

# Seven Pieces in Classical Style

Gecomponeerd in opdracht van Trio BesC.

**Allegro moderato**

Léon Vliex

Clarinet in B $\flat$  1  
*mf*

Clarinet in B $\flat$  2

Bassoon

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

*mf*

*mp*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

**A**

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

*mp*

*mf*

13 B

B♭ Cl. 1 *f*

B♭ Cl. 2 *mp*

Bsn.

16

B♭ Cl. 1

B♭ Cl. 2 *mp*

Bsn. *f*

19

B♭ Cl. 1 *f*

B♭ Cl. 2 *mp*

Bsn.

C

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *f*

D

25

B♭ Cl. 1

B♭ Cl. 2

Bsn.

*f*

*f*

28

B♭ Cl. 1

B♭ Cl. 2

Bsn.

*mp*

*mp*

*mp*

31

B♭ Cl. 1

B♭ Cl. 2

Bsn.

*f*

*f*

*f*

E

B♭ Cl. 1

B♭ Cl. 2

Bsn.

*mf*

*mf*

*mf*

36

B $\flat$  Cl. 1

*mp* *f*

B $\flat$  Cl. 2

*mp* *f*

Bsn.

*mp* *f*

Vivace

39

B $\flat$  Cl. 1

*f*

B $\flat$  Cl. 2

*f*

Bsn.

*f*

44

B $\flat$  Cl. 1

*a tempo*

B $\flat$  Cl. 2

Bsn.

**F**

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

56

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

61

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

*mp* *f* *mf*

*f* *mf*

66

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

78 H

B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

*f*  
*f*  
*f*  
*p*

Detailed description: This system covers measures 78 to 82. It features three staves: B♭ Clarinet 1, B♭ Clarinet 2, and Bassoon. The key signature has two flats. A rehearsal mark 'H' is placed above measure 80. Dynamics include *f* (forte) and *p* (piano).

83

B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

*f*  
*p*  
*f*  
*p*  
*p*

Detailed description: This system covers measures 83 to 87. It features three staves: B♭ Clarinet 1, B♭ Clarinet 2, and Bassoon. Dynamics include *f* (forte) and *p* (piano).

88

B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

*f*  
*f*  
*p*  
*f*  
*f*  
*p*

Detailed description: This system covers measures 88 to 92. It features three staves: B♭ Clarinet 1, B♭ Clarinet 2, and Bassoon. Dynamics include *f* (forte) and *p* (piano).

I

B♭ Cl. 1  
B♭ Cl. 2  
Bsn.

*f*  
*mf*  
*mf*

Detailed description: This system covers measures 93 to 97. It features three staves: B♭ Clarinet 1, B♭ Clarinet 2, and Bassoon. A rehearsal mark 'I' is placed above measure 95. Dynamics include *f* (forte) and *mf* (mezzo-forte).

98

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

103

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

108

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

*f*

*f*

*f*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

J

*mp*

*f*

*f*

*f*

118

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

**K**

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

129

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

*mf*



L

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

*mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

144

*mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

150

*f*

Allegro moderato

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

*mf*

161

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

*mf*

This system contains measures 161 through 164. The first two staves are for B♭ Clarinet 1 and B♭ Clarinet 2, both in treble clef. The third staff is for Bassoon in bass clef. The key signature has one flat (B♭). Measures 161 and 162 are in 2/4 time, while 163 and 164 are in 4/4 time. A dynamic marking of *mf* is present in measure 163.

165

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

This system contains measures 165 through 167. The first two staves are for B♭ Clarinet 1 and B♭ Clarinet 2, both in treble clef. The third staff is for Bassoon in bass clef. The key signature has one flat (B♭). Measures 165 and 166 are in 4/4 time, and measure 167 is in 2/4 time.

168

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

*mf*

This system contains measures 168 through 170. The first two staves are for B♭ Clarinet 1 and B♭ Clarinet 2, both in treble clef. The third staff is for Bassoon in bass clef. The key signature has one flat (B♭). All staves are in 4/4 time. A dynamic marking of *mf* is present in measure 168.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

This system contains measures 171 through 173. The first two staves are for B♭ Clarinet 1 and B♭ Clarinet 2, both in treble clef. The third staff is for Bassoon in bass clef. The key signature has one flat (B♭). Measures 171 and 172 are in 4/4 time, and measure 173 is in 2/4 time.