

Symphonia

Fullscore Fanfare

Marc van Delft

Allegron - con fuoco ♩ = 112...108

(2-2-3) (3-2) (3-2-3) 5 (2-2-3) (3-2-2) (2-2-3) 10 (2-2-3)

Soprano Sax 1/2 Bb

Alto Sax 1/2 Eb

Tenor Sax 1/2 Bb

Baritone Sax Eb

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Flugelhorn 4 Bb

Horn 1 F

Horn 2 F

Horn 3 F

Piccolo Trumpet Bb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone 1 Bb

Baritone 2 Bb

Euphonium Bb

Bass Tuba Eb

Bass Tuba Bb

Timpani

Glockenspiel

Cymbals

Bass Drum

Percussion 1

Percussion 2

tambourine

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Symphonia - score - page 2

[illegible]

30 (2-2-3) (2-2-3) 35 (3-3-2) (2-2-3) (2-3) 40 (2-2-3)

S. Sx. 1/2 Bb

A. Sx. 1/2 Eb

T. Sx. 1/2 Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Flghn. 4 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Picc. Trp. Bb

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. 1 Bb

Bar. 2 Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Timp.

Glock.sp.

Cym.

B. Dr.

Perc. 1

Perc. 2

tambourine

mf

Symphonia - score - page 4

Score page 4, measures 45 to 50. The score is for a symphonic work, featuring a large ensemble of instruments and voices.

Measures 45-50:

- Measures 45-49:** The score is in 2/2-3/4 time. The key signature has one flat (Bb). The tempo is marked (2-2-3). The score includes staves for S. Sx. 1/2 Bb, A. Sx. 1/2 Eb, T. Sx. 1/2 Bb, B. Sx. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Flghn. 4 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Picc. Trp. Bb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. 1 Bb, Bar. 2 Bb, Euph. Bb, B. Tba. Eb, B. Tba. Bb, Timp., Glock.sp., Cym., B. Dr., Perc. 1, and Perc. 2.
- Measure 50:** The score is in 2/2-3/4 time. The key signature has one flat (Bb). The tempo is marked (2-2-3). The score includes staves for S. Sx. 1/2 Bb, A. Sx. 1/2 Eb, T. Sx. 1/2 Bb, B. Sx. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Flghn. 4 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Picc. Trp. Bb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. 1 Bb, Bar. 2 Bb, Euph. Bb, B. Tba. Eb, B. Tba. Bb, Timp., Glock.sp., Cym., B. Dr., Perc. 1, and Perc. 2.

Instrumentation:

- Voice:** Soprano (S. Sx. 1/2 Bb), Alto (A. Sx. 1/2 Eb), Tenor (T. Sx. 1/2 Bb), Bass (B. Sx. Eb).
- Woodwinds:** Flute (Flghn. 1 Bb), Oboe (Flghn. 2 Bb), Clarinet (Flghn. 3 Bb), Bassoon (Flghn. 4 Bb), Horn (Hn. 1 F, Hn. 2 F, Hn. 3 F), Piccolo (Picc. Trp. Bb), Trumpet (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombone (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Baritone (Bar. 1 Bb, Bar. 2 Bb), Euphonium (Euph. Bb), Tuba (B. Tba. Eb, B. Tba. Bb).
- Other:** Timpani (Timp.), Glockenspiel (Glock.sp.), Cymbal (Cym.), Snare Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

Dynamic markings: *f*, *ff*, *mf*, *cresc.*, *ffp*, *susp. cymb.*, *mf*.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *cresc.*). A large, diagonal watermark reading "Bronstein Music" is overlaid across the center of the page. The page number "55" is visible in the top left corner, and the rehearsal mark "(2-2-3)" is at the top center. The score is for measures 55 through 60, with a key signature of one flat and a 2/4 time signature.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 70 in the top right corner. The score is written for a large ensemble, including strings (S. Sx., A. Sx., T. Sx., B. Sx.), woodwinds (Flghn., Hn., Picc. Trp., Bb Tpt., Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), brass (Bar. 1 Bb, Bar. 2 Bb, Euph. Bb, B. Tba. Eb, B. Tba. Bb), and percussion (Timp., Glock.sp., Cym., B. Dr., Perc. 1, Perc. 2). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "BRONSHEIM MUSIC" is overlaid across the page.

(3-2-2) 80 (3-2-2) (3-2-2) 85 (3-2) 90

S. Sx. 1/2 Bb
 A. Sx. 1/2 Eb
 T. Sx. 1/2 Bb
 B. Sx. Eb
 Flghn. 1 Bb
 Flghn. 2 Bb
 Flghn. 3 Bb
 Flghn. 4 Bb
 Hn. 1 F
 Hn. 2 F
 Hn. 3 F
 Picc. Trp. Bb
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1 C
 Tbn. 2 C
 Tbn. 3 C
 B. Tbn. C
 Bar. 1 Bb
 Bar. 2 Bb
 Euph. Bb
 B. Tba. Eb
 B. Tba. Bb
 Timp.
 Glock. sp.
 Cym.
 B. Dr.
 Perc. 1
 Perc. 2

Symphonia - score - page 8

Score for Symphonia, page 8. The score is written for a large orchestra and includes various instruments and woodwinds. The tempo is marked Andante, with a metronome marking of 104. The score is divided into measures, with some measures marked with a box containing the number 95 and others with a box containing the number 100. The score includes dynamic markings such as *pp*, *mf*, *dim.*, and *rit.* (ritardando). The score is written in 3/4 time, with some measures marked with a box containing the number 95 and others with a box containing the number 100. The score includes a large watermark reading "Bronsheim MUSIC".

Tempo: Andante (104 BPM)

Measures: 95, 100

Dynamic markings: *pp*, *mf*, *dim.*, *rit.*

Instrument parts shown:

- S. Sx. 1/2 Bb
- A. Sx. 1/2 Eb
- T. Sx. 1/2 Bb
- B. Sx. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Flghn. 4 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Picc. Trp. Bb
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. 1 Bb
- Bar. 2 Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- Timp.
- Glock.sp.
- Cym.
- B. Dr.
- Perc. 1
- Perc. 2

Symphonia - score - page 9

S. Sx. 1/2 Bb
 A. Sx. 1/2 Eb
 T. Sx. 1/2 Bb
 B. Sx. E
 Flghn. 1 Bb
 Flghn. 2 Bb
 Flghn. 3 Bb
 Flghn. 4 Bb
 Hn. 1 F
 Hn. 2 F
 Hn. 3 F
 Picc. Trp. Bb
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1 C
 Tbn. 2 C
 Tbn. 3 C
 B. Tbn. C
 Bar. 1 Bb
 Bar. 2 Bb
 Euph. Bb
 B.Tba. Eb
 B.Tba. Bb
 Timp.
 Glock.sp.
 Cym.
 B. Dr.
 Perc. 1
 Perc. 2