

Slumber my darling

**Music by Stephen
Collins Foster ,Arranged
by Matthew Rankley**

Slowly ♩ = 92

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Bronshain MUSIC

Bb Soprano Sax E♭ Alto Sax I E♭ Alto Sax II B♭ Tenor Sax E♭ Baritone Sax

E♭ Flugelhorn B♭ Flugelhorn I B♭ Flugelhorn II B♭ Flugelhorn III

F Horn I F Horn II F Horn III-IV

B♭ Trumpet I B♭ Trumpet II B♭ Trumpet III

C Trombone I C Trombone II C Trombone III

Bb Baritone I Bb Baritone II

Bb Euphonium

E♭ Bass B♭ Bass

Timpani

Percussion

Glockenspiel

Bb Soprano Sax

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I

F Horn II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

Bronshiem MUSIC

Bb Soprano Sax

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I

F Horn II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

Bonhsein MUSIC

The music is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *f* (forte) are indicated above the staff. Measure 33 begins with a dynamic *p* for the Bb Soprano Sax and E♭ Alto Sax. I. The Bb Soprano Sax has a melodic line with eighth-note patterns. The E♭ Alto Sax. I and E♭ Alto Sax. II provide harmonic support with sustained notes. The B♭ Tenor Sax and E♭ Baritone Sax also play sustained notes. The E♭ Flugelhorn and B♭ Flugelhorn I enter with eighth-note patterns. The B♭ Flugelhorn II and B♭ Flugelhorn III follow with sustained notes. The F Horn I and F Horn II play eighth-note patterns. The F Horn III-IV and B♭ Trumpet I enter with sustained notes. The B♭ Trumpet II and B♭ Trumpet III play eighth-note patterns. The C Trombone I and C Trombone II play sustained notes. The C Trombone III and B♭ Baritone I play sustained notes. The B♭ Baritone II and B♭ Euphonium play sustained notes. The E♭ Bass and B♭ Bass play sustained notes. The Timpani and Percussion provide rhythmic support. The Glockenspiel enters with a rhythmic pattern. The overall texture is dense and harmonic, typical of a large-scale musical score.

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A black and white musical score page featuring ten staves of music for various instruments. The staves are labeled on the left: n I, n II, n III, I, II, III, e I, e II, e III, and a bass staff. The music consists of measures of notes and rests. A large, bold, black diagonal watermark reading "Bronxheim MUSIC" is overlaid across the page.

Bb Soprano Sax

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn III

B♭ Flugelhorn II

F Horn I

F Horn II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

A page of musical notation for brass instruments, featuring two large, bold, black diagonal text overlays reading "Bronnheim MUSIC". The music consists of ten staves of musical notes and rests, with dynamic markings like ff (fortissimo) and mf (mezzo-forte) scattered throughout. The staves are labeled with Roman numerals I through X on the left side.

Bronsheim MUSIC

Bb Soprano Sax

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I

F Horn II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

65

poco rall.

A tempo ♩ = 92

molto rall.

B♭ Soprano Sax

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I

F Horn II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

S.C. (with timpani mallets)

Barchimes

Cymb. à 2

ff

mf

poco rall.

A tempo ♩ = 92

molto rall.