

# Symphonie Nr. 5

## 1. Trauermarsch

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adapt. A. Reichling

In gemessenem Schritt. Streng. Wie ein Kondukt

to Fl. <sup>f</sup>

14

Piccolo + 4th. Flute  
1st. Flute  
2nd. Flute  
3rd. Flute  
1st. Oboe  
2nd. Oboe  
English Horn  
1st. Bassoon  
2nd. Bassoon  
Contrabassoon (obl.)  
Clarinet in E  
1st. solo Clarinet in B<sub>♭</sub>  
2nd. solo Clarinet in B<sub>♭</sub>  
3rd. solo Clarinet in B<sub>♭</sub>  
1st. Clarinet in B<sub>♭</sub>  
2nd. Clarinet in B<sub>♭</sub>  
3rd. Clarinet in B<sub>♭</sub>  
Bass Clarinet in B<sub>♭</sub>  
1st. Alto Saxophone  
2nd. Alto Saxophone  
1st. Tenor Saxophone  
2nd. Tenor Saxophone  
Baritone Saxophone

In gemessenem Schritt. Streng. Wie ein Kondukt

14

1st. Horn in F  
2nd. Horn in F  
3rd. Horn in F  
4th. Horn in F  
5th. Horn in F  
6th. Horn in F  
1st. Flugelhorn  
2nd. Flugelhorn  
1st. Trumpet in B<sub>♭</sub>  
2nd. Trumpet in B<sub>♭</sub>  
3rd. Trumpet in B<sub>♭</sub>  
4th. Trumpet in B<sub>♭</sub>  
1st. Trombone in C  
2nd. Trombone in C  
3rd. Trombone in C  
1st. Euphonium in B<sub>♭</sub>  
2nd. Euphonium in B<sub>♭</sub>  
Tuba in C  
Contrabass

Die Aufhalts-Triolen dieses Themas müssen stets etwas flüchtig vorgetragen werden

(Triole flüchtig)

In gemessenem Schritt. Streng. Wie ein Kondukt

14

Timpani  
Snare Drum  
Bass Drum  
Cymbals  
Tam-tam

19 21 23 Pesante

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

Eng. Hn.

1st. Bsn.

2nd. Bsn.

Cbsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

3rd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

5th. Hn.

6th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

4th. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph. in Bb

2nd. Euph. in Bb

Tba. in C

Cb.

Timp.

S. D.

B. D.

Cym.

T.-t.

ff, f, mf, p, pp, ppp, tr, arco, pizz., dim., p, pp, ppp

3

tr

arco

pizz.

dim.

p

pp

ppp

ff mit Schwammschlägel

f

pp

ppp

Etwas gehaltener

35 35

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

Eng. Hn.

1st. Bsn. *pp*

2nd. Bsn. *pp*

Cbsn.

E♭ Cl.

1st. s. Cl. *pp*

2nd. s. Cl. *pp*

3rd. s. Cl. *pp*

1st. Cl. *pp*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

1st. Alto Sax. *ppp*

2nd. Alto Sax. *p*

1st. Ten. Sax. *ppp*

2nd. Ten. Sax. *ppp*

Bari. Sax. *ppp*

Etwas gehaltener

35 35

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

5th. Hn.

6th. Hn.

1st. Flug.

2nd. Flug. *pp*

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

4th. Tpt.

1st. Tbn. *ppp*

2nd. Tbn.

3rd. Tbn.

1st. Euph. in Bb *ppp*

2nd. Euph. in Bb

Tba. in C *mf*

Cb. *pizz.* *mf*

Etwas gehaltener

35 35

Timp.

S. D.

B. D.

Cym.

T.-t.

53 [53]

[61] Wie zu Anfang

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

Eng. Hn.

1st. Bsn.

2nd. Bsn.

Cbsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

3rd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

53 [53]

[61] Wie zu Anfang

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

5th. Hn.

6th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

4th. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph. in Bb

2nd. Euph. in Bb

Tba. in C

Cb.

53 [53]

[61] Wie zu Anfang

Timp.

S. D.

B. D.

Cym.

T.-t.

69 nicht schleppen

Picc.  
 1st. Fl.  
 2nd. Fl.  
 3rd. Fl.  
 1st. Ob.  
 2nd. Ob.  
 Eng. Hn.  
 1st. Bsn.  
 2nd. Bsn.  
 Cbsn.  
 E♭ Cl.  
 1st. s. Cl.  
 2nd. s. Cl.  
 3rd. s. Cl.  
 1st. Cl.  
 2nd. Cl.  
 3rd. Cl.  
 B. Cl.  
 1st. Alto Sax.  
 2nd. Alto Sax.  
 1st. Ten. Sax.  
 2nd. Ten. Sax.  
 Bari. Sax.  
 1st. Hn.  
 2nd. Hn.  
 3rd. Hn.  
 4th. Hn.  
 5th. Hn.  
 6th. Hn.  
 1st. Flug.  
 2nd. Flug.  
 1st. Tpt.  
 2nd. Tpt.  
 3rd. Tpt. *senza sord.*  
 4th. Tpt. *sf senza sord.*  
 1st. Tbn.  
 2nd. Tbn.  
 3rd. Tbn.  
 1st. Euph. in Bb  
 2nd. Euph. in Bb  
 Tba. in C  
 Cb. *pizz. arco*  
 Timp. *p*  
 S. D.  
 B. D.  
 Cym.  
 T.-t.

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

Eng. Hn.

1st. Bsn.

2nd. Bsn.

Cbsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

3rd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

5th. Hn.

6th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

4th. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph. in Bb

2nd. Euph. in Bb

Tba. in C

Cb.

Timp.

S. D.

B. D.

Cym.

T.-t.

93

Picc.  
 1st. Fl.  
 2nd. Fl.  
 3rd. Fl.  
 1st. Ob.  
 2nd. Ob.  
 Eng. Hn.  
 1st. Bsn.  
 2nd. Bsn.  
 Cbsn.  
 E♭ Cl.  
 1st. s. Cl.  
 2nd. s. Cl.  
 3rd. s. Cl.  
 1st. Cl.  
 2nd. Cl.  
 3rd. Cl.  
 B. Cl.  
 1st. Alto Sax.  
 2nd. Alto Sax.  
 1st. Ten. Sax.  
 2nd. Ten. Sax.  
 Bari. Sax.

Detailed description of the woodwind and string section score for measures 93-99. The score includes parts for Piccolo, Flutes (1st, 2nd, 3rd), Oboes (1st, 2nd), English Horn, Bassoons (1st, 2nd, Contrabass), Clarinets (Eb, Soprano 1st, 2nd, 3rd, Alto, Bass), Saxophones (Alto 1st/2nd, Tenor 1st/2nd, Baritone), and strings (Violins, Violas, Cellos, Double Basses). The key signature is D major (one sharp). The woodwind parts feature melodic lines with various articulations such as *mp*, *espr.*, *p*, and *pp*. The strings provide harmonic support with sustained chords.

93

1st. Hn.  
 2nd. Hn.  
 3rd. Hn.  
 4th. Hn.  
 5th. Hn.  
 6th. Hn.  
 1st. Flug.  
 2nd. Flug.  
 1st. Tpt.  
 2nd. Tpt.  
 3rd. Tpt.  
 4th. Tpt.  
 1st. Tbn.  
 2nd. Tbn.  
 3rd. Tbn.  
 1st. Euph. in Bb  
 2nd. Euph. in Bb  
 Tba. in C  
 Cb.

Detailed description of the brass section score for measures 93-99. The score includes parts for Horns (1st to 6th), Flugelhorns (1st, 2nd), Trumpets (1st to 4th), Trombones (1st to 3rd), Euphoniums (1st, 2nd), and Tuba in C. The key signature is D major (one sharp). The brass parts feature melodic lines with articulations such as *pp* and *espr.*. The tuba and euphonium parts provide a rhythmic and harmonic foundation.

93

Timp.  
 S. D.  
 B. D.  
 Cym.  
 T.-t.

Detailed description of the percussion section score for measures 93-99. The score includes parts for Timpani, Snare Drum, Bass Drum, Cymbals, and Tom-toms. The percussion parts consist of rhythmic patterns and accents that complement the overall orchestral texture.

105 105 119

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

Eng. Hn.

1st. Bsn.

2nd. Bsn.

Cbsn.

E♭ Cl.

1st. S. Cl.

2nd. S. Cl.

3rd. S. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

105 105 119

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

5th. Hn.

6th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

4th. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph. in Bb

2nd. Euph. in Bb

Tba. in C

Cb.

105 105 119

Timp.

S. D.

B. D.

Cym.

T.-t.

gedämpft

*p*

*pp*

*pp*

*pp*

\* Becken an der großen Trommel befestigt