

Sesimbra

Dedicated to Jouke Hoekstra & Frysk Fanfare Orkest

Leon Vliex

Allegro ♩ = 120

Flute C *f*

Oboe C *f*

Bassoon C

Clarinet Eb *f*

Clarinet 1 Bb *f*

Clarinet 2 Bb *f*

Clarinet 3 Bb *f*

Bass Clarinet Bb

Alto Sax 1+2 Eb *f*

Tenor Sax Bb *f*

Baritone Sax Eb *f*

Horn 1,3 F *f*

Horn 2 F *f*

Trumpet 1 Bb *f*

Trumpet 2 Bb *f*

Trumpet 3 Bb *f*

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Baritone C *f*

Tuba C *f*

Timpani

Drum Set *f* cowbell *fp* *f* *fp* *f*

Percussion *f*

Mallets xylophone *f*

7

This page of the musical score, page 2, features a variety of instruments. The woodwinds section includes Flute in C (Fl. C), Oboe in C (Ob. C), Bassoon in C (Bsn. C), E-flat Clarinet (Es. Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet in B-flat (B. Cl. B♭), and Alto Saxophone 1 & 2 in E-flat (A. Sx. 1+2 E♭). The saxophone section also includes Tenor Saxophone in B-flat (T. Sx. B♭) and Baritone Saxophone in E-flat (B. Sx. E♭). The brass section consists of Horns 1, 2, and 3 in F (Hn. 1, 2, 3 F), three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), and three Trombones (Tbn. 1 C, 2 C, 3 C). Other instruments include Baritone in C (Bar. C), Tuba in C (Tuba C), Timpani (Timp.), and Percussion (Perc.) with a tamourine. The Mallets part is also present. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwinds and strings. The percussion parts are marked with *mf* and include a tamourine. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

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This page of the musical score, page 12, features 21 staves for various instruments. The instruments listed on the left are: Fl. C, Ob. C, Bsn. C, Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1,3 F, Hn. 2 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Timp., D.S., Perc., and Mallets. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is divided into four measures. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas) play melodic lines with various articulations and dynamics. The brass section (Trumpets and Trombones) provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a snare drum and mallets. A large, diagonal watermark reading 'WWW.BRONSHEIMMUSIC.COM' is overlaid across the center of the page.

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This page of the musical score, page 17, features 21 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. C:** Flute, playing a melodic line with eighth-note patterns.
- Ob. C:** Oboe, playing a melodic line with eighth-note patterns.
- Bsn. C:** Bassoon, mostly silent.
- Es. Cl.:** E-flat Clarinet, playing a melodic line with eighth-note patterns.
- B♭ Cl. 1:** B-flat Clarinet 1, playing a melodic line with eighth-note patterns.
- B♭ Cl. 2:** B-flat Clarinet 2, mostly silent.
- B♭ Cl. 3:** B-flat Clarinet 3, mostly silent.
- B. Cl. B♭:** Bass Clarinet, playing a rhythmic line with eighth-note patterns.
- A. Sx. 1+2 E♭:** Alto Saxophone 1 and 2, playing a melodic line with eighth-note patterns.
- T. Sx. B♭:** Tenor Saxophone, mostly silent.
- B. Sx. E♭:** Bass Saxophone, playing a rhythmic line with eighth-note patterns.
- Hn. 1, 3. F:** Horns 1 and 3, playing a sustained harmonic line.
- Hn. 2. F:** Horn 2, playing a sustained harmonic line.
- B♭ Tpt. 1:** B-flat Trumpet 1, mostly silent.
- B♭ Tpt. 2:** B-flat Trumpet 2, mostly silent.
- B♭ Tpt. 3:** B-flat Trumpet 3, mostly silent.
- Tbn. 1 C:** Tenor Trombone 1, playing a rhythmic line with eighth-note patterns.
- Tbn. 2 C:** Tenor Trombone 2, playing a rhythmic line with eighth-note patterns.
- Tbn. 3 C:** Tenor Trombone 3, playing a rhythmic line with eighth-note patterns.
- Bar. C:** Baritone, mostly silent.
- Tuba C:** Tuba, playing a rhythmic line with eighth-note patterns.
- Timp.:** Timpani, playing a rhythmic line with eighth-note patterns.
- D.S.:** Drums, playing a rhythmic line with eighth-note patterns.
- Perc.:** Percussion, playing a rhythmic line with eighth-note patterns.
- Mallets:** Mallets, mostly silent.

The score includes dynamic markings such as *mf* (mezzo-forte) and features various musical notations including slurs, accents, and articulation marks. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the page.

Musical score for page 22 of "score Sesimbra". The score is written in 3/4 time and features a variety of instruments and percussion. The key signature has two flats (B-flat and E-flat). The music is divided into four measures. The dynamic marking *mf* (mezzo-forte) is indicated throughout. A watermark for "www.dronsheimmusic.com" is visible across the page.

Instrumentation and Parts:

- Fl. C:** Flute in C, plays a melodic line starting in the third measure.
- Ob. C:** Oboe in C, plays a melodic line with a grace note at the start.
- Bsn. C:** Bassoon in C, plays a melodic line starting in the third measure.
- Es Cl.:** E-flat Clarinet, plays a melodic line starting in the third measure.
- B♭ Cl. 1, 2, 3:** B-flat Clarinet parts 1, 2, and 3, playing sustained chords.
- B. Cl. B♭:** Bass Clarinet in B-flat, playing a rhythmic accompaniment.
- A. Sx. 1+2 E♭:** Alto Saxophone 1 and 2 in E-flat, playing sustained chords.
- T. Sx. B♭:** Tenor Saxophone in B-flat, playing sustained chords.
- B. Sx. E♭:** Baritone Saxophone in E-flat, playing a rhythmic accompaniment.
- Hn. 1.3 F:** Horns 1, 2, and 3 in F, playing sustained chords.
- Hn. 2 F:** Horn 4 in F, playing sustained chords.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpet parts 1, 2, and 3, playing melodic lines.
- Tbn. 1 C, 2 C, 3 C:** Trombone parts 1, 2, and 3 in C, playing rhythmic accompaniment.
- Bar. C:** Baritone in C, plays a melodic line starting in the third measure.
- Tuba C:** Tuba in C, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- D.S.:** Snare Drum, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- Mallets:** Mallets, playing sustained chords.

This page of the musical score, page 27, features a variety of instruments. The woodwinds include Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl. B♭), Alto Saxophone 1+2 (A. Sx. 1+2 E♭), Tenor Saxophone (T. Sx. B♭), and Baritone Saxophone (B. Sx. E♭). The brass section consists of Horns 1, 2, and 3 (Hn. 1, 2, 3 F), Horn 2 (Hn. 2 F), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombone 1 (Tbn. 1 C), Trombone 2 (Tbn. 2 C), Trombone 3 (Tbn. 3 C), Baritone (Bar. C), and Tuba (Tuba C). The percussion includes Timpani (Timp.), Double Bass Drum (D.S.), and Percussion (Perc.). Mallets are also listed but have no notation on this page. The score is written in a key signature of two flats and a 4/4 time signature. A large watermark 'www.Bronshheimmusic.com' is visible diagonally across the page.

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This page of the musical score, page 32, features a variety of instruments. The woodwind section includes Flute C, Oboe C, Bassoon C, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet B♭, Alto Saxophone 1+2 E♭, Tenor Saxophone B♭, and Baritone Saxophone E♭. The brass section consists of Horns 1, 2, and 3 in F, Horn 2 in F, Trumpets 1, 2, and 3 in B♭, Trombones 1, 2, and 3 in C, Baritone C, and Tuba C. The percussion section includes Timpani, Drum Set (D.S.), and Percussion. The Mallets part is currently silent. The score is written in a key signature of two flats and a 4/4 time signature, with a 2/4 time signature change occurring in the second measure of each system. A large watermark 'www.bronshhemmusic.com' is overlaid diagonally across the page.

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This page of the musical score, page 37, features 20 staves for various instruments. The score is in 4/4 time and B-flat major. The instruments and their parts are as follows:

- Fl. C:** Flute in C, playing a melodic line with a forte (*f*) dynamic.
- Ob. C:** Oboe in C, playing a melodic line.
- Bsn. C:** Bassoon in C, playing a melodic line.
- Es. Cl.:** E-flat Clarinet, playing a melodic line.
- B♭ Cl. 1, 2, 3:** B-flat Clarinets 1, 2, and 3, playing a melodic line.
- B. Cl. B♭:** Bass Clarinet in B-flat, playing a melodic line.
- A. Sx. 1+2 E♭:** Alto Saxophones 1 and 2 in E-flat, playing a melodic line.
- T. Sx. B♭:** Tenor Saxophone in B-flat, playing a melodic line.
- B. Sx. E♭:** Baritone Saxophone in E-flat, playing a melodic line.
- Hn. 1, 3. F:** Horns 1 and 3 in F, playing a melodic line.
- Hn. 2. F:** Horn 2 in F, playing a melodic line.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpets 1, 2, and 3, playing a melodic line.
- Tbn. 1 C, 2 C, 3 C:** Trombones 1, 2, and 3 in C, playing a melodic line.
- Bar. C:** Baritone in C, playing a melodic line.
- Tuba C:** Tuba in C, playing a melodic line.
- Timp.:** Timpani, playing a melodic line.
- D.S.:** Double Basses, playing a rhythmic pattern.
- Perc.:** Percussion, playing maracas and xylophone.
- Mallets:** Mallets, playing a melodic line.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes specific instructions for maracas and xylophone. A large watermark "www.bronzheimmusic.com" is visible across the page.

This page of the musical score, page 41, features a variety of instruments. The woodwind section includes Flute C, Oboe C, Bassoon C, E-flat Clarinet, and three B-flat Clarinets (1, 2, and 3). The saxophone section consists of Alto Saxophones 1 and 2 in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes three B-flat Trumpets (1, 2, and 3), three Trombones (1 C, 2 C, and 3 C), and a Baritone in C. The percussion section includes Timpani, a Drum Set (D.S.), and Percussion (Perc.). Mallets are also present. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading 'www.bronshemmusic.com' is overlaid across the page. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts feature triplets, indicated by a '3' over a bracket. The Flute C part has a complex rhythmic pattern in the first three measures, while the other instruments have more sustained or rhythmic accompaniment. The percussion parts provide a steady beat with various textures.

This page of the musical score, page 45, features a variety of instruments including Flute C, Oboe C, Bassoon C, Clarinets (E-flat, B-flat 1, 2, 3, and Bass), Saxophones (Alto 1+2 E-flat, Tenor B-flat, Bass E-flat), Horns (1, 3 F and 2 F), Trumpets (B-flat 1, 2, 3), Trombones (1 C, 2 C, 3 C), Baritone C, Tuba C, Timpani, Drum Set (D.S.), Percussion, and Mallets. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark for 'www.bronzheimmusic.com' is overlaid diagonally across the page.