

Skiriu mano tėvo Kazimiero šviesiam atminimui
To my father Kazimieras
St. Casimir Choral Fantasy

Šv. Kazimiero chorolas
Choralinė fantazija

Kazys Daugėla

Adagio, molto espressivo e cantabile $\text{♩} = 63$

The score is for a full symphonic band. It begins with a tempo of Adagio, molto espressivo e cantabile, and a metronome marking of 63 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo, Flutes 1,2 (with a Solo section for Flute 1), Oboe (with a Solo section), Bassoon, E♭ Clarinet, B♭ Clarinet 1,2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax 1,2, B♭ Tenor Sax 1,2, E♭ Baritone Sax., B♭ Trumpet 1, B♭ Trumpets 2,3, B♭ Cornets 1,2, F Horns 1,3 (with first and second endings), F Horns 2,4, Trombones 1,2, Trombone 3, B♭ Euphoniums 1,2, Tubas 1,2, Double Bass, Church Organ (with a mezzo-forte section), Timpani, Glockenspiel/Tubular Bells, and Percussion I and II. Dynamics range from pianissimo (pp) to mezzo-forte (mf). A large watermark 'www.bronsheimmusic.com' is visible across the score.

St. Casimir Choral Fantasy

Picc.

Fls. 1,2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

E♭ A. Cl.

B. Cl.

E♭ A.Saxes 1,2

B♭ T.Saxes 1,2

E♭ B.Sax.

B♭ Tpt.1

B♭ Tpts. 2,3

B♭ Cnts. 1,2

F Hns. 1,3

F Hns. 2,4

Tbns. 1,2

Tbn. 3

B♭ Euph. 1,2

Tubas 1,2

Db Bass

Organ

Timp.

Mallets

Perc. I

Perc. II

St. Casimir Choral Fantasy

①

Picc.
Fls. 1,2
Ob.
Bsn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
E♭ A. Cl.
B. Cl.
E♭ A. Sax. 1,2
B♭ T. Sax. 1,2
E♭ B. Sax.
B♭ Tpt.1
B♭ Tpts. 2,3
B♭ Cnts. 1,2
F Hns. 1,3
F Hns. 2,4
Tbns. 1,2
Tbn. 3
B♭ Euph. 1,2
Tubas 1,2
Db. Bass
Organ
Timp.
Mallets
Perc. I
Perc. II

mp *mf* *p* *pp*

1.3 1.4

Glockenspiel

St. Casimir Choral Fantasy

19 2

Picc. *mf*

Fis. 1,2 *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Es A. Cl. *mf*

B. Cl. *mf*

Es A. Sax. 1,2 *mf*

B♭ T. Sax. 1,2 *mf*

Es B. Sax. *mf*

B. Tpt. 1 *mf*

B♭ Tpts. 2,3 *mf*

B♭ Cnts. 1,2 *mf*

F Hns. 1,3 *mf*

F Hns. 2,4 *mf*

Tbns. 1,2 *p* *mf*

Tbn. 3 *p* *mf*

B. Euph. 1,2 *mf*

Tubas 1,2 *mf*

Db Bass *mf*

Organ

Timp. *pp* *mf*

Mallets *mf*

Perc. I

Perc. II

St. Casimir Choral Fantasy

④ *a tempo*

Picc.

Fis. 1,2

Ob. *doloroso*

Bsn. *doloroso*

1. *mp doloroso*

Ev. Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Ev. A. Cl. *p*

B. Cl. *p*

Ev. A. Sax. 1,2 *p*

B♭ T. Sax. 1,2 *p*

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpts. 2,3

B♭ Cnts. 1,2

F Hns. 1,3 *p*

F Hns. 2,4

Tbns. 1,2

Tbn. 3

B♭ Euph. 1,2

Tubas 1,2 *p*

Db. Bass *p*

Organ

Timp.

Mallets

Perc. I

Perc. II

St. Casimir Choral Fantasy

Kan. Antanas Strazdelis-Strazdas (1763-1833) „Pulkim ant kelii“ / "Let Us Fall On Our Knees", hymn

The musical score for page 10 of "St. Casimir Choral Fantasy" features the following instruments and parts:

- Picc.
- Fls. 1,2
- Ob.
- Bsn.
- Es Cl.
- Bs Cl.1
- Bs Cl.2
- Bs Cl.3
- Es A. Cl.
- B. Cl.
- Es A.Saxes 1,2
- Bs T.Saxes 1,2
- Es B.Sax.
- Bs Tpt.1
- Bs Tpts. 2,3
- Bs Cnts.1,2
- F Hns. 1,3
- F Hns. 2,4
- Tbns. 1,2
- Tbn.3
- Bs Euph.1,2
- Tubas 1,2
- Db Bass
- Organ
- Timp.
- Mallets
- Perc. I
- Perc. II

The score includes dynamic markings such as *p*, *pp*, and *pp*, and a large watermark "www.bronsheimmusic.com" is overlaid across the page.