

Song of Peace

Darren Bartlett
arr. Stefan de Hoogt

Alto Sax. Solo $\text{♩} = 60$
mf

Trumpet in B♭ Solo

Flugelhorn Solo

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1 + 3

Horn in F 2 + 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium B♭

Bass Tuba Eb

Bass Tuba B♭

Timpani

Percussion

Mallets

Harp

C, D, E, F, G, A, B♭

cup mute
p
cup mute
p

Brushes on cymbal
p
Vibraphone
p

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9 A

A. Sx. Solo

B $\flat$ Tpt. Solo

Flghn. Solo *mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 + 3

Hn. 2 + 4

B $\flat$ Tpt. 1 *cup mute*
p

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1 *straight mute*
p

Tbn. 2

Tbn. 3

Euph. Bb *a1*
pp *a2*
pp

B. Tba. Eb

B. Tba. Bb

Timp.

Perc.

Mal.

Hp.

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Song of Peace - page 3

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Saxophones (A, Bb, S, T, B), Flutes (1, 2, 3), Horns (1+3, 2+4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba (Eb, Bb), Percussion (Timp., Perc., Mal.), and Harp. The score is in G major (one sharp) and 4/4 time. It includes musical notation, dynamics (mf, p), and a large diagonal watermark reading "www.bronshheimmusic.com".

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25 C

A. Sx. Solo *mf*

B♭ Tpt. Solo *p*

Flghn. Solo

S. Sx. *pp*

A. Sx. *pp*

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 + 3 *p*

Hn. 2 + 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. Bb

B. Tba. Eb *p*

B. Tba. Bb *p*

25

Timp.

25

Perc. *pp*

25

Mal. *pp*

25

Hp. *p*

Song of Peace - page 5

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Saxophones (A, Bb, Flg), Trumpets (Bb), Trombones (1-3), Euphonium, Tuba (Eb, Bb), Percussion (Timp, Perc, Mal), and Harp. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and articulation marks. Dynamics such as *mf*, *mp*, *p*, and *pp* are indicated throughout the score. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and typical of a printed musical score.

41/ E

A. Sax. Solo

B♭ Tpt. Solo

Flghn. Solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 + 3

Hn. 2 + 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Timp.

Perc.

Mal.

Hp.

all

f

open all

all

Drum kit fill!

Xylophone

F

Song of Peace - page 7

A page of a musical score for a concert band. The score is written for various instruments, including Sx. Solo, B♭ Tpt. Solo, Flghn. Solo, S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1 + 3, Hn. 2 + 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. Bb, B.Tba. Eb, B.Tba. Bb, Timp., Perc., Mal., and Hp. The score includes a key signature of one sharp (F#) and a common time signature (C). A large watermark "www.bronshenmusic.com" is visible across the page.

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57 **G** **Meno mosso** **rall.**

A. Sx. Solo *mp*

B♭ Tpt. Solo *mp*

Flghn. Solo *mp*

S. Sx. **Meno mosso** **rall.**

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 + 3 *p* **al**

Hn. 2 + 4 *p* **al**

B♭ Tpt. 1 **Meno mosso** **rall.**

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p* **al** *pp*

Tbn. 2 *p* **al** *pp*

Tbn. 3 *p* **al** *pp*

Euph. Bb *p* **al**

B.Tba. Eb

B.Tba. Bb *al* *pp*

Timp.

Perc. *p* **Vibraphone**

Mal. *p*

Hp.