

Full Score

# "Symphonie nr.3 (Organ)"

for Symfonic Band, Organ and Piano

Camille Saint-Saens  
Arranged by Stijn Rutten

Maestoso

Piccolo

Flute 1/2

Oboe 1/2

Cor Anglais

Bassoon 1/2

Clarinet in Bb

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1/2

Tenor Sax.

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet 3

F-Horn 1/3

F-Horn 2/4

Trombone 1

Trombone 2

Bass Trombone

Baritone

Bass tuba

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Organ

"Symphonie nr. 3 (Organ)" 2

A

This musical score is for the second movement of the Third Symphony, featuring an organ. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- C.A.
- Bsn. 1/2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.S. 1/2
- T.S.
- B.S.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hrn. 1/3
- Hrn. 2/4
- Trbn. 1
- Trbn. 2
- B. Trbn.
- Bar.
- Bstb.
- Str. Bs.
- Timp.
- Mal.
- Piano 1 (Piano (mains))
- Piano 2
- Organ

The score is in 2/4 time and features dynamic markings such as *p* (piano) and *pp* (pianissimo). The organ part is prominent in the lower register, providing a harmonic and rhythmic foundation for the orchestral textures.

"Symphonie nr. 3 (Organ)" 3

The image displays a page of a musical score for "Symphonie nr. 3 (Organ)", page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, C.A., Bsn. 1/2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.S. 1/2, T.S., B.S., Trpt. 1, Trpt. 2, Trpt. 3, Hrn. 1/3, Hrn. 2/4, Trbn. 1, Trbn. 2, B. Trbn., Bar., Bstb., Str. Bs., Timp., Mal., Piano 1, Piano 2, and Organ. The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "WWW.BRONSHEIMMUSIC.COM" is overlaid across the center of the page. The page number "3" is visible in the top right corner.

"Symphonie nr. 3 (Organ)" 4

This musical score is for the fourth movement of "Symphonie nr. 3 (Organ)". It is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- C.A.
- Bsn. 1/2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.S. 1/2
- T.S.
- B.S.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hrn. 1/3
- Hrn. 2/4
- Trbn. 1
- Trbn. 2
- B. Trbn.
- Bar.
- Bstb.
- Str. Bs.
- Timp.
- Mal.
- Piano 1
- Piano 2
- Organ

The score is in 2/4 time and features a key signature of one sharp (F#). The organ part is particularly prominent in the lower register, providing a rich harmonic and rhythmic foundation for the orchestral textures. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic accents and harmonic support. The piano parts are highly rhythmic and contribute to the overall texture of the movement.