

For Fanfareband and Solo Male Voice

Duration: 3'03

Sway

as performed by Michael Bublé

Michael Bublé
arr. Bert Willemsen

Latin Feel ♩ = 128

Solo Voice

Sax Soprano 1 2

Sax Alto 1 2

Sax Tenor 1 2

Sax Baritone

Cornet Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1 3 F

Horn 2 4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 2 C

Trombone Bass

Baritone 1 2 Bb

Tenorhorn 1 2 Bb

Euphonium C

Tenor tuba C

Bass C

Piano (Optional)

Electric Bass (Optional)

Drum Set

Vibraphone

Cowbell

Guiro

Shaker

When Ma-rim-ba rhythms

Play low octave if possible

ad. lib.

Div. if possible

Motor on

Closed H.H.

no rim click

sec.

mf

f

sf

dim

Sway - score - page 2

A

Solo Voice
start to play, — dance with me, — make me sway. — Like a la-zy o-cean hugs the shore, — hold me close, — sway me more. — Like a flo-wer bet-ding in the breeze, —

Sax Soprano 1 2
mf

Sax Alto 1 2
mf

Sax Tenor 1 2
mf

Sax Baritone
mf

Cornet Eb
mf

Flugelhorn 1
mf

Flugelhorn 2
mf

Flugelhorn 3
mf

Horn 1 3 F
mf

Horn 2 4 F
mf

Trumpet 1
mf
Harmon Mute

Trumpet 2
mf
Harmon Mute

Trumpet 3
mf
Harmon Mute

Trombone 1 2 C
mf

Trombone Bass
mf

Baritone 1 2 Bb
mf

Tenorhorn 1 2 Bb
mf

Euphonium C
mf

Tenortuba C
mf

Bass C
mf

Piano (Optional)
mf
em7b5 A7 em7b5 A7 dmi em7b5 A7 em7b5 A7 dmi em7b5 A7

Electric Bass (Optional)
mf

Drum Set
mf

Vibraphone
mf

Cowbell
mf

Guiro
mf

Shaker
mf

B

Solo Voice
bend with me — sway with ease — When we dance you have a way with me — stay with me — sway with me — O-ther dan-cers may be on the floor, dear, but my eyes will

Sax Soprano 1 2

Sax Alto 1 2

Sax Tenor 1 2

Sax Baritone
Play low octave if possible *mf*

Cornet Eb
Play low octave if possible *mf*

Flugelhorn 1
mf

Flugelhorn 2
mf

Flugelhorn 3
mf

Horn 1 3 F
mf

Horn 2 4 F
mf

Trumpet 1
Open *mf* Solo

Trumpet 2
Open *mf*

Trumpet 3
Open *mf*

Trombone 1 2 C

Trombone Bass

Baritone 1 2 Bb
Tenorhorn 1 2 Bb

Euphonium C
Tenortuba C

Bass C

Piano (Optional)
em7b5 A7 dm7 em7b5 A7 em7b5 A7 dm7 *mf* C

Electric Bass (Optional)
mf

Drum Set
T.T. *mf* or fill *mf* *mf*

Vibraphone
sec. *mf*

Cowbell
mf

Guiro
mf

Shaker
mf

C

This page of the musical score for 'Sway' includes the following parts and markings:

- Solo Voice:** Lyrics: "see on - ly you On - ly you have the ma - gic tech - nique, when we sway I go weak. I can hear the sounds of vi - o - lins, long be - fore it be - gins -".
- Saxophone Section (Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Baritone):** Features melodic lines with dynamics ranging from *mf* to *ff*.
- Cornet Eb:** Melodic line with dynamics *f* and *ff*.
- Flugelhorn 1, 2, & 3:** Melodic lines with dynamics *fp* and *ff*.
- Horn 1 3 F, Horn 2 4 F:** Melodic lines with dynamics *ff* and *mf*.
- Trumpet 1, 2, & 3:** Melodic lines with dynamics *mf*, *fp*, and *ff*. Includes the instruction "Div. if possible".
- Trombone 1 2 C, Trombone Bass:** Melodic lines with dynamics *mf* and *ff*.
- Baritone 1 2 Bb, Tenorhorn 1 2 Bb:** Melodic lines with dynamics *mf* and *ff*.
- Euphonium C, Tenor tuba C:** Melodic lines with dynamics *mf* and *ff*.
- Bass C:** Melodic line with dynamics *ff*.
- Piano (Optional):** Accompanying chords with dynamics *mf* and *ff*. Includes chord symbols: F, F#, A7, Bb, A, cm7b5, A7, cm7b5, A7, dmi.
- Electric Bass (Optional):** Melodic line with dynamics *ff* and *mf*.
- Drum Set:** Rhythmic accompaniment with dynamics *ff* and *mf*. Includes instructions "T.T.", "or fill", and "Rim click".
- Vibraphone:** Melodic line with dynamics *ff* and *mf*.
- Cowbell:** Rhythmic accompaniment with dynamics *ff* and *mf*.
- Guiro:** Rhythmic accompaniment with dynamics *ff* and *mf*.
- Shaker:** Rhythmic accompaniment with dynamics *ff* and *mf*.

D

Musical score for 'Sway' - page 5, section D. The score includes parts for Solo Voice, Saxophone (Soprano, Alto, Tenor, Baritone), Horns (Flugelhorn 1-3, Horn 1-2), Trumpets (1-3), Trombones (1-2), Baritone/Tenor Horns, Euphonium/Tenor Tuba, Bass, Piano (Optional), Electric Bass (Optional), Drum Set, Vibraphone, Cowbell, Guiro, and Shaker. The Solo Voice part has lyrics: "Make me thrill as on - ly you know how, — sway me smooth, sway me now —". The score features various musical notations including dynamics (mf, f), articulation (tr, accents), and performance instructions like "Play low octave if possible" and "Div. if possible". A large watermark "WWW.PDFMUSIC.COM" is overlaid diagonally across the page.

F

The score is for the piece "Sway" and is page 7. It features a vocal line and a large instrumental ensemble. The vocal line includes lyrics: "when we sway I go weak, I can hear the sounds of vi - o - lins, long be - fore it be-gins. Make me thrill as on-ly you know how, sway me smooth." The instrumental parts include Solo Voice, Sax Soprano 1 & 2, Sax Alto 1 & 2, Sax Tenor 1 & 2, Sax Baritone, Cornet Eb (Solo a 1), Flugelhorn 1 (Solo a def. Cornet Eb), Flugelhorn 2 & 3, Horn 1 3 F, Horn 2 4 F, Trumpet 1 (Div. if possible), Trumpet 2 & 3, Trombone 1 2 C, Trombone Bass, Baritone 1 2 Bb, Tenorhorn 1 2 Bb, Euphonium C, Tenor/tuba C, Bass C, Piano (Optional), Electric Bass (Optional), Drum Set (T.T. or fill), Vibraphone, Cowbell, Guiro, and Shaker. The score includes various musical notations such as dynamics (ff, mf, p), articulation (acc.), and performance instructions like "Stand up Solo (a 1)" and "Sit Down".

G

63

Solo Voice

sway me now — When Ma-rim-ba rhythms start to play, — dance with me, — make me sway — Like a la-zy o-cean hugs the shore, — hold me close, —

Sax Soprano 1 2

Sax Alto 1 2

Sax Tenor 1 2

Sax Baritone

Cornet Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1 3 F

Horn 2 4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 2 C

Trombone Bass

Baritone 1 2 Bb

Tenorhorn 1 2 Bb

Euphonium C

Tenortuba C

Bass C

Piano (Optional)

Electric Bass (Optional)

Drum Set

Vibraphone

Cowbell

Guiro

Shaker

The image shows a page of a musical score for the song 'Sway'. It is page 8 of the score. At the top, there is a section marker 'G' in a box. The score is for a vocal solo and a large ensemble. The vocal line is at the top, with lyrics: 'sway me now — When Ma-rim-ba rhythms start to play, — dance with me, — make me sway — Like a la-zy o-cean hugs the shore, — hold me close, —'. Below the vocal line are staves for various instruments: Sax Soprano 1 2, Sax Alto 1 2, Sax Tenor 1 2, Sax Baritone, Cornet Eb, Flugelhorn 1, 2, 3, Horn 1 3 F, Horn 2 4 F, Trumpet 1, 2, 3, Trombone 1 2 C, Trombone Bass, Baritone 1 2 Bb, Tenorhorn 1 2 Bb, Euphonium C, Tenortuba C, Bass C, Piano (Optional), Electric Bass (Optional), Drum Set, Vibraphone, Cowbell, Guiro, and Shaker. The score includes dynamic markings such as 'mf' and 'f', and performance instructions like 'S.D.' and 'or fill'. A large watermark 'www.bronsteinmusic.com' is visible diagonally across the page.

H

This page of the musical score for 'Sway' includes the following parts and markings:

- Solo Voice:** Lyrics: "sway me more — *f* Like a flo-wer bending in the breeze, — bend with me, — sway with ease. — When we dance you have a way with me, —"
- Saxophone Section (Soprano 1 2, Alto 1 2, Tenor 1 2, Baritone):** *f* dynamics.
- Cornet Eb:** *mf* and *f* dynamics.
- Flugelhorn 1, 2, 3:** *f* dynamics, with a "Play" marking for the first flugelhorn.
- Horn Section (1 3 F, 2 4 F):** *mf* and *f* dynamics.
- Trumpet 1, 2, 3:** *mf* and *f* dynamics, with a "Div. if possible" marking for Trumpet 1.
- Trombone Section (1 2 C, Bass):** *f* dynamics.
- Baritone 1 2 Bb, Tenorhorn 1 2 Bb:** *mf* and *f* dynamics.
- Euphonium C, Tenor/tuba C:** *mf* and *f* dynamics.
- Bass C:** *mf* and *f* dynamics, with a "dm" marking.
- Piano (Optional):** *mf* and *f* dynamics.
- Electric Bass (Optional):** *mf* and *f* dynamics.
- Drum Set:** *f* dynamics, with "S.D. or fill" and "Rim click" markings.
- Vibraphone:** *f* dynamics.
- Cowbell, Guiro, Shaker:** *f* dynamics.

J

Solo Voice

Sax Soprano 1 2

Sax Alto 1 2

Sax Tenor 1 2

Sax Baritone

Cornet Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1 3 F

Horn 2 4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 2 C

Trombone Bass

Baritone 1 2 Bb
Tenorhorn 1 2 Bb

Euphonium C
Tenor/tuba C

Bass C

Piano (Optional)

Electric Bass (Optional)

Drum Set

Vibraphone

Cowbell

Guiro

Shaker

more. Like a flower bending in the breeze, bend with me, sway with me. When we dance you have a way with me, stay with me, sway with me.

ad. lib.

no rim click