

# SEPTEMBER

White/McKay/Willis  
arr.: Jan van den Brandt

Flute 1 *mp* *f*

Flute 2 *mp* *f*

Oboe *mf* *f*

Clarinet Eb *mf* *f*

Clarinet 1 *mf* *f* *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Clarinet Bass *mf*

Sax Alto 1 *mf* *f*

Sax Alto 2 *mf*

Sax Tenor *mf* *f*

Sax Baritone *mf* *f*

Bassoon *mf*

Horn 1 F *p* *mf* *f*

Horn 2 F *p* *mf* *f*

Horn 3 F *p* *mf* *f*

Horn 4 F *p* *mf* *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Baritone 1 *f*

Baritone 2 *f*

Euphonium *f*

Bass Bb *mf* *f*

Timpani *f*

Percussion 1 Low Bongo *mp*

Percussion 2 Closed Hi-hat *f* *Crash* *Snare*

Percussion 3 Cabasa *mp* *Bass drum* *Mid tom*

Score for September - score - page - 2 -

Section A (measures 9-18) and Section B (measures 19-28).

Instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets in E-flat (Cl. Eb)
- Clarinets in B-flat (Clar. 1, Clar. 2, Clar. 3)
- Clarinet in Bass (Clar. bass)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horns 1, 2, 3, & 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets 1, 2, & 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Trumpets in Bass (Tbn. 1, Tbn. 2, Tbn. 3)
- Baritone 1 & 2 (Bar. 1, Bar. 2)
- Euphonium (Euph.)
- Bass Trombone (Bass Bb)
- Timpani (Timp.)
- Percussion 1, 2, & 3 (Perc. 1, Perc. 2, Perc. 3)

Dynamic markings include *mp*, *f*, *mf*, and *mf*.

The image shows a page of a musical score for a symphony orchestra. It contains 28 measures of music, divided into two sections: Section A (measures 9-18) and Section B (measures 19-28). The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes flutes, oboe, clarinets, and saxophones. The brass section includes horns, trumpets, and trombones. The percussion section includes timpani and three different percussion parts. The score features various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes stems, beams, and various note values. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.

This page of a musical score, titled "September - score - page - 3 -", contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. Eb (Clarinet in E-flat)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Clar. bass (Clarinet in Bass)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Hrn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Euph. (Euphonium)
- Bass Bb (Bass Trombone in B-flat)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes musical notation with various dynamics such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'c' is present at the top of the page. A large watermark "WWW.BRONSHHEIMMUSIC.COM" is overlaid diagonally across the score.

