

Dedicated to André Flahaut

# Teamspirit

Johan Nijs

Lively  $\text{♩} = 132$

Soprano Cornet Eb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Bb Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion I  
Drumset  
Percussion II  
Tambourine  
Xylophone

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I  
Drumset

Percussion II  
Tambourine

Xylophone

*ff*

Soprano Cornet Eb

Solo Cornet Bb *mf*

Repiano Cornet Bb

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Bb Flugelhorn *mf*

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Basstrombone *mf*

Bb Euphonium

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Percussion I Drumset *mf*

Percussion II Tambourine

Xylophone

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I  
Drumset

Percussion II  
Tambourine

Xylophone

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

S.C. (with soft timpani mallets)

*p* *mf* *p* *ff*

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I Drumset

Percussion II Tambourine

Xylophone

*mf*

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I Drumset

Percussion II Tambourine

Xylophone

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I Drumset

Percussion II Tambourine

Xylophone

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I Drumset

Percussion II Tambourine

Xylophone



Soprano Cornet Eb  
 Solo Cornet Bb  
 Repiano Cornet Bb  
 2nd Cornet Bb  
 3rd Cornet Bb  
 Bb Flugelhorn  
 Solo Horn Eb  
 1st Horn Eb  
 2nd Horn Eb  
 1st Baritone Bb  
 2nd Baritone Bb  
 1st Trombone Bb  
 2nd Trombone Bb  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion I Drumset  
 Percussion II Tambourine  
 Xylophone

*f*  
*f*  
*f*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
 FILL IN  
*f*  
*p*  
*f*  
*f*

S.C. (with soft timpani mallets)

This page of a musical score, numbered 10 and 62, features 18 staves for various instruments. The instruments listed are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Bb Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Basstrombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I Drumset, Percussion II Tambourine, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. A large, semi-transparent watermark reading "Bronstein Music" is oriented diagonally across the page.