



12

rit.

A tempo

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.









63

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl.Eb *p* *f*

Cl.B *p* *f*

Cl.2&3 *p* *f*

B.Cl. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp. *p* *f*

Perc. *p* *f*



79

poco à poco rall.



Fl.

Ob.

Bsn. *p* *f* *p*

Cl.Eb

Cl.1 *p*

Cl.2&3 *p* *f*

B.Cl.

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f* *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1

Tbn.2&3

Euph. *p* *f*

Bass *p*

Timp.

Perc. *p* Triangle *f*

