

'Silhouette'

Kees Schoonenbeek

Andante $\text{♩} = 72$

1

Hobo solo

Bb Sopr.Sax

Eb Alto Sax

Bb Tenor Sax

Eb Bar.Sax

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Trumpet 1

Bb Trumpet 2/3

F Horn 1

F Horn 2

C Trombone 1/2

C Trombone 3

Bb Baritone

Bb Tenor Tuba

Eb Bass

Bb Bass

Timpany

Percussion 1

Percussion 2

www.bronsheimmusic.com

8

This musical score is for the piece 'Silhouette' and is page 2 of the score, starting at measure 8. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff with a treble clef and a key signature of three flats.
- S. Sax:** Alto saxophone part, treble clef, three flats.
- A. Sax:** Alto saxophone part, treble clef, two flats.
- T. Sax:** Tenor saxophone part, treble clef, two flats. It begins with a *p* dynamic marking.
- B. Sax:** Baritone saxophone part, treble clef, two flats.
- Flg. 1, 2, 3:** Flute parts, treble clef, three flats.
- Trp. 1, 2/3:** Trumpet parts, treble clef, three flats.
- Horn 1, 2:** Horn parts, treble clef, three flats.
- Trb. 1/2, 3:** Trombone parts, bass clef, three flats.
- Bar.:** Baritone part, treble clef, three flats.
- T. Tuba:** Tenor tuba part, bass clef, three flats. It begins with a *p* dynamic marking.
- Eb Bass:** E-flat bass part, bass clef, three flats.
- Bb Bass:** B-flat bass part, bass clef, two flats.
- Timp.:** Timpani part, bass clef, three flats.
- Perc. 1, 2:** Percussion parts, with Perc. 2 using a square symbol for notation.

The score is marked with a *p* (piano) dynamic at the beginning of the T. Sax and T. Tuba parts. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the page.

'Silhouette'

16

Solo

S. Sax

A. Sax

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Trb. 1/2

Trb. 3

Bar.

T. Tuba

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

(Solo)

p

23

This musical score is for the piece 'Silhouette' and is page 4 of a 4-page set. It begins at measure 23. The score is arranged for a large ensemble, including a Soloist, Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (1, 2, 3), Trumpets (1, 2/3), Horns (1, 2), Trombones (1/2, 3), Baritone, Tuba, Eb Bass, Bb Bass, Timpani, and Percussion (1, 2). The Soloist part features a melodic line with eighth-note patterns and rests. The Saxophones have various parts, with Tenor and Baritone saxophones playing a rhythmic pattern starting in measure 24, marked *mp*. The Flutes, Trumpets, and Trombones are mostly silent. The Horns play a melodic line starting in measure 24. The Baritone, Tuba, Eb Bass, and Bb Bass play a rhythmic pattern starting in measure 24. The Timpani play a rhythmic pattern starting in measure 24, marked *p*. The Percussion parts are mostly silent.

30

Musical score for 'Silhouette' starting at measure 30. The score includes parts for Solo, S. Sax, A. Sax, T. Sax, B. Sax, Flg. 1, Flg. 2, Flg. 3, Trp. 1, Trp. 2/3, Horn 1, Horn 2, Trb. 1/2, Trb. 3, Bar., T. Tuba, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The A. Sax part begins with a *mp* dynamic marking. The Trb. 1/2 part begins with a *p* dynamic marking. The T. Tuba part begins with a *p* dynamic marking. The Timp. part features a rhythmic pattern of eighth notes. The Perc. 1 and Perc. 2 parts are currently silent.

38

The musical score is for a piece titled 'Silhouette' and is page 6 of a larger work. It begins at measure 38. The score is written for a large ensemble, including a Soloist, Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (1, 2, 3), Trumpets (1, 2/3), Horns (1, 2), Trombones (1/2, 3), Baritone, Tuba, Eb Bass, Bb Bass, Timpani, and Percussion (1, 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The Soloist part starts with a melodic line marked *mf*. The Saxophones and Flutes have various rhythmic patterns. The Horns and Trombones play sustained notes. The Percussion parts include a snare drum pattern and a cymbal pattern. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

'Silhouette'

43

(Legato)

This musical score is for a piece titled 'Silhouette', page 7, starting at measure 43. The score is written for a large ensemble. The Solo part is in the key of B-flat major and 2/4 time, marked '(Legato)'. It begins with a melodic line in the right hand, featuring a series of eighth notes and a final phrase with a dotted quarter note. The woodwind section includes Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Flute 3 (Flg. 3), Trumpet 1 (Trp. 1), and Trumpet 2/3 (Trp. 2/3). The brass section includes Horn 1 and Horn 2, Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Baritone (Bar.), Tuba (T. Tuba), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Perc. 2 part features a rhythmic pattern of eighth notes and a final measure with a double bar line and a repeat sign. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

'Silhouette'

46

(Legato)

This page contains a musical score for the piece 'Silhouette', starting at measure 46. The score is written for a large ensemble and includes the following parts:

- Solo:** Features a melodic line with a slur and the instruction '(Legato)'. The key signature has two flats (B-flat and E-flat), and the time signature changes from 2/4 to 4/4.
- S. Sax, A. Sax, T. Sax, B. Sax, Flg. 1, Flg. 2, Flg. 3, Trp. 1, Trp. 2/3, Trb. 1/2, Trb. 3, Bar., T. Tuba, Eb Bass, Bb Bass, Timp., Perc. 1:** These parts are mostly silent, indicated by a horizontal line with a dash across the staff.
- Horn 1, Horn 2:** Play sustained notes with some movement in the second and fourth measures.
- Perc. 2:** Shows a rhythmic pattern with a dotted line above the staff, indicating a specific performance technique.

The score is marked with a large watermark: www.bronshheimmusic.com. The page number '8' is located in the top right corner, and the measure number '46' is in the top left corner. The title 'Silhouette' is centered at the top.

'Silhouette'

49

This musical score is for a piece titled 'Silhouette' on page 9, starting at measure 49. The score is written for a large ensemble, including a solo saxophone and a full brass and woodwind section. The solo saxophone part features a complex, rhythmic melody with many sixteenth notes, starting in 5/4 time and changing to 2/4 time at measure 60. The rest of the ensemble (Saxophones, Flutes, Trumpets, Horns, Trombones, Baritone, Tuba, Eb Bass, Bb Bass, and Percussion) is mostly silent, with some Horns and Percussion 2 playing chords in 5/4 time. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

12

Solo

S. Sax

A. Sax

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Trp. 1

Trp. 2/3

Horn 1

Horn 2

Trb. 1/2

Trb. 3

Bar.

T. Tuba

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

51

The musical score is for a piece titled 'Silhouette' and is page 10 of a larger work. It begins at measure 51. The score is arranged for a large ensemble, including a Soloist, Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (1, 2, 3), Trumpets (1, 2/3), Horns (1, 2), Trombones (1/2, 3), Baritone, Tuba, Eb Bass, Bb Bass, Timpani, and Percussion (1, 2). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Soloist part features a complex rhythmic pattern of sixteenth and thirty-second notes. The woodwinds and strings enter in measure 52 with a change to a 3/4 time signature. The Flute parts are marked with 'Legato' and 'mf' dynamics. The Baritone and Tuba parts play sustained notes marked 'mp'. The Percussion parts are mostly silent, with Perc. 2 playing a low drum in measure 51.