don't give up on your faith Love comes to those who be-lieve it And That's the way it is".

The instruments included are:

- Vocals: Voc solo and B. Voc.
- Guitar: E. Gtr.
- Bass: E. B.
- Flutes: Fl. 1-2
- Oboes: Ob. 1-2
- Bassoon: Bsn.
- E♭ Clarinet: E♭ Cl.
- Clarinet/Bassoon 1: Cl. / Bug. 1
- Clarinet/Bassoon 2/3: Cl. / Bug. 2/3
- Bass Clarinet: B. Cl.
- Saxophone: S. Sax.
- Saxophone 1/2: A. Sax. 1/2
- Tenor Saxophone: T. Sax.
- Bass Saxophone: B. Sax.
- Trumpet 1: Trp. 1
- Trumpet 2/3: Trp. 2/3
- Horn 1-3: Hn. 1-3
- Horn 2/4: Hn. 2/4
- Tuba 1-2: Tbn. 1-2
- Tuba 3: Tbn. 3
- Baritone Saxophone: Bb Bar.
- E♭ Bass: Eb Ba.
- B♭ Bass: Bb Ba.
- Contrabass: Cb.
- Timpani: Timp.
- Glockenspiel: Glock.
- Vibraphone: Vibes.
- Percussion 1: Perc. 1
- Percussion 2: Perc. 2
- Drums: Drums

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A large watermark "www.Dionshelmusic.com" is visible across the page.

E

Voc solo

When life is emp - ty with no to - mor - row and lone - li - ness starts to call. Ba - by don't wor - ry for get your sor - row 'cause loves gon - na con - quer it

B.Voc

Lone - li - ness starts to call Oo

E.Git

Elmin G#D# B G# D#F Elmin Cm7(9) Bm7

E.B.

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. / Bug. 1

Cl. / Bug. 2/3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hr. 1-3

Hr. 2/4

Tbn. 1-2

Tbn. 3

Bb Bar.

E♭ Ba.

Bb Ba.

Cb.

Timp.

Glock.

Vibes.

Perc. 1

Perc. 2

Drums

F

Voc solo
all When you want it the most there's no ea- sy way out, When you're ready to go and your heart's left in doubt Don't give up on your faith Love comes to those who believe it And

B. Voc
all When you want it the most there's no ea- sy way out, When you're ready to go and your heart's left in doubt Don't give up on your faith up on your faith to those who believe Oo

E. Git.
D#sus4 D# A# D# Fmin Eb Fmin Eb A#C D# Fmin Eb Bbm9

E. B.
f

Fl. 1-2
f

Ob. 1-2
f

Bsn.
f

E♭ Cl.
f

Cl. / Bug. 1
f

Cl. / Bug. 2/3
f

B. Cl.
f

S. Sax.
f

A. Sax. 1/2
f

T. Sax.
f

B. Sax.
f

Trp. 1
f

Trp. 2/3
f

Hr. 1-3
f

Hr. 2/4
f

Tbn. 1-2
f

Tbn. 3
f

B♭ Bar.
f

E♭ Ba.
f

B♭ Ba.
f

Cb.
f

Timp.
ff

Glock.
f

Vibes.
f

Perc. 1
f

Perc. 2
f

Drums
ff



83 *molto ritenuto*

Voc solo
Want it the most there's no ea sy way out When you're rea dy to go and your heart's left in doubt Don't give up on your faith Love comes to those who be lieve it And that's the way it

B.Voc.
Yeah! That's the way it is That's the way it is up on your faith to those who be lieve

E.Git.
A^b D^b Fmin E^b A^b D^b Fmin E^b A^bC D^b Fmin E^b B^bm9 D^b E^b A^b

E.B.
83

Fl. 1-2 *molto ritenuto*

Ob. 1-2

Bsn.

E♭ Cl. *molto ritenuto*

Cl. / Bug. 1

Cl. / Bug. 2/3

B. Cl.

S. Sax. *molto ritenuto*

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1 *molto ritenuto*

Trp. 2/3

Hr. 1-3 *molto ritenuto*

Hr. 2/4

Tbn. 1-2

Tbn. 3

B♭ Bar.

E♭ Ba. *molto ritenuto*

B♭ Ba.

Cb.

Timp. *f*

Glock. *f*

Vibes. *f* *molto ritenuto*

Perc. 1 *f*

Perc. 2 *f*

Drums *molto ritenuto*