

Sinfonietta

Takahiro Sakuma

Full score for Sinfonietta by Takahiro Sakuma. The score is arranged for a full wind band and includes the following instruments:

- Piccolo
- Flute 1 C
- Flute 2 C
- Oboe 1 C
- Oboe 2 C
- English Horn F
- Bassoon 1 C
- Bassoon 2 C
- Contrabassoon C
- Clarinet E \flat
- Clarinet 1 B \flat
- Clarinet 2 B \flat
- Clarinet 3 B \flat
- Alto Clarinet E \flat
- Bass Clarinet B \flat
- Contrabass Clarinet B \flat
- Soprano Saxophone B \flat
- Alto Saxophone 1 E \flat
- Alto Saxophone 2 E \flat
- Tenor Saxophone B \flat
- Baritone Saxophone E \flat
- Trumpet 1 B \flat
- Trumpet 2 B \flat
- Trumpet 3 B \flat
- Cornet 1 B \flat
- Cornet 2 B \flat
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Horn 4 F
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Euphonium C
- Baritone C
- E \flat Tuba & C Tuba C
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2 (Bass Drum)
- Percussion 3 (Suspended Cymbal)
- Percussion 4 (Tam-tam, Xylophone, Glockenspiel)

The score is marked with a tempo of $\text{♩} = \text{ca. } 80$ and includes a first ending marked $\text{♩} = \text{ca. } 52$. Dynamics range from pp to ff . Performance instructions include *con sord.* (con sordina) and *ff étouffé* (ff muffled).

9

2

3 $\text{♩} = \text{ca. } 100$

Picc. C

Fl.1 C

Fl.2 C

Ob.1 C

Ob.2 C

E.Hrn. F

Bsn. C

Bsn. C

C.Bsn. C

Cl. E♭

Cl.1 B♭

Cl.2 B♭

Cl.3 B♭

A.Cl. E♭

B.Cl. B♭

Ch.Cl. B♭

S.Sax. B♭

A.Sax.1 E♭

A.Sax.2 E♭

T.Sax. B♭

Bar.Sax. E♭

Trp.1 B♭

Trp.2 B♭

Trp.3 B♭

Corn.1 B♭

Corn.2 B♭

Hrn.1 F

Hrn.2 F

Hrn.3 F

Hrn.4 F

Tbn.1 C

Tbn.2 C

Tbn.3 C

Euph./Bar. C

Tub. C

2

3 $\text{♩} = \text{ca. } 100$

Timp.

S.D.

Tri.

S.Cymb.

Glock.

Xylophone

ca. 100

33

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

E.Hm. F

Bsn. C

Bsn. C

C.Bsn. C

Cl. E♭

Cl. 1 B♭

Cl. 2 B♭

Cl. 3 B♭

A.Cl. E♭

B.Cl. B♭

Ch.Cl. B♭

S.Sax. B♭

A.Sax. 1 E♭

A.Sax. 2 E♭

T.Sax. B♭

Bar.Sax. E♭

ca. 100

Trp. 1 B♭

Trp. 2 B♭

Trp. 3 B♭

Corn. 1 B♭

Corn. 2 B♭

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph./Bar. C

Tub. C

ca. 100

Timp.

3 Tom-toms

B.D.

S.Cymb.

Xylo.

f

mp

pp

con sord.

cuivré

ppp

Bass Drum

Tam-tam with timpani sticks

8

49

Picc. C

Fl.1 C

Fl.2 C

Ob.1 C

Ob.2 C

E.Hrn. F

Bsn. C

Bsn. C

C.Bsn. C

Cl. E♭

Cl.1 B♭

Cl.2 B♭

Cl.3 B♭

A.Cl. E♭

B.Cl. B♭

Ch.Cl. B♭

S.Sax. B♭

A.Sax.1 E♭

A.Sax.2 E♭

T.Sax. B♭

Bar.Sax. E♭

8

Trp.1 B♭

Trp.2 B♭

Trp.3 B♭

Corn.1 B♭

Corn.2 B♭

Hrn.1 F

Hrn.2 F

Hrn.3 F

Hrn.4 F

Trb.1 C

Trb.2 C

Trb.3 C

Euph./Bar. C

Tub. C

(con sord.)

mp

(con sord.)

mp

(con sord.)

mp

8

Timp

S.D

B.D

Tam-tam

Xylo

56 = ♩ 9 ♩ 10

Picc. C

Fl.1 C

Fl.2 C

Ob.1 C

Ob.2 C

E.Hrn. F

Bsn. C

Bsn. C

C.Bsn. C

Cl. E♭

Cl.1 B♭

Cl.2 B♭

Cl.3 B♭

A.Cl. E♭

B.Cl. B♭

Ch.Cl. B♭

S.Sax. B♭

A.Sax.1 E♭

A.Sax.2 E♭

T.Sax. B♭

Bar.Sax. E♭

Trp.1 B♭

Trp.2 B♭

Trp.3 B♭

Corn.1 B♭

Corn.2 B♭

Hrn.1 F

Hrn.2 F

Hrn.3 F

Hrn.4 F

Tbn.1 C

Tbn.2 C

Tbn.3 C

Euph./Bar. C

Tub. C

Timp.

S.D.

2 W.blocks

Tri.

Xylo.

mf *f* *p* *subito* *pp* *div* *unis* *p*

12

71

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

E. Hrn. F

Ban. C

Ban. C

C. Ban. C

Cl. E♭

Cl. 1 B♭

Cl. 2 B♭

Cl. 3 B♭

A. Cl. E♭

B. Cl. B♭

Ch. Cl. B♭

S. Sax. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

Bar. Sax. E♭

12

Trp. 1 B♭

Trp. 2 B♭

Trp. 3 B♭

Corn. 1 B♭

Corn. 2 B♭

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Tub. 1 C

Tub. 2 C

Tub. 3 C

Euph. Bar. C

Tub. C

12

Timp

3 Tom-toms

B. D.

Tri.

Glock.

Snare Drum

2 Wood blocks

craque

craque