

St.-Maxime

Full score brassband

Gecomponeerd in opdracht van harmonie St. Caecilia, Geulle.

Leon Vliex

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass Eb
Bass Bb
Percussion
s.d.
f
b.d. + cymb.

Sopr. Crnt. *mf*

Solo Crnt. *mf*

Rep. Crnt *mf*

2nd Crnt. *mf*

3rd Crnt. *mf*

Flugel Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Bass Eb *mf*

Bass. Bb *mf*

Perc. *mf*

Musical score for a brass and woodwind ensemble, page 3. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel Horn, Solo, 1st, and 2nd Horns; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass Eb and Bass Bb; and Percussion. Dynamics range from forte (f) to mezzo-forte (mf).

Instrument List:

- Sopr. Crnt.
- Solo Crnt.
- Rep. Crnt
- 2nd Crnt.
- 3rd Crnt.
- Flugel Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Bass Eb
- Bass. Bb
- Perc.

Dynamics: *f*, *mf*

This page of a musical score features 17 staves for various instruments. The instruments listed on the left are: Soprano Cornet (Sopr. Crnt.), Solo Cornet (Solo Crnt.), Repetitive Cornet (Rep. Crnt.), 2nd Cornet (2nd Crnt.), 3rd Cornet (3rd Crnt.), Flugel Horn (Flugel Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like triplets. A large watermark "www.bronzeinstrument.com" is visible across the page.

Sopr. Crnt.

Solo Crnt.

Rep. Crnt

2nd Crnt.

3rd Crnt.

Flugel Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass. Bb

Perc.

www.DrumsheimMusic.com

This page of a musical score features 15 staves for various instruments. The instruments listed on the left are: Soprano Cornet (Sopr. Crnt.), Solo Cornet (Solo Crnt.), Repetitive Cornet (Rep. Crnt.), 2nd Cornet (2nd Crnt.), 3rd Cornet (3rd Crnt.), Flugel Horn (Flugel Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Trb.), 2nd Baritone (2nd Trb.), Bass Baritone (Bass Trb.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. A dynamic marking of *sfz* (sforzando) is present at the beginning of the second system for all instruments, which then transitions to a *f* (forte) dynamic. The percussion part features a rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent watermark reading 'www.bronsheimmusic.com' is overlaid diagonally across the center of the page.

Sopr. Crnt. *mf*

Solo Crnt. *mf*

Rep. Crnt *mf*

2nd Crnt. *mf*

3rd Crnt. *mf*

Flugel Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Bass Eb *mf*

Bass. Bb *mf*

Perc. *mf*

Musical score for a brass and woodwind ensemble, page 8. The score is written for the following instruments: Soprano Cornet (Sopr. Crnt.), Solo Cornet (Solo Crnt.), Repetitive Cornet (Rep. Crnt.), 2nd Cornet (2nd Crnt.), 3rd Cornet (3rd Crnt.), Flugel Horn (Flugel Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Trb.), 2nd Baritone (2nd Trb.), Bass Baritone (Bass Trb.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into measures, with some measures containing rests. Dynamics include *f* (forte). A watermark "www.bronsmusic.com" is visible across the score.

Sopr. Crnt. *mf*

Solo Crnt. *mf*

Rep. Crnt. *mf*

2nd Crnt. *mf*

3rd Crnt. *mf*

Flugel Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

Bass Eb *mf*

Bass. Bb *mf*

Perc. *f* *mf*

Sopr. Crnt. *mf*

Solo Crnt. *f* *mf*

Rep. Crnt *f* *mf*

2nd Crnt. *f* *mf*

3rd Crnt. *f* *mf*

Flugel Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass. Bb *f* *mf*

Perc. *f*