

Skytrain to the Alps

Fullscore wind band

Tim Verstegen

Larghetto $\text{♩} = 72$ graziosamente

Instrument list and dynamic markings:

- Piccolo: p , f , mf , sf , p
- Flute 1: p , f , mf , f , p
- Flute 2: p , f , mf , f , p
- Oboe: p , f , mf , f , p
- Bassoon: p , f , mf , f , mf
- (Opt.) Clarinet in E: p , f , mf , f , p
- Clarinet in B-1: p , f , mf , f , p
- Clarinet in B-2: p , f , mf , f , p
- Clarinet in B-3: p , f , mf , f , p
- Bass Clarinet: p , f , mf , f , mf
- Alto Sax 1: p , f , mf , f , mf
- Alto Sax 2: p , f , mf , f , mf
- Tenor Sax: p , f , mf , f , mf
- Baritone Sax: p , f , mf , f , mf
- Horn in F 1-3: f , mf
- Horn in F 2-4: f , mf
- Trumpet in B-1: f , mf
- Trumpet in B-2: f , mf
- Trumpet in B-3: f , mf
- Trombone 1: f , mf
- Trombone 2: f , mf
- Bass Trombone: f , mf
- Euphonium 1: f , mf
- Euphonium 2: f , mf
- Bass Tuba: f , mf
- Double Bass: f , mf
- Timpani: p , f , mf
- Percussion 1: f
- Percussion 2: p , f
- Mallets 1: mf , p
- Mallets 2: mf , p

Performance instructions:

- if no 3th horn leave d
- if no 4th horn leave in
- medium soft sticks
- large bass drum
- medium soft beaters
- suspended cymbal
- soft mallets
- glockenspiel
- hard mallets
- cymbals a 2

13 Picc. *ff* *p* *mf*

Fl. 1 *ff* *p* *mf*

Fl. 2 *ff* *p* *mf*

Ob. *ff* *p* *mf*

Bsn. *ff* *p* *mf*

(Opt) Es Cl. *ff* *p* *mf*

B. Cl. 1 *ff* *p* *mf*

B. Cl. 2 *ff* *p* *mf*

B. Cl. 3 *ff* *p* *mf*

B. Cl. *ff* *p* *mf*

A. Sax. 1 *ff* *p* *mf*

A. Sax. 2 *ff* *p* *mf*

T. Sax. *ff* *p* *mf*

B. Sax. *ff* *p* *mf*

Hn. 1-3 *ff* *p* *mf*

Hn. 2-4 *ff* *p* *mf*

B. Tpt. 1 *ff* *p* *mf*

B. Tpt. 2 *ff* *p* *mf*

B. Tpt. 3 *ff* *p* *mf*

Tbn. 1 *ff* *p* *mf*

Tbn. 2 *ff* *p* *mf*

B. Tbn. *ff* *p* *mf*

Euph. 1 *ff* *p* *mf*

Euph. 2 *ff* *p* *mf*

B. Tbn. *ff* *p* *mf*

D.B. *ff* *p* *mf*

13 Timp. *ff* *p* *mf* medium hard sticks

13 P. 1 *mf* *p* *mf* piccolo snare drum

13 P. 2 *ff* *f* *mf* suspended cymbal *mf* *f* cymbals a 2 *mf* *f* *mf*

13 M. 1 *ff* *p* *mf*

13 M. 2 *mf* *ff*

19 Picc. Fl. 1 Fl. 2 Ob. Bsn. (Opt) Es Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Hn. 1-3 Hn. 2-4 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 B. Tba. D.B. Timp. P. 1 P. 2 M. 1 M. 2

www.bronsheimmusic.com

25

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

(Opt) Es Cl.

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1-3

Hn. 2-4

B. Tpt. 1 *mp*

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp* *(a dell'haritone sax)*

Euph. 1 *mp* *(a dell'haricone)*

Euph. 2 *p*

B. Tba. *p*

D.B. *p*

Timp. *p*

P. 1 *p*

P. 2

M. 1 *p* *soft mallets*

M. 2 *p*

This musical score is for a symphony orchestra, spanning measures 37 to 40. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), (Optional) E-flat Clarinet (Opt) Es Cl., B-flat Clarinet 1 (B. Cl. 1), B-flat Clarinet 2 (B. Cl. 2), B-flat Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4).
- Brass:** Trumpets 1-3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones 1-3 (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Bass Trombone (B. Tbn.).
- Strings:** Double Bass (D.B.), Timpani (Timp.), Percussion 1 (P. 1), Percussion 2 (P. 2), Mallets 1 (M. 1), Mallets 2 (M. 2).

Key musical features and dynamics include:

- Measures 37-38:** Piccolo and Flute 1 play a melodic line with a *mf* dynamic and a triplet of eighth notes.
- Measure 39:** Flute 2, Oboe, and Bassoon play a melodic line with a *mf* dynamic and a triplet of eighth notes.
- Measure 40:** The woodwinds continue their melodic lines. The strings (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) play a rhythmic pattern with a *f* dynamic. The brass (Hn. 1-3, Hn. 2-4, B. Tpt. 1-3, Tbn. 1-3, B. Tbn., Euph. 1, Euph. 2) play a sustained chord with a *f* dynamic.
- Measure 41:** The woodwinds play a melodic line with a *f* dynamic. The strings play a rhythmic pattern with a *f* dynamic. The brass play a sustained chord with a *f* dynamic.
- Measure 42:** The woodwinds play a melodic line with a *f* dynamic. The strings play a rhythmic pattern with a *f* dynamic. The brass play a sustained chord with a *f* dynamic.
- Measure 43:** The woodwinds play a melodic line with a *f* dynamic. The strings play a rhythmic pattern with a *f* dynamic. The brass play a sustained chord with a *f* dynamic.
- Measure 44:** The woodwinds play a melodic line with a *f* dynamic. The strings play a rhythmic pattern with a *f* dynamic. The brass play a sustained chord with a *f* dynamic.
- Measure 45:** The woodwinds play a melodic line with a *f* dynamic. The strings play a rhythmic pattern with a *f* dynamic. The brass play a sustained chord with a *f* dynamic.
- Measure 46:** The woodwinds play a melodic line with a *f* dynamic. The strings play a rhythmic pattern with a *f* dynamic. The brass play a sustained chord with a *f* dynamic.
- Measure 47:** The woodwinds play a melodic line with a *f* dynamic. The strings play a rhythmic pattern with a *f* dynamic. The brass play a sustained chord with a *f* dynamic.
- Measure 48:** The woodwinds play a melodic line with a *f* dynamic. The strings play a rhythmic pattern with a *f* dynamic. The brass play a sustained chord with a *f* dynamic.
- Measure 49:** The woodwinds play a melodic line with a *f* dynamic. The strings play a rhythmic pattern with a *f* dynamic. The brass play a sustained chord with a *f* dynamic.
- Measure 50:** The woodwinds play a melodic line with a *f* dynamic. The strings play a rhythmic pattern with a *f* dynamic. The brass play a sustained chord with a *f* dynamic.

Additional markings include *mf*, *f*, *p*, *play*, and *suspended cymbal soft mallets*.

C

This musical score is for a symphony orchestra, covering measures 1 through 4. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a 'C' at the top, indicating a specific section or rehearsal mark. The instruments and their parts are as follows:

- Picc.** Piccolo flute, starting with a *mf* dynamic.
- Fl. 1** and **Fl. 2** Flutes, both starting with a *mf* dynamic.
- Ob.** Oboe, starting with a *mf* dynamic.
- Bsn.** Bassoon, starting with a *mf* dynamic.
- (Opt) Es. Cl.** Optional E-flat Clarinet, starting with a *mf* dynamic.
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** B-flat Clarinets, all starting with a *mf* dynamic.
- B. Cl.** Bass Clarinet, starting with a *mf* dynamic.
- A. Sx. 1** and **A. Sx. 2** Alto Saxophones, both starting with a *mf* dynamic.
- T. Sx.** Tenor Saxophone, starting with a *mf* dynamic.
- B. Sx.** Baritone Saxophone, starting with a *mf* dynamic.
- Hn. 1-3** Horns 1-3, starting with a *p* dynamic.
- Hn. 2-4** Horns 2-4, starting with a *p* dynamic.
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3** Baritone Trumpets, all starting with a *p* dynamic.
- Tbn. 1** and **Tbn. 2** Tenor Trombones, both starting with a *mf* dynamic.
- B. Tbn.** Bass Trombone, starting with a *mf* dynamic.
- Euph. 1** and **Euph. 2** Euphoniums, both starting with a *mf* dynamic.
- B. Tba.** Bass Trombone, starting with a *mf* dynamic.
- D.B.** Double Bass, starting with a *mf* dynamic.
- Timp.** Timpani, starting with a *mf* dynamic.
- P. 1** and **P. 2** Percussion, both starting with a *mf* dynamic.
- M. 1** and **M. 2** Mallets, starting with a *mp* dynamic and marked "hard mallets".

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation marks (accents), and phrasing slurs. A large watermark "www.bronshheimmusic.com" is visible across the page.

