

SCARBOROUGH FAIR

Traditional
Arr.: Ron Daelemans

Moderately slow

1

The score is for a 3/4 time piece in D major. It features a variety of instruments. The woodwinds include Soprano, Alto, Tenor, and Baritone Saxophones, and three Flutes (1, 2-3). The brass section consists of three Trumpets (Bb 1, 2-3), three Horns (F 1, 2, 3), and three Trombones (1, 2-3). The low brass includes Baritone, Euphonium, Es Bass, and Bb Bass. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion includes Timpani, Glockenspiel, Bass Drum, and Drum Set. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A *Solo* marking is present for the Alto Saxophone. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Soprano Saxophone

Alto Saxophone *Solo*

Tenor Saxophone *ad lib.* *mp*

Baritone Saxophone *mp*

Flugelhorn 1

Flugelhorn 2-3

Trumpet in Bb 1

Trumpet in Bb 2-3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2-3

Baritone *mp*

Euphonium *mp*

Es Bass *mp*

Bb Bass *mp*

Electric Bass

Piano *mp*

Timpani *mp*

Glockenspiel

Percussion *Bass Drum* *mp*

Drum Set

24 A

S. Sax. *mf*

A. Sax.

T. Sax. *play* *cresc.* *mf*

B. Sax. *cresc.* *mf*

Flghn. 1 *mf* *mf*

Flghn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 *mp* *cresc.* *mf*

Hn. 2 *mp* *cresc.* *mf*

Hn. 3 *mp* *cresc.* *mf*

Tbn. 1 *mp* *cresc.* *mf*

Tbn. 2-3 *mp* *cresc.* *mf*

Bar. *cresc.* *mf*

Euph. *cresc.* *mf*

Es B. *cresc.* *mf*

Bb B. *cresc.* *mf*

E. B.

Pno. *cresc.* *mf*

Timp. *mp* *mf* *mf*

Glk. *mf* *mf*

Perc. *mp* *soft mallets* *lv.* *mf*

D. S. *mp*

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S. Sax. *mf*

A. Sax. *tutti* *mf* *decresc.*

T. Sax.

B. Sax.

Flghn. 1 *mf*

Flghn. 2-3 *mf* *decresc.*

B \flat Tpt. 1 *mf* *decresc.*

B \flat Tpt. 2-3 *mf* *decresc.*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Es B.

B \flat B.

E. B.

Pno.

Timp.

Glk.

Perc.

D. S. *mp* *lv.*

The image shows a page of a musical score, page 36, rehearsal mark 4. The score is for a symphony orchestra and includes parts for strings, woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves. The instruments listed are: S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2-3, B \flat Tpt. 1, B \flat Tpt. 2-3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2-3, Bar., Euph., Es B., B \flat B., E. B., Pno., Timp., Glk., Perc., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *tutti*, and *mp* (mezzo-piano). There are also performance instructions like *decresc.* (decrescendo) and *lv.* (ritardando). A large watermark "www.dronshemmusic.com" is visible across the page.

S. Sax. A. Sax. T. Sax. B. Sax. Flghn. 1 Flghn. 2-3 B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2-3 Bar. Euph. Es B. B♭ B. E. B. Pno. Timp. Glk. Perc. D. S.

Bring out *ff*

Bring out *ff*

Bring out *ff*

Bring out *ff*

G A Em G F#m Em D Em D Em



72

S. Sax. *f* *decresc.* *mf* Solo

A. Sax. *f* *decresc.* *mf*

T. Sax. *f* *decresc.* *mp*

B. Sax. *f* *decresc.* *mp*

Flghn. 1

Flghn. 2-3

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1 *f* *decresc.*

Hn. 2 *f* *decresc.*

Hn. 3 *f* *decresc.*

Tbn. 1 *f* *decresc.* *mp*

Tbn. 2-3 *f* *decresc.* *mp*

Bar. *f* *decresc.* *mp*

Euph. *f* *decresc.* *mp*

Es B. *f* *decresc.* *mp*

B \flat B. *f* *decresc.* *mp*

E. B. *f* *decresc.* *mp*

Pno. *f* *decresc.* *mp*

Timp. *mf* *decresc.* *mp*

Glk. *mf* *decresc.* *mp* *Marimba* *mf*

Perc. *f* *decresc.* *mp*

D. S. *f* *decresc.* *mp*

D E m D E m D E m D E m D E m D E m *decresc.*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Es B.

Bb B.

E. B.

Pno.

Timp.

Glk.

Perc.

D. S.

mp

molto ritenuto e dim.