

STÄNDCHEN

Franz Schubert
arr. Willy Hautvast

Andante (♩=70)

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Flügelhorn Eb

Flügelhorn 1

Flügelhorn 2&3

Trumpet 1

Trumpet 2&3

Horn 1&2 F

Horn 3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion (optional)

[illegible]

[illegible]

[illegible]

27

S. Sax. *mf*³ *pp*

A. Sax. *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

Flüg. Eb *mf*³ *pp*

Flüg. 1 *mf*³ *pp*

Flüg. 2&3 *mf*³ *pp*

Tpt. 1 *mf*³ *pp*

Tpt. 2&3 *mf*³ *pp*

Hrn. 1&2 *mf* *pp*

Hrn. 3 *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2&3 *mf* *pp*

Euph. *mf*³ *pp*

Bass *mf* *pp*

Timp. *mf*

Perc. *mf*

[illegible]

40

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1&2

Hrn. 3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

The musical score for page 40 is arranged in a standard orchestral format. It begins with measure 40 and continues through measure 45. The instruments are listed on the left: S. Sax., A. Sax., T. Sax., B. Sax., Flüg. Eb, Flüg. 1, Flüg. 2&3, Tpt. 1, Tpt. 2&3, Hr. 1&2, Hr. 3, Tbn. 1, Tbn. 2&3, Euph., Bass, Timp., and Perc. The score features a variety of musical notations, including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). A large, diagonal watermark reading 'www.Drumsheimmusic.com' is superimposed over the central portion of the page, spanning from the middle of the first system down to the bottom of the last system.

46

S. Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3
mf

Tpt.1

Tpt.2&3
mf

Hrn.1&2

Hrn.3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.
mf

Perc.

52

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1&2

Hrn. 3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

The musical score for page 52 is arranged in a standard orchestral format. It features 16 staves, each representing a different instrument or section. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flüg. Eb (E-flat Flute), Flüg. 1 (First Flute), Flüg. 2&3 (Second and Third Flutes), Tpt. 1 (First Trumpet), Tpt. 2&3 (Second and Third Trumpets), Hr. 1&2 (First and Second Horns), Hr. 3 (Third Horn), Tbn. 1 (First Trombone), Tbn. 2&3 (Second and Third Trombones), Euph. (Euphonium), Bass (Double Bass), Timp. (Timpani), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'www.Dronshemmusic.com' is visible across the center of the page.

58

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Flüg. Eb *p*

Flüg. 1 *p*

Flüg. 2&3 *p*

Tpt. 1 *p*

Tpt. 2&3 *p*

Hrn. 1&2 *p*

Hrn. 3 *p*

Tbn. 1 *p*

Tbn. 2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*