

Song of Hope

for Ryan Anthony and Cancer Blows

Peter Meechan

arr. Ben Essers

♩ = ca. 54

Solo Trompet B \flat 1 *mp* *mf* *mf*

Solo Trompet B \flat 2 *mf*

Soprano Sax B \flat

Alto Sax E \flat

Tenor Sax B \flat

Baritone Sax E \flat

Flugel 1 B \flat *p*

Flugel 2 B \flat *p*

Flugel 3 B \flat

Trumpet 1 B \flat

Trumpet 2 B \flat

Horn 1.3. F *p* *a 2*

Horn 2.4. F *p*

Trombone 1 C 1

Trombone 2 C 2

Bass Tromb. C

Baritone B \flat *p*

Euphonium B \flat *p*

Bas E \flat *p*

Bas B \flat *p* *p à def. Bass Eb*

Timpani

Mallets

Susp. Cymbal

Tam Tam

1 2 3 4 5 6 7 8 9

This musical score is for the second page of 'Song of Hope'. It features a variety of instruments and vocal soloists. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures 10 through 17. The instruments and parts include:

- solo 1:** Starts with a melodic line in measure 10, marked *p espress.* and *mp*. It includes a section marked 'A' and a 'Mute' instruction.
- solo 2:** Provides a harmonic accompaniment, marked *mp*.
- S. Sx. (Soprano Saxophone):** Enters in measure 13 with a melodic line, marked *p* and *solo a l*, ending with a *pp* dynamic.
- A. Sx. (Alto Saxophone):** Enters in measure 13 with a melodic line, marked *p* and *solo a l*, ending with a *pp* dynamic.
- T. Sx. (Tenor Saxophone):** Enters in measure 13 with a melodic line, marked *mp*.
- B. Sx. (Baritone Saxophone):** Provides a low harmonic accompaniment, marked *pp* and *cresc.*
- Flug. 1, 2, 3 (Flutes):** Flug. 1 and 2 play a melodic line, marked *pp* and *p* respectively. Flug. 3 plays a rhythmic accompaniment, marked *p* and *cresc.*
- B. Tpt. 1, 2 (Bass Trumpets):** Both parts are silent throughout the score.
- Hn. 1.3, 2.4 (Horns):** Horns 1.3 and 2.4 play a rhythmic accompaniment, marked *pp* and *p* respectively, with *a2* markings. They both end with a *cresc.* dynamic.
- Tbn. 1.1, 2.2 (Tenor Trombones):** Both parts play a low harmonic accompaniment, marked *pp* and *cresc.*
- B. Tbn. (Baritone Trombone):** Provides a low harmonic accompaniment, marked *pp* and *cresc.*
- Bar. (Baritone):** Provides a low harmonic accompaniment, marked *pp* and *mp*.
- Euph. (Euphonium):** Provides a low harmonic accompaniment, marked *pp* and *mp*.
- Bas E. (Bass Euphonium):** Provides a low harmonic accompaniment, marked *pp* and *cresc.*
- Bas B. (Bass Trombone):** Provides a low harmonic accompaniment, marked *pp* and *cresc.*
- Timp. (Timpani):** Silent throughout the score.
- Mallets:** Silent throughout the score.
- S.C. (Snare Drum):** Silent throughout the score.
- T.T. (Tom-Toms):** Silent throughout the score.

The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano), as well as performance instructions like *espress.*, *solo a l*, *Mute*, and *cresc.* (crescendo). The page number '10' is visible at the bottom left, and the measure numbers 10 through 17 are listed at the bottom.

poco rall.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- solo 1:** Treble clef, dynamics *f* and *mf*, includes a triplet and a fermata.
- solo 2:** Treble clef, dynamics *mf*, includes a fermata and the instruction "Open".
- S. Sx. (Soprano Saxophone):** Treble clef, dynamics *mf*, includes a triplet.
- A. Sx. (Alto Saxophone):** Treble clef, dynamics *mf*, includes a triplet.
- T. Sx. (Tenor Saxophone):** Treble clef, dynamics *mf*, includes a triplet.
- B. Sx. (Baritone Saxophone):** Treble clef, dynamics *mf*, includes a triplet.
- Flug. 1 (Flute 1):** Treble clef, dynamics *mf*, includes a triplet.
- Flug. 2 (Flute 2):** Treble clef, dynamics *mf*, includes a triplet.
- Flug. 3 (Flute 3):** Treble clef, dynamics *mf*, includes a triplet.
- B♭ Tpt. 1 (Trumpet 1):** Treble clef, dynamics *p*, includes the instruction "Cup or Bucket Mute".
- B♭ Tpt. 2 (Trumpet 2):** Treble clef, dynamics *p*, includes the instruction "Cup or Bucket Mute".
- Hn. 1.3 (Horn 1.3):** Treble clef, dynamics *mf*, includes a triplet.
- Hn. 2.4 (Horn 2.4):** Treble clef, dynamics *mf*, includes a triplet.
- Tbn. 1.1 (Tuba 1.1):** Bass clef, dynamics *mf*, includes a triplet.
- Tbn. 2.2 (Tuba 2.2):** Bass clef, dynamics *mf*, includes a triplet.
- B. Tbn. (Baritone Tuba):** Bass clef, dynamics *mf*, includes a triplet.
- Bar. (Baritone):** Treble clef, dynamics *f* and *mf*, includes a triplet.
- Euph. (Euphonium):** Bass clef, dynamics *f* and *mf*, includes a triplet.
- Bas Eb (Bass Eb):** Bass clef, dynamics *mf*, includes a triplet.
- Bas B♭ (Bass B♭):** Bass clef, dynamics *mf*, includes a triplet.
- Timp. (Timpani):** Bass clef, dynamics *f*, includes a triplet.
- Mallets:** Treble clef, dynamics *f*, includes a triplet.
- S.C. (Snare Drum):** Percussion clef, dynamics *f*, includes a triplet.
- T.T. (Tom Tom):** Percussion clef, dynamics *f*, includes a triplet.

B *a tempo*

solo 1 *mp* *f* *non dim.*

solo 2 *espress.* *f* *dim.*

S. Sax. *p* *mp* *mf*

A. Sax. *p* *mf*

T. Sax. *mf*

B. Sax. *p*

Flug. 1

Flug. 2

Flug. 3

B \flat Tpt. 1 *mf* *dim.*

B \flat Tpt. 2 *mf* *dim.*

Hn. 1.3 *p* *mf* *dim.*

Hn. 2.4 *mf* *dim.*

Tbn. 1.1 *p* *p*

Tbn. 2.2 *p* *p*

B. Tbn. *p* *p*

Bar.

Euph.

Bas Eb *p* *mf* *dim.* *p*

Bas Bb *p* *mf* *dim.* *p*

Timp.

Mallets *p* *mp* *mf*

S.C.

T.T.

26 27 28 29 30 31 32 33 34 35

C

grace notes opt.

solo 1

solo 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flug. 1

Flug. 2

Flug. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1.3.

Hn. 2.4.

Tbn. 1.1

Tbn. 2.2

B. Tbn.

Bar.

Euph.

Bas E♭

Bas B♭

Timp.

Mallets

S.C.

T.T.

mf *f* *mp* *cresc.* *pp* *legato* *cresc.* *mp* *mf* *mf* *mp* *cresc.* *mp* *cresc.* *p* *cresc.*

Mute Open

a 2 *solo a 1*

36 37 38 39 40 41

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- solo 1
- solo 2
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Flug. 1
- Flug. 2
- Flug. 3
- B \flat Tpt. 1
- B \flat Tpt. 2
- Hn. 1.3.
- Hn. 2.4.
- Tbn. 1 1
- Tbn. 2 2
- B. Tbn.
- Bar.
- Euph.
- Bas Eb
- Bas B \flat
- Timp.
- Mallets
- S.C.
- T.T.

Key features of the score include:

- Dynamic markings:** *f* (forte) at the start of solo 1, *p* (piano) later in solo 1, *mf* (mezzo-forte) for solo 2 and S. Sx., and *mp* (mezzo-piano) with *cresc.* (crescendo) for the Euph. part.
- Performance instructions:** *solo a l* (solo alla prima) for the Euph. part.
- Technical markings:** Sixteenth-note runs with a '6' (sixteenth notes) are present in the solo parts.

D

musical score for 'Song of Hope' page 7, measures 45-47. The score includes parts for Solo 1, Solo 2, Saxophones (S, A, T, B), Flutes (1, 2, 3), Trumpets (Bb 1, 2), Horns (1, 3, 2, 4), Trombones (1, 2, B), Baritone, Euphonium, Basses (Eb, Bb), Timpani, Mallets, Snare Drum (S.C.), and Tom-Tom (T.T.). Dynamics range from *f* to *mf*, with *cresc.* and accents. A 'D' rehearsal mark is present at the start of measure 46.

E Piccolo Trumpet in Bb if possible

solo 1

solo 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1.3.

Hn. 2.4.

Tbn. 1.1

Tbn. 2.2

B. Tbn.

Bar.

Euph.

Bas Eb

Bas B♭

Timp.

Mallets

S.C.

T.T.

48 49 50 51 52

poco rall.

solo 1

solo 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flug. 1

Flug. 2

Flug. 3

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1.3.

Hn. 2.4.

Tbn. 1.1

Tbn. 2.2

B. Tbn.

Bar.

Euph.

Bas Eb

Bas B \flat

Timp.

Mallets

S.C.

T.T.

53 54 55 56 57 58 59 60