

Score

# Take Me To Heaven

Nun Choir Version from "SISTER ACT"

Music by Alan Menken  
Words by Glenn Slater  
arr. by Steven Walker

Solemnly  $\text{♩} = 92$

Vocals 1  
Vocals 2  
Vocals 3  
Vocals 4  
Electric Guitar  
Bass Guitar  
Piano  
ORGAN *mf*  
Flute  
Oboe  
Bassoon  
Clarinet in E  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Baritone Sax  
1st Trumpet  
2nd & 3rd Trumpet  
1st & 3rd Horn  
2nd Horn  
1st & 2nd Trombone  
3rd Trombone  
Baritone (T.C.)  
Bass Tuba  
String Bass  
Timpani  
Chimes Bells  
Xylophone  
Vibraphone  
Tambourine  
Shakers  
Drum Set

A **Delirio**

Vox 1 Soprano: Be - ne - dic - tu tu in mu - li - er - i - bus. le

Vox 2 Soprano: Be - ne - dic - tu tu in mu - li - er - i - bus. et be - ne - dic - tus. Fruc - tus ven - tri tu - i

Vox 3 Alto: Be - ne - dic - tu tu in mu - li - er - i - bus. et be - ne - dic - tus. Fruc - tus ven - tri tu - i

Vox 4 Bass: Be - ne - dic - tu tu in mu - li - er - i - bus. et be - ne - dic - tus. Fruc - tus ven - tri tu - i

E. Gtr. Bass Pno. Fl. Ob. Bsn. Es. Cl. Bb. Cl. 1 Bb. Cl. 2 Bb. Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. 1st Tpt. 2nd & 3rd Tpt. 1st & 3rd Hn. 2nd Hn. 1st & 2nd Tbn. 3rd Tbn. Bar. B. Tba. Bs. Timp. Chinese Bks. Xyl. Vib. Tamb. Sh. D. S.

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24

Vox. 1 Deloris : Here they one, fall! Hot off their  
novetas, blitern' with sisterhood. Queen of Angels is proud to present -  
The divas who Believe-a. The nuns with the Fun, voulez-vous prier avec The Little Sisters of Our Mother of Perpetual Faith!

Vox. 2

Vox. 3

Vox. 4

E. Gtr. *F#m*

Bass *mp*

Pno. *mf* *cresc. poco a poco* *f* *ff*

Fl. *mf* *cresc. poco a poco* *f* *ff*

Ob.

Bsn. *mf* *cresc. poco a poco* *f* *ff*

Es. Cl. *mf* *cresc. poco a poco* *f* *ff*

B. Cl. 1 *mf* *cresc. poco a poco* *f* *ff*

B. Cl. 2 *mf* *cresc. poco a poco* *f* *ff*

B. Cl. 3 *mf* *cresc. poco a poco* *f* *ff*

B. Cl. *mp* *cresc. poco a poco* *f* *ff*

A. Sax. *mf* *cresc. poco a poco* *f* *ff*

T. Sax. *mp* *cresc. poco a poco* *f* *ff*

B. Sax. *mp* *cresc. poco a poco* *f* *ff*

1st Tpt. *mf* *cresc. poco a poco* *f* *ff*

2nd & 3rd Tpt. *mf* *cresc. poco a poco* *f* *ff*

1st & 3rd Hn. *mf* *cresc. poco a poco* *f* *ff*

2nd Hn. *mf* *cresc. poco a poco* *f* *ff*

1st & 2nd Tbn. *mp* *cresc. poco a poco* *f* *ff*

3rd Tbn. *mp* *cresc. poco a poco* *f* *ff*

Bar. *mp* *cresc. poco a poco* *f* *ff*

B. Tbn. *mp* *cresc. poco a poco* *f* *ff*

Bs. *mp* *cresc. poco a poco* *f* *ff*

Timp. *mf* *cresc. poco a poco* *f* *ff*

Chinese Bls. *mf* *cresc. poco a poco* *f* *ff*

Xyl. *mf* *cresc. poco a poco* *f* *ff*

Vib. *mf* *cresc. poco a poco* *f* *ff*

Tamb. *mf* *cresc. poco a poco* *f* *ff*

Sh. *mf* *cresc. poco a poco* *f* *ff*

D. S. *mf* *cresc. poco a poco* *f* *ff* *Hihat open up gradually*



**E** **Deliver**

Vox 1  
Pray and I pray e - very night and each day Hop - in' that you'll drop a line Pray and I pray 'til you sweep me a - way Straight to cloud num - ber nine!

Vox 2

Vox 3

Vox 4

E. Gtr.  
Pray and I pray e - very night and each day C As Pray and I pray 'til you sweep me a - way Anc.

Bass

Pno.

Fl.

Ob.

Bsn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

B. Tbn.

Bs.

Timp.

Chinese Bks.

Xyl.

Vib.

Tamb.

Sh.

D. S.

*ff*

This page of the musical score contains the following parts and lyrics:

- Vox 1:** You are sim - ply too de - vin! Take me to hea - ven! Take me to ec - sta - sy I'll give you all I've got 'cause no - thin's as hot as when you
- Vox 2:** (Silent)
- Vox 3:** (Silent)
- Vox 4:** you are sim - ply too de - vin! Hea - ven! I'll give you all I've got 'cause no - thin's as hot as when you
- E. Gtr:** D# Ab/Bb Eb
- Bass:** (Silent)
- Pno:** (Silent)
- Fl:** (Silent)
- Ob:** (Silent)
- Bsn:** (Silent)
- Es Cl:** (Silent)
- B. Cl. 1:** (Silent)
- B. Cl. 2:** (Silent)
- B. Cl. 3:** (Silent)
- B. Cl.:** (Silent)
- A. Sx:** (Silent)
- T. Sx:** (Silent)
- B. Sx:** (Silent)
- 1st Tpt:** (Silent)
- 2nd & 3rd Tpt:** (Silent)
- 1st & 3rd Hn:** (Silent)
- 2nd Hn:** (Silent)
- 1st & 2nd Tbn:** (Silent)
- 3rd Tbn:** (Silent)
- Bar:** (Silent)
- B. Tbn:** (Silent)
- Bs:** (Silent)
- Timp:** (Silent)
- Chinese Bls:** (Silent)
- Xyl:** (Silent)
- Vib:** (Silent)
- Tamb:** (Silent)
- Sh:** (Silent)
- D. S:** open up hibat

groove with me! And when you strut your stuff, and do your thing, I just can't help sur - ren - der - ing

groove with me! No, no, no, no. Oh, You're so strong, you're so sweet, you're what makes

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90

Vox 1

Vox 2

Vox 3

Vox 4

E. Gtr.

Bass

Pno.

Fl.

Ob.

Bsn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

B. Tbn.

Bs.

Timp.

Chinese Bls.

Xyl.

Vib.

Tamb.

Sh.

D. S.



This page of the musical score includes the following parts and lyrics:

- Vox 1:** Take me to hea ven, take me to
- Vox 2:** (Silent)
- Vox 3:** (Silent)
- Vox 4:** me com - ple - te - ly just wor - ship at your feet. Take me to hea ven, take me to
- E. Gtr.:** (Silent)
- Bass:** (Silent)
- Pno.:** (Piano accompaniment)
- Fl.:** (Flute)
- Ob.:** (Oboe)
- Bsn.:** (Bassoon)
- Es. Cl.:** (E-flat Clarinet)
- B. Cl. 1:** (B-flat Clarinet 1)
- B. Cl. 2:** (B-flat Clarinet 2)
- B. Cl. 3:** (B-flat Clarinet 3)
- B. Cl.:** (B-flat Clarinet)
- A. Sx.:** (Alto Saxophone)
- T. Sx.:** (Tenor Saxophone)
- B. Sx.:** (Bass Saxophone)
- 1st Tpt.:** (First Trumpet)
- 2nd & 3rd Tpt.:** (Second and Third Trumpets)
- 1st & 3rd Hn.:** (First and Third Horns)
- 2nd Hn.:** (Second Horn)
- 1st & 2nd Tbn.:** (First and Second Trombones)
- 3rd Tbn.:** (Third Trombone)
- Bar.:** (Baritone)
- B. Tbn.:** (Bass Trombone)
- Bs.:** (Bass)
- Timp.:** (Timpani)
- Chinese Bks.:** (Chinese Bells)
- Xyl.:** (Xylophone)
- Vib.:** (Vibraphone)
- Tamb.:** (Tambourine)
- Sh.:** (Shaver)
- D. S.:** (Drum Set)

The score features various musical notations including dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions. A large watermark "www.bronsteinmusic.com" is visible across the page.

74 Half time Groove feel  $\text{♩} = 74$

Vox 1  
king - - - - - dom come - - - - - I'll take a - ny vow - - - - - Just take me now - - - - -

Vox 2  
Ob<sub>o</sub> - - - - - Ob<sub>o</sub> - - - - - Ob<sub>o</sub> - - - - - Ob<sub>o</sub> - - - - -

Vox 3

Vox 4  
S  
king - - - - - dom come - - - - - I'll take a - ny vow - - - - -

E. Gtr.  
cut - - - - - (Drum)

Bass  
mf

Pno.  
mf

Fl.  
mf

Ob.  
mf

Bsn.  
mf

Es Cl.  
mf

B. Cl. 1  
mf

B. Cl. 2  
mf

B. Cl. 3  
mf

B. Cl.  
mf

A. Sax.  
mf

T. Sax.  
mf

B. Sax.  
mf

1st Tpt.  
mf

2nd & 3rd Tpt.  
mf

1st & 3rd Hn.  
mf

2nd Hn.  
mf

1st & 2nd Tbn.  
mf

3rd Tbn.  
mf

Bar.  
mf

B. Tbn.  
mf

Bs.  
mf

Timp.  
mf

Chinese Bks.  
mf

Xyl.  
mf

Vib.  
mf

Tamb.  
mf

Sh.  
mf

D. S.  
ff Tom