

Summon the Heroes

(For Tim morrison)

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Geautoriseerde uitgave: BRONSHEIM MUZIEKUITGEVERIJ - Postbus 193 - Brunssum - The Netherlands.

Summon the Heroes - score - page 2

Score for Eb Concert Band

Instrumentation: Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bugles 1, 2, & 3, Horns in F (1/3 & 2/4), Euphoniums 1 & 2, Eb Basses, Bb Basses, Timpani, Mallets 1 & 2, Percussion 1 & 2.

Key Signature: Two sharps (F# and C#).

Time Signature: The score alternates between 2/4 and 3/4 time signatures.

Tempo: Moderato.

Dynamics: The score includes various dynamic markings such as *mf*, *ff*, *fz*, and *sfz*.

Rehearsal Markings: Rehearsal mark 12 is indicated at the beginning of several staves.

Watermark: A large diagonal watermark reading "www.music.com" is overlaid across the entire page.

Optional cut to 54

Score for page 19, featuring various instruments and vocal parts. The score includes a watermark for www.bronshheimmusic.com.

Vocal Parts:

- Sop. S.
- Alt S. 1
- Alt S. 2
- Ten. S.
- Bar. S.

Instrumental Parts:

- Bugel 1
- Bugel 2
- Bugel 3
- Hn. 1/3
- Hn. 2/4
- Eb trp.
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- Eb Bas
- Bb Bas
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2

Dynamic Markings:

- mf* (mezzo-forte)
- ff* (fortissimo)
- f* (forte)
- sfz* (sforzando)

Other Markings:

- Optional cut to 54
- Cymbal à 2

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25 27

Sop. S.

Alt. S. 1

Alt. S. 2

Ten. S.

Bar. S.

Bugel 1

Bugel 2

Bugel 3

Hn. 1/3

Hn. 2/4

E♭ trp.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

E♭ Bas.

B♭ Bas.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

sfz

ff

f

mf

Tubular Bells

Summon the Heroes - score - page 5

33 "Prologue"
A little broader

Sop. S.

Alt S. 1

Alt S. 2

Ten. S.

Bar. S.

Bugel 1

Bugel 2

Bugel 3

Hn. 1/3

Hn. 2/4

Eb trp.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Eb Bas

Bb Bas

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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37 39

Sop. S.

Alt S. 1

Alt S. 2

Ten. S.

Bar. S.

Bugel 1

Bugel 2

Bugel 3

Hn. 1/3

Hn. 2/4

E♭ trp.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

E♭ Bas

B♭ Bas

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mf *mp* *cant.*

Summon the Heroes - score - page 7

45 A little broader rit. a tempo 50 "Flags" Majestically (♩ = 76-80)

Sop. S. *mf* *mp*

Alt. S. 1 *mp*

Alt. S. 2 *mp*

Ten. S. *mp*

Bar. S. *mp*

Bugel 1 *f* *sfz* *sfz* *sfz* *sfz*

Bugel 2 *f* *sfz* *sfz* *sfz* *sfz*

Bugel 3 *f* *sfz* *sfz* *sfz* *sfz*

Hn. 1/3 *f* *sfz* *sfz* *sfz* *sfz*

Hn. 2/4 *f* *sfz* *sfz* *sfz* *sfz*

Eb trp. *dim.*

Trp. 1 *dim.* *f* *sfz* *sfz* *sfz* *sfz*

Trp. 2 *f* *sfz* *sfz* *sfz* *sfz*

Trp. 3 *f* *sfz* *sfz* *sfz* *sfz*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1 *f* *sfz* *sfz* *sfz* *sfz*

Euph. 2

Eb Bas *mf* *sfz* *sfz* *sfz* *sfz*

Bb Bas *mf* *sfz* *sfz* *sfz* *sfz*

Timp. *sfz* *sfz*

Mal. 1 *ff* *sfz* *sfz* *sfz* *sfz*

Mal. 2 *f* *sfz* *sfz* *sfz* *sfz*

Perc. 1

Perc. 2 *Cymbal à 2* *sfz* *sfz*

B.D. *f* *sfz*

Summon the Heroes - score - page 8

Optional cut from 19

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Score for **Summon the Heroes**, page 8. The score includes parts for various instruments and voices, with a large watermark "www.bronzebrass.com" overlaid diagonally.

Voice Parts:

- Sop. S.
- Alt S. 1
- Alt S. 2
- Ten. S.
- Bar. S.

Instrumental Parts:

- Bugel 1
- Bugel 2
- Bugel 3
- Hn. 1/3
- Hn. 2/4
- Eb trp.
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- Eb Bas
- Bb Bas
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2

Performance Markings:

- Dynamic Markings:** *sfz*, *ff*, *f*, *mf*, *cantabile*, *tutti*.
- Articulation:** *one*, *sfz*, *ff*, *f*, *mf*.
- Other:** *Triangle*, *Optional cut from 19*.

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Sop. S. *f*

Alt S. 1 *f*

Alt S. 2 *mf*

Ten. S. *f*

Bar. S. *mf* *f* *sfz*

Bugel 1 *f*

Bugel 2 *mf* *f* *sfz* *sfz* *sfz* *sfz*

Bugel 3 *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 1/3 *tutti* *f* *sfz* *sfz* *sfz* *sfz*

Hn. 2/4 *mf* *f* *sfz* *sfz* *sfz* *sfz*

Eb trp. *f* *sfz* *sfz* *sfz* *sfz*

Trp. 1 *one* *mf* *tutti* *f* *sfz* *sfz* *sfz* *sfz*

Trp. 2 *mf* *f* *sfz* *sfz* *sfz* *sfz*

Trp. 3 *f* *sfz* *sfz* *sfz* *sfz*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f* *sfz* *sfz*

B. Tbn. *mf* *f* *sfz* *sfz*

Euph. 1 *f* *mf* *sfz* *sfz* *sfz* *sfz*

Euph. 2 *f* *mf* *f* *sfz* *sfz*

Eb Bas *f* *mf* *f* *sfz* *sfz*

Bb Bas *f* *mf* *f* *sfz* *sfz*

Timp. *mp* *sfz*

Mal. 1 *Tubular Bells* *sfz* *sfz* *sfz* *sfz*

Mal. 2 *Glock* *mf* *sfz*

Perc. 1

Perc. 2 *Cymbal à 2* *sfz* *B.D.* *sfz*

75

75

Sop. S. -

Alt S. 1 -

Alt S. 2 -

Ten. S. -

Bar. S. -

Bugel 1 -

Bugel 2 -

Bugel 3 -

Hn. 1/3 -

Hn. 2/4 -

Eb trp. -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

Euph. 1 -

Euph. 2 -

Eb Bas -

Bb Bas -

Timp. -

Mal. 1 -

Mal. 2 -

Perc. 1 -

Perc. 2 -