

SOFTLY AS I LEAVE YOU

for Nick and Bob Childs

Alfred DeVita
arr.: Rob Baltus

Andante cantabile

poco rall.

1 a tempo

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are: Solo Euphonium 1, Solo Euphonium 2, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Solo Flugelhorn, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1+3, Horn in F 2+4, E♭ Cornet, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Baritone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Drum Set. The score is in common time, with a key signature of one flat. The music begins with a sustained note from Solo Euphonium 1. The Soprano Sax and Alto Sax enter with eighth-note patterns. The Tenor Sax and Baritone Sax provide harmonic support. The Solo Flugelhorn and Flugelhorns 1, 2, and 3 join in with eighth-note patterns. The Horns in F (1+3 and 2+4) and E♭ Cornet provide rhythmic drive. The Trumpets (1, 2, and 3) and Trombones (1 and 2) add to the texture. The Bass Trombone and Baritone follow with sustained notes. The Euphonium and E♭ Bass provide harmonic depth. The B♭ Bass and Percussion 1 (sus cymbal, timps) add rhythmic complexity. Percussion 2 (sus cymbal, snare) and the Drum Set (hi-hat) provide the final rhythmic foundation. Dynamic markings include *ff*, *mf*, *f*, *mp*, *pp*, and *p*. Performance instructions like "ONE PLAYER" and "TWO PLAYERS" are also present. The score concludes with a final dynamic of *p*.

Softly As I Leave You - score

S. Euph. 1

S. Euph. 2 *mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Flghn.

Flghn. 1 *p*

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2+4

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *1st* *ONE PLAYER* *2nd*

Euph. *p*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *finger cymbals* *bell tree* *p*

D. S.

Softly As I Leave You - score

2 *poco più mosso*

S. Euph. 1

S. Euph. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2+4

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

D. S.

Softly As I Leave You - score

3

S. Euph. 1 *poco rall.*
S. Euph. 2 *p*
S. Sx.
A. Sx. *p*
T. Sx. *p*
B. Sx. *pp*
S. Flghn.
Flghn. 1
Flghn. 2 *p*
Flghn. 3 *p*
Hn. 1+3
Hn. 2+4
E♭ Cnt.
B♭ Tpt. 1 *open*
B♭ Tpt. 2 *open*
B♭ Tpt. 3 *open*
Tbn. 1 *p* *mf*
Tbn. 2 *open* *p* *mf*
B. Tbn. *open* *p* *mf*
Bar.
Euph. *p* *2nd* *mf*
E♭ Bass *p*
B♭ Bass *p* *mf*
Perc. 1 *glockenspiel* *p*
Perc. 2 *finger cymbals* *p* *sus cymbal* *(soft sticks) pp* *mf*
D. S. *x x x x x x* *p* *x x x x x x*

Softly As I Leave You - score

4

S. Euph. 1

S. Euph. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2+4

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

D. S.

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Softly As I Leave You - score

5

S. Euph. 1

S. Euph. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2+4

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

D. S.

6

mp

mf

pp

cup mute

cup mute

cup mute

cup mute

1st

2nd

vibes

bell tree

p

p

glockenspielo

pp

The musical score consists of two staves of music. The left staff contains parts for various woodwind instruments: S. Euph. 1, S. Euph. 2, S. Sx., A. Sx., T. Sx., B. Sx., S. Flghn., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+3, Hn. 2+4, E♭ Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and D. S. The right staff continues the musical line for these same instruments. Measure numbers 5 and 6 are indicated at the top of each staff. Various dynamics and performance instructions are written above the notes, such as 'mp', 'mf', 'pp', 'cup mute', 'vibes', 'bell tree', 'glockenspielo', and dynamic markings like '1st', '2nd', and 'p'. The bassoon part in measure 6 includes a 'glockenspielo' instruction. The bassoon part in measure 6 includes a 'glockenspielo' instruction.

Softly As I Leave You - score

S. Euph. 1

S. Euph. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2+4

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

D. S.

Softly As I Leave You - score

[6]

S. Euph. 1 *mf*

S. Euph. 2 *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Flghn.

Flghn. 1

Flghn. 2

p Flghn. 3

Hn. 1+3 *mp* *p*

Hn. 2+4

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass *pp*

Perc. 1

Perc. 2

D. S.

rall.

a tempo

Softly As I Leave You - score

7

S. Euph. 1

S. Euph. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2+4

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

D. S.

rall.

cup mute

pp

cup mute

cup mute

cup mute

pp

open

open

open

open

mf

mf

mf

mf

mf

mf

p

1st

2nd

p

vibes

bell tree

p

timps

p

p

- 9 -

mf

mf

mf

mf

mf

mf

Softly As I Leave You - score

a tempo

10