

# SLAVONIC FANTASY

Slavische Fantasie / Fantasie slave  
For Trumpet, Cornet, Flügelhorn, Baritone or Euphonium and Fanfareband

Carl Höhne  
Arr.: Geert Giesbertz

Maestoso sostenuto

Solo

Sopr. Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

E♭ Cornet

Flügelhorn 1

Flügelhorn 2

Flügelhorn 3

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Base Drum

# Slavonic Fantasy - score - page 2

Solo

*ff* *energico*

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Euph.

E♭ Bass

B♭ Bass

Timp.

Snare

Base

## Slavonic Fantasy - score - page 3

**Solo**

**S. Sx.**

**A. Sx. 1**

**A. Sx. 2**

**T. Sx.**

**B. Sx.**

**E♭ Corn.**

**Flhn. 1**

**Flhn. 2**

**Flhn. 3**

**Hn. 1**

**Hn. 2**

**Hn. 3**

**B♭ Tpt. 1**

**B♭ Tpt. 2**

**B♭ Tpt. 3**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Bar. 1**

**Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Snare**

**Base**

Moderato

## Slavonic Fantasy - score - page 4

This image shows a page from a musical score, likely for a symphony or concert band, featuring multiple instrumental parts. The score is written for measures 15 through 19. The instruments listed on the left include Solo, S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E♭ Cornet, Flhn. 1, Flhn. 2, Flhn. 3, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Euph., E♭ Bass, B♭ Bass, Timp., Snare, and Base. The music is primarily in treble clef, except for the lower brass and percussion parts which are in bass clef. Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated throughout. There are also accents and slurs over certain notes. A large diagonal watermark reading "www.bronsheimmusic.com" is visible across the center of the page. The page number "15" appears at the top left and bottom left of the first staff group.

## Slavonic Fantasy - score - page 5

20

Solo

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Euph.

E♭ Bass

B♭ Bass

20

Timp.

20

Snare

Base

Slavonic Fantasy - score - page 6

24 **B**

Solo

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *ff*

E♭ Corn.

Flhn. 1

Flhn. 2 *ff*

Flhn. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1

Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Snare *ff*

Base *ff*

## Slavonic Fantasy - score - page 7

 Adagio

[illegible]

# Slavonic Fantasy - score - page 8

36 *affrettando* *rit.* *p*

Solo

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Euph.

E♭ Bass

B♭ Bass

8

Timp.

36

Snare

Base



## Slavonic Fantasy - score - page 9

42 *a tempo* *affrettando* *esitando*

Solo

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Euph.

E♭ Bass

B♭ Bass

Timp.

Snare

Base

48 *affrettando* *esitando* *rit.* **D** *largamente, senza affrettare*

Solo

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Euph.

E♭ Bass

B♭ Bass

Timp.

Snare

Base