

# TABLEAUX D'UNE EXPOSITION

FULL SCORE FANFARE BAND

PROMENADE

MODESTE MOUSSORGSKY  
ARRANGED BY FLORIS VAN DER KOIJ

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1

The musical score is arranged for a fanfare band and consists of 18 staves. The instruments and their parts are as follows:

- Soprano Sax. 1/2**: Rest throughout.
- Alto Sax. 1**: Rest throughout.
- Alto Sax. 2**: Rest throughout.
- Tenor Sax.**: Rest throughout.
- Baritone Sax.**: Rest throughout.
- Flugelhorn 1**: Rest throughout.
- Flugelhorn 2**: Rest throughout.
- Flugelhorn 3**: Rest throughout.
- Horn in F 1/3**: Rest in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Horn in F 2/4**: Rest in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Trumpet in B $\flat$  1**: Starts in measure 1 with a melodic line, marked *f* and *al*.
- Trumpet in B $\flat$  2**: Rest in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Trumpet in B $\flat$  3**: Rest in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Trombone 1**: Rest in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Trombone 2**: Rest throughout.
- Trombone 3**: Rest in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Baritone**: Rest throughout.
- Euphonium**: Rest in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Bass Tuba E $\flat$** : Rest in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Bass Tuba B $\flat$** : Rest in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.



3 4

S. Sx. 1/2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1/3  
Hn. 2/4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Euph.  
B.Tba. Eb  
B.Tba. B $\flat$

*f* *mf* *p* *f*  
*f* *mf* *p* *f*  
*f* *mf* *p* *f*  
*f* *mf* *p* *f*  
*f* *mf* *p* *f*  
*f* *mf* *p* *mp* *f*  
*f* *mf* *p* *mp* *f*  
*f* *mf* *p* *mp* *f*  
*f* *mf* *p* *f*  
*f* *mf* *p* *f*  
*f* *mf* *p* *f*  
*f* *mf* *p* *mp* *f*  
*f* *mf* *p* *mp* *f*  
*f* *mf* *p* *mp* *f*  
*f* *mf* *p* *mp* *f*  
*f* *mf* *p* *mp* *f*  
*f* *mf* *p* *mp* *f*

19

5

S. Sx. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. E $\flat$

B.Tba. B $\flat$

# 1. GNOMUS

6

Vivo

Meno vivo

Vivo

Musical score for '1. GNOMUS' featuring various instruments including Saxophones, Horns, Trumpets, Trombones, Tubas, Timpani, Harp, and Piano. The score is divided into three sections: 'Vivo', 'Meno vivo', and 'Vivo'. The instruments listed are Soprano Sax. 1/2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1/3, Horn in F 2/4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Bass Tuba Eb, Bass Tuba Bb, Timpani, Harp, and Piano. The score includes dynamic markings such as *ff*, *p*, *mp*, and *sf*, as well as performance instructions like 'sordines', 'open', 'al', and 'tutti'. A large watermark 'www.bronshheimmusic.com' is visible across the score.

9

7

S. Sx. 1/2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/3

Hn. 2/4

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

B.Tba. Es

B.Tba. B<sup>b</sup>

Timp.

Xyl.

B. Dr.

Cym.

Hp.

Pno.



Musical score for orchestra and voices, measures 26-35. The score includes parts for Soprano (S. Sx. 1/2), Alto (A. Sx. 1 & 2), Tenor (T. Sx.), and Bass (B. Sx.) voices. The orchestral parts include Flute (Flghn. 1-3), Horn (Hn. 1/3 & 2/4), Trumpet (B♭ Tpt. 1-3), Trombone (Tbn. 1-3), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tba. E♭ & B♭), Timpani (Timp.), Mridangam (Mrb.), Harp (Hp.), and Piano (Pno.). Dynamics include *sf*, *mp*, *mf*, *p*, and *sf*. A large watermark "www.bronsheimmusic.com" is visible across the score.



This page of a musical score, page 10, begins at rehearsal mark 37. It features a full orchestral arrangement with the following parts: S. Sax. 1/2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flghn. 1, 2, 3, Hn. 1/3, Hn. 2/4, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bar., Euph., B.Tba. E♭, B.Tba. B♭, Timp., B. Dr., Cym., Hp., and Pno. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. A large watermark 'www.bronshheimmusic.com' is visible across the page.

11 Poco meno mosso, pesante

Vivo

Musical score for orchestra and woodwinds, measures 47-52. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo and mood are indicated as 'Poco meno mosso, pesante' and 'Vivo'. The score includes parts for S. Sx. 1/2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1/3, Hn. 2/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., B. Tba. E♭, B. Tba. B♭, Timp., B. Dr., Hp., and Pno. The score is marked with dynamics such as *mf*, *p*, and *ff*. A large watermark 'www.bronshheimmusic.com' is visible across the page.