

Full Score  
Fanfare

# SEPTEMBER

EARTH, WIND & FIRE  
arr.: Jan van den Brandt

Pop style (M.M. ♩ = c. 120)

Soprano Sax. *mp* *f*

Alto Sax. 1+2 *mp* *f*

Tenor Sax. *mf*

Baritone Sax. *mf*

Flugelhorn 1 *mf* *f*

Flugelhorn 2+3 *mf*

Trumpet in E♭

Trumpet in B♭ 1

Trumpet in B♭ 2+3 *f*

Horn in F 1+2 *p* *mf*

Horn in F 3+4 *p* *mf*

Trombone 1+2

Trombone 3

Euphonium 1+2

Euphonium 3

Bastuba *mf*

Timpani

Percussion 1 *mp* Low Bongo

Percussion 2 Closed Hi-Hat *f* Bass drum *f* Mid tom R.C.

Percussion 3 *mp* Cabasa/Shaker

A

This page of the musical score for "September" includes the following parts and dynamics:

- S. Sx.**: Dynamics *mp*
- A. Sx. 1+2**: Dynamics *mf*
- T. Sx.**: Dynamics *f* and *mf*
- B. Sx.**: Dynamics *f* and *mf*
- Flghn. 1**: Dynamics *mf*
- Flghn. 2+3**: Dynamics *mf*
- Es Tpt.**: Dynamics *f*
- Bb Tpt. 1**: Dynamics *f*
- Bb Tpt. 2+3**: Dynamics *f*
- Hn. 1+2**: Dynamics *f*
- Hn. 3+4**: Dynamics *f*
- Tbn. 1**: Dynamics *f*
- Tbn. 3**: Dynamics *f*
- Euph. 1+2**: Dynamics *f* and *mf*
- Euph. 3**: Dynamics *f* and *mf*
- Bastuba**: Dynamics *f* and *mf*
- Timp.**: Dynamics *f*
- Perc. 1**: Dynamics *mf*
- Perc. 2**: Dynamics *mf*
- Perc. 3**: Dynamics *mf*

The score includes a section marked "A" and a page number "2" at the bottom right.

B

This page of the musical score, titled "September - score - page 3", contains measures 14 through 17. The score is for a large ensemble and includes the following parts:

- S. Sx.** (Soprano Saxophone): Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- A. Sx. 1+2** (Alto Saxophones 1 and 2): Play a rhythmic accompaniment with dynamics *mf*.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with dynamics *mf*.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic accompaniment with dynamics *mf*.
- Flghn. 1** (Flute 1): Remains silent until measure 17, then plays a melodic line with dynamics *mf*.
- Flghn. 2+3** (Flutes 2 and 3): Remains silent until measure 17, then plays a rhythmic accompaniment with dynamics *mf*.
- Es Tpt.** (E-flat Trumpet): Starts with a rest, then plays a melodic line with dynamics *mp* and *f*.
- Bb Tpt. 1** (B-flat Trumpet 1): Remains silent until measure 17, then plays a melodic line with dynamics *mf* and *f*.
- Bb Tpt. 2+3** (B-flat Trumpets 2 and 3): Remains silent until measure 17, then plays a melodic line with dynamics *mf* and *f*.
- Hn. 1+2** (Horn 1 and 2): Remains silent until measure 17, then plays a melodic line with dynamics *mf* and *f*.
- Hn. 3+4** (Horn 3 and 4): Remains silent until measure 17, then plays a melodic line with dynamics *mf* and *f*.
- Tbn. 1** (Tuba 1): Remains silent until measure 17, then plays a melodic line with dynamics *mf* and *f*.
- Tbn. 3** (Tuba 3): Remains silent until measure 17, then plays a melodic line with dynamics *mf* and *f*.
- Euph. 1+2** (Euphonium 1 and 2): Remains silent until measure 17, then plays a melodic line with dynamics *mf*.
- Euph. 3** (Euphonium 3): Remains silent until measure 17, then plays a melodic line with dynamics *mf*.
- Bastuba** (Bass Trombone): Plays a rhythmic accompaniment with dynamics *f* and *mf*.
- Temp.** (Timpani): Plays a rhythmic accompaniment with dynamics *f*.
- Perc. 1** (Percussion 1): Plays a rhythmic accompaniment with dynamics *f*.
- Perc. 2** (Percussion 2): Plays a rhythmic accompaniment with dynamics *f*.
- Perc. 3** (Percussion 3): Plays a rhythmic accompaniment with dynamics *f*.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fz* (forzando). A section marker "B" is located at the top right. A large watermark "www.bronsheimmusic.com" is visible across the page.



This page of the musical score, titled "September - score - page 5", contains the following parts and staves:

- S. Sx.**: Soprano Saxophone
- A. Sx. 1+2**: Alto Saxophone 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Flghn. 1**: Flute 1
- Flghn. 2+3**: Flute 2 and 3
- Es Tpt.**: E♭ Trumpet
- B♭ Tpt. 1**: B♭ Trumpet 1
- B♭ Tpt. 2+3**: B♭ Trumpet 2 and 3
- Hn. 1+2**: Horn 1 and 2
- Hn. 3+4**: Horn 3 and 4
- Tbn. 1**: Trombone 1
- Tbn. 3**: Trombone 3
- Euph. 1+2**: Euphonium 1 and 2
- Euph. 3**: Euphonium 3
- Bastuba**: Bass Trombone
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 28. The percussion parts (Perc. 1, 2, and 3) feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, including some with accents and dynamic markings like *f* (forte). The string parts are not visible on this page.

D

This page of the musical score, titled "September - score - page 6", features a section labeled "D" in a box at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): Starts at *mf* and ends with a *mf* flourish. A *8va* marking is present above the final measure.
- A. Sx. 1+2** (Alto Saxophones): *mf* throughout.
- T. Sx.** (Tenor Saxophone): *mf* throughout.
- B. Sx.** (Baritone Saxophone): *mf* throughout, ending with a *f* flourish.
- Flghn. 1** (Flute 1): *mf* throughout, ending with a *f* flourish.
- Flghn. 2+3** (Flutes 2+3): *mf* throughout, ending with a *f* flourish.
- Es Tpt.** (E-flat Trumpet): *mf* flourish at the end.
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): *mf* flourish at the end.
- B $\flat$  Tpt. 2+3** (B-flat Trumpets 2+3): *mf* flourish at the end.
- Hn. 1+2** (Horn 1+2): *mf* throughout.
- Hn. 3+4** (Horn 3+4): *mf* throughout.
- Tbn. 1** (Tuba 1): *mf* throughout.
- Tbn. 3** (Tuba 3): *mf* throughout.
- Euph. 1+2** (Euphonium 1+2): *mf* throughout.
- Euph. 3** (Euphonium 3): *mf* throughout.
- Bastuba** (Bass Trombone): *mf* throughout, ending with a *f* flourish.
- Timp.** (Timpani): *f* flourish at the end.
- Perc. 1** (Percussion 1): *mf* throughout.
- Perc. 2** (Percussion 2): *mf* throughout, with a *2* marking above the staff.
- Perc. 3** (Percussion 3): *mf* throughout.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a *8va* marking for the soprano saxophone. The music is written in a key signature of one sharp (F#) and a common time signature (C).



8<sup>va</sup> F

S. Sax. *mf*

A. Sax. 1+2

T. Sax.

B. Sax. *mf*

Flghn. 1 *f* *p*

Elghn. 2+3 *f* *p*

Es Tpt.

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2+3

Hn. 1+2 *one player* *f*

Hn. 3+4

Tbn. 1 *f*

Tbn. 3

Euph. 1+2

Euph. 3

Bastuba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

8<sup>va</sup> G

S. Sax. *mf* *mf*

A. Sax. 1+2 *f*

T. Sax. *mf*

B. Sax. *mf*

Flghn. 1 *f* *f*

Flghn. 2+3 *f* *mf*

E $\flat$  Tpt. *f* *f*

B $\flat$  Tpt. 1 *f* *all players*

B $\flat$  Tpt. 2+3 *mf*

Hn. 1+2 *f* *all players*

Hn. 3+4 *f* *all players*

Tbn. 1 *f* *f*

Tbn. 3 *f*

Euph. 1+2 *mf*

Euph. 3 *mf*

Bastuba *mf* *all players*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

2

This page of the musical score for "September" includes parts for the following instruments: S. Sax., A. Sax. 1+2, T. Sax., B. Sax., Flghn. 1, Flghn. 2+3, Eb Tpt., Bb Tpt. 1, Bb Tpt. 2+3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 3, Euph. 1+2, Euph. 3, Bastuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark "H" is placed above the first staff at measure 62. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Percussion parts include a snare drum pattern in Perc. 1, a tom pattern in Perc. 2, and a cymbal pattern in Perc. 3. A double bar line with a repeat sign is present in Perc. 1 at measure 62.

This page of the musical score, titled "September - score - page 12", contains the following instruments and parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1+2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flghn. 1 (Flute)
- Flghn. 2+3 (Flutes, including a sub-octave part marked "Sub")
- E♭ Tpt. (E-flat Trumpet)
- B♭ Tpt. 1 (B-flat Trumpet)
- B♭ Tpt. 2+3 (B-flat Trumpets)
- Hn. 1+2 (Horn)
- Hn. 3+4 (Horn)
- Tbn. 1 (Tuba)
- Tbn. 3 (Tuba)
- Euph. 1+2 (Euphonium)
- Euph. 3 (Euphonium)
- Bastuba (Bass Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)

The score begins at measure 76 and includes a *rit.* (ritardando) marking. A large watermark "WWW.DROPSHEIMMUSIC.COM" is visible across the page.