

Suite for the Young Ones - part 1 - page 2

B

13

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Timp. 13

Glk. *mf*

Perc. 13 *mf*

Tamb. 13 *mf*

deel 2

Allegretto ♩ = 120

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Timp. *mf*

Glk. *mf*

Percussion *mf*

Tamb. *mf*

8 A

1

2

3

4

Timp.

Glk.

Perc. 8

Tamb. 8

16 **B**

1 *f*

2 *f*

3 *f*

4 *f*

16 *f*

Timp. *mf*

Glk. *f*

16 *f*

Perc. *f*

16 *f*

Tamb. *f*

24 **C**

1 *mf*

2 *mf*

3 *mf*

4 *mf*

24 *mf*

Timp.

Glk. *mf*

24 *mf*

Perc. *mf*

24 *mf*

Tamb. *mf*

This musical score page contains two systems of music, labeled B and C. System B (measures 16-23) features four string staves (1-4) and four percussion staves (Timp., Glk., Perc., Tamb.). The strings play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic. The woodwinds (Glk.) and percussion (Perc., Tamb.) also play rhythmic patterns, with the woodwinds starting at f and the percussion at f. The timpani (Timp.) is mostly silent, with a single note at the end of the system marked mf. System C (measures 24-31) features the same four string staves and four percussion staves. The strings play a similar rhythmic pattern but with a mezzo-forte (mf) dynamic. The woodwinds (Glk.) and percussion (Perc., Tamb.) continue their rhythmic patterns, with the woodwinds starting at mf and the percussion at mf. The timpani (Timp.) is mostly silent, with a single note at the end of the system marked mf. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

deel 3

Andante ♩ = 76

Musical score for 'deel 3' in Andante tempo (♩ = 76). The score is arranged for a full orchestra and includes the following parts:

- 1. Violin I (mf)
- 2. Violin II (mf)
- 3. Viola (mf)
- 4. Violoncello (mf)
- 5. Timp. (Timpani)
- 6. Glk. (Clarinet)
- 7. Percussion (mf)
- 8. Tamb. (Tambourine)

The score is divided into two systems. The first system contains measures 1 through 5. The second system begins at measure 6 and concludes with a *Fine* marking. The dynamic markings transition from *mf* (mezzo-forte) in the first system to *mp* (mezzo-piano) in the second system. The percussion parts include a steady rhythmic pattern of eighth notes on the tambourine and a pattern of eighth notes with rests on the main percussion line.

D.C. al Fine

The musical score consists of five staves. Staves 1-4 are for strings (Violin 1, Violin 2, Viola, and Cello/Double Bass). Staff 5 is for Timpani (Timp.). Staff 6 is for Glockenspiel (Glk.). Staff 7 is for Percussion (Perc.). Staff 8 is for Tambourine (Tamb.). The score begins at measure 12. The key signature has two flats (B-flat and E-flat). The strings play a melodic line with eighth and sixteenth notes. The timpani has a few notes in measure 15. The glockenspiel plays a melodic line similar to the strings. The percussion and tambourine provide a rhythmic accompaniment with eighth notes. The piece concludes with a double bar line and a fermata. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

deel 4

Andante

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Timp. *mp*

Glk. *mp*

Percussion *mp*

Tamb. *mp*

7

A

1 *mp*

2

3

4

Timp.

Glk. *mp*

Perc. *mp*

Tamb. *mp*

Detailed description: This is a musical score for a section titled 'deel 4'. The tempo is marked 'Andante'. The score is arranged in two systems. The first system includes staves for strings (1-4), Timpani (Timp.), Clarinet (Glk.), Percussion (Perc.), and Tambourine (Tamb.). The second system continues with staves 1-4, Timp., Glk., Perc., and Tamb. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked 'mp' (mezzo-piano) throughout. A rehearsal mark 'A' is placed above the first staff of the second system at measure 7. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Tambourine part has a similar rhythmic pattern with 'x' marks above it. The string parts have various melodic and harmonic lines, with some notes marked with accents or slurs.

14

1 *mf* *rit.*

2 *mf* *rit.*

3 *mf* *rit.*

4 *mf* *rit.*

14

Timp. *mp* *mf* *mf* *rit.*

Glk. *mf* *rit.*

14

Perc. *mf* *rit.*

14

Tamb. *mf* *rit.*

The musical score is for part 4, page 2, and begins at measure 14. It features five staves: four for strings (labeled 1, 2, 3, 4) and one for percussion (labeled Timp., Glk., Perc., and Tamb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The string parts (1-4) and the glockenspiel (Glk.) part play a melodic line starting with a quarter note G4, followed by eighth notes. The percussion parts (Timp., Perc., and Tamb.) provide a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte), with *rit.* (ritardando) markings indicating a gradual deceleration. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

deel 5

Allegro ♩ = 120

This musical score is for 'deel 5' and is marked 'Allegro' with a tempo of 120 beats per minute. It features a full orchestral arrangement with the following parts:

- Violins 1 & 2:** Both parts begin with a *mf* dynamic and transition to *f* after the first measure. They play melodic lines with some syncopation.
- Violas:** Similar to the violins, starting at *mf* and moving to *f*.
- Violoncelles & Double Basses:** The cellos play a rhythmic pattern of eighth notes, while the double basses play a similar pattern. Both start at *mf* and move to *f*.
- Timpani (Timp.):** Enters in the second measure with a *f* dynamic, playing a simple rhythmic pattern.
- Glockenspiel (Glk.):** Remains silent throughout this section.
- Percussion:** Plays a complex rhythmic pattern of eighth notes, starting at *f*.
- Tambores (Tamb.):** Plays a rhythmic pattern of eighth notes, starting at *f*.

The score is divided into two systems. The first system covers measures 1 through 7. The second system begins at measure 8 and includes first and second endings for measures 9 and 10. Dynamics in the second system are marked as *mf* for the strings and percussion, and *f* for the timpani and tambore. A large watermark 'www.bronshheimmusic.com' is visible across the page.